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THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

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Quiltmaker®

THE PATTERN MAGAZINE FOR CONTEMPORARY QUILTERS

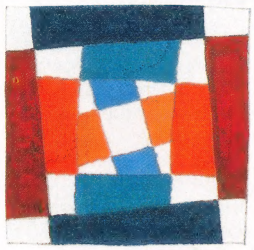
PATTERN KEY

Easy for beginners; a breeze for more experienced quiltmakers.

Still easy; may take longer. Don't hesitate– just follow the directions.

Probably not for beginners. A challenge, but worth it!

PATCHWORK & QUILTING



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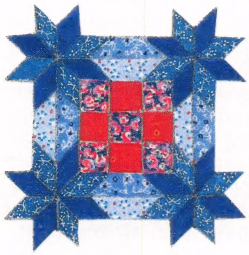

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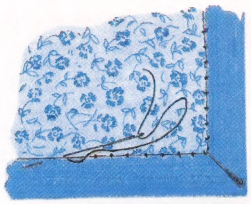


GENERAL INSTRUCTIONS

INCLUDING BASIC QUILTMAKING LESSONS

QUILTMAKER PATTERNS

We give seam lines (dashed) as well as cutting lines (solid) for the full-sized pieced patterns in *QUILTMAKER*. The seam allowances are ¼" for all pieced patterns, and the points are trimmed. Pre-trimming reduces bulk in the seams and also provides clues for exact alignment of patches for machine sewing. These trims are positioned to make the seam lines of adjoining patches fall into place for stitching when the cut edges and the trimmed points are aligned.

Very large pieces such as alternate blocks or setting triangles are shown in miniature with dimensions. Use graph paper to rule these patterns in the measurements given or measure and mark them directly onto the fabric if you can duplicate the proper angles with a carpenter's square, right triangle, or similar tool. The dimensions shown do not include seam allowances. Be sure to add them when you mark and cut your fabric.

★ Seam allowances (plus two inches extra length for insurance) are included in border strip lengths in quilt specifications.

☆ Where it is particularly important for the strip to be an exact size, as when it is to fit an outer pieced border, we do not add the extra two inches, but we do include seam allowances.

No turn-under allowances are given for most of the applique patterns. You will add the 3/16" by eye when cutting.

Occasionally, an applique pattern will be labeled with a letter in parentheses. This means that the segment is a continuation of another piece with the same letter.

If we give just half of the pattern piece, the center line is indicated with a dotted line. When making the template, simply trace around pattern, flip the tracing over, and align the dotted center lines. Trace around pattern again to complete template for whole patch.

When our quilt specifications call for a pattern letter followed by an "r," you will need to reverse the pattern. That is, if the instructions call for 36 A and 36 Ar, mark the first 36 patches, then turn the template over to mark the remaining 36.

MAKING TEMPLATES

Carefully trace pattern pieces directly onto clear template plastic, or trace on paper and glue the tracing to sandpaper, plastic, or cardboard. Cut out accurately to make template. See specific instructions for the method of your choice to determine whether to trace seam lines or cutting lines when making templates.

Make a sample block to test the accuracy with which you have made templates before cutting out the whole quilt.

PREPARATION

Always wash and iron fabrics before cutting them into patches. The cotton fabrics that most quiltmakers use are likely to shrink, and their colors may run. Rinse dark colors separately to check for excess dye. If the color bleeds, continue rinsing until the water runs clear.

Plan to measure, mark, and cut border strips first and larger patches before smaller ones from the same fabric. Arrange patches with cutting lines of neighboring patches close or touching for best use of fabric.

GRAIN LINE

When marking and cutting patches, consider the grain line of the fabric. Generally, one or more straight sides of the patch should follow the lengthwise or crosswise grain. This is especially true of sides that will be on the outside edges of the quilt block. Wherever possible, we indicate lengthwise or crosswise grain with an arrow on the pattern piece.

HAND PIECING

Patches for hand piecing require precisely marked seam lines, but marked cutting lines are optional. Most hand piecers prefer a template that does not include a seam allowance.

To mark the patches, place the template *face down* on wrong side of fabric and draw around it accurately with a pencil. Leave just enough space between patches to add ¼" seam allowances when cutting.

After marking the patches, cut outward from the seam line about ¼", measuring the distance by eye. The pieces will be joined right sides together, so the marked seam line on the wrong side of the fabric is visible on both sides of the patchwork when sewing. Sew the seam right through the penciled lines, so that your patchwork will fit perfectly. Join the patches with a short running stitch, using a single thread. Begin and end each seam at seam line (not at edge of fabric) with two or three back stitches to secure seam.

Use a dark-colored thread with dark fabrics and a light-colored thread with light ones. When you are sewing a dark patch to a light one, match the thread to the fabric toward which you will be pressing the seam allowances (usually the dark color). A short needle (such as size 7 or 8 betweens) will work best.

MACHINE PIECING

Many machine patchworkers prefer to include the seam allowances in the template and mark the cutting line instead of the sewing line. The reason for this is that accurate cutting is very important in machine piecing.

When sewing patches together on the machine, align the cut edges with the edge of the presser foot if it is ¼" wide. If not, place a piece of masking tape on the throat plate of the machine ¼" away from the needle to guide you in making precise ¼" seams. Sew all the way to the cut edge unless you are inserting a patch into an angle. For machine piecing you may want to match thread color to the patches (even using a different color for top and bobbin threads). However, if you are using very many fabrics, you may prefer to use a single thread color such as beige that won't show much on any of the fabrics.

HAND APPLIQUE

Templates for hand applique do not include turn-under allowances. To mark patches for hand applique, place template *face up* on right side of fabric and draw around it lightly with a pencil, leaving room for 3/16" allowance all around.

Turn under 3/16" allowance on each applique, and baste in place. (Do not turn under edges that will be tucked under other appliques.) Clip well into the fold of inward curves to make pieces lie flat.

If background block is a light color, lay it over pattern in magazine, matching centers, to see placement for appliques. Lightly mark major shapes with pencil or simply pin appliques into position. If you cannot see through background block, finger-crease block in half lengthwise, crosswise, and diagonally to form guidelines for placement of appliques.

Pin or baste applique patches onto the background fabric, tucking raw edges under adjacent appliques as needed. Applique with an invisible slip stitch or hemming stitch in a

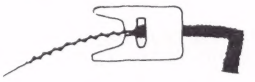
thread color that matches the patch, not the background. Remove basting.

To facilitate the quilting later and to prevent show-through, carefully cut away background fabric from behind appliques, using sharp scissors and trimming to within 3/16" of seam line. Reinforce seams with a couple of stitches if it is necessary to cut across seam lines when trimming.

MACHINE APPLIQUE

Templates for machine applique do not include turn-under allowances. To mark patches for machine applique, place template on either side of fabric and mark around it with a pencil. Cut the patches right on the marked seam lines.

Finger-crease block to form guidelines for placement of appliques or lay block over pattern, matching centers, to see placement. Position patches and hold them in place using a fabric glue stick. Use a matching thread color, and baste the appliques into place with a narrow, open zigzag stitch. Cover the basting stitch



with a wider, closed zigzag (machine satin stitch). Lift presser foot to turn corners or go around curves of applique.

PRESSING

Press all seams to one side (not open), usually toward the darker fabric. Quilt blocks should be ironed flat with no puckers, and they should be square and measure exactly the same size as other blocks. If any quilt blocks have problems, remove a few stitches to ease away puckers. All parts of the quilt top–blocks, sashing, and borders–should be well ironed and accurately measured.

SETTING BLOCKS TOGETHER

Join the blocks for the first row with ¼" seams. (If sashing will be used, sew a short sashing strip between each block in the row.) Then join all blocks in the second row, and so on, until all rows are completed. Press all seams in the odd-numbered rows in one direction and all seams in even-numbered rows in the opposite direction. (With sashing, press all seams either toward or away from the sashing strips.) When all rows are completed, pin two

continued on page 7

PATTERN PATTER PATTERN PATTER

Dear Readers,

Welcome to the twelfth issue of *QUILTMAKER*. We've assembled an exciting array of new quilts for your pleasure and consideration—a full baker's dozen plus six new quilting designs to further enhance your quilts. To our first-time readers we'd like to point out the General Instructions on page 4. They give valuable information regarding *QUILTMAKER* patterns and provide clear, concise guidance for beginners or serve as a refresher if you've made quilts before. Because many feel that a completed quilt can only be as good as its binding, our feature "Bound for Glory" offers you the keys to achieving professional quality in finishing techniques for the quilts you make.

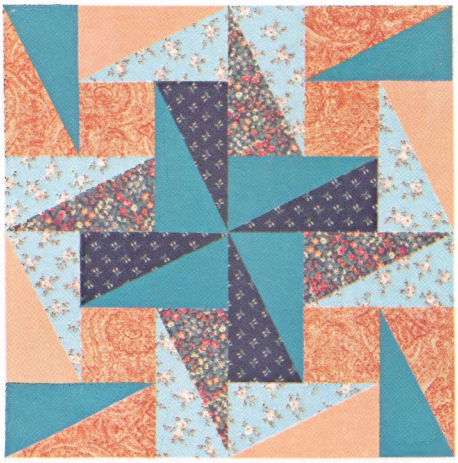
This issue has more reader-entry prize-winners than ever before: Roseville, U.S.A., Gwen Hurlburt's tree-lined village that graces our cover; Stephanie Martin Glennon's daffodil pattern entitled Midwinter Night's Dream; a delightful one-spooler, Flower Boxes, by Roberta Fort; the bright, scrappy Archer's Puzzle from Maureen H. McGee; Under the Stars, a charmingly traditional pattern from repeat winner, Eula Long; and Tartan Holiday, Rebecca Chaky's Feathered Star design dressed in bright red and green to make it *QUILTMAKER's* first Christmas quilt.

There are unique designs with that extra-special something: the upbeat Lullaby in Birdland, one of the cheeriest quilts we've seen; Kaleidoscope Rose, a jaunty design that's sure to bring a smile and gladden the spirit; Hibiscus, with its visual excitement that can transport you in mind and heart to a tropical hideaway; and Starberry Sparkler, a pattern with an extra dash of dazzle to spark your decor. For the traditionalist we suggest High Kicks, a pleasing and unusual combination of Four Patch and Milky Way, or Jeweled Windows, a vibrant, romantic design in a Barn Raising set that's perfect for scraps. Another scrappy charmer is the whimsical and appealing School of Fish, a choice design for that favored child in your life who deserves the personal comfort of a special quilt to be enjoyed now and treasured in memory forever. The gentle humor and bright, scrappy look of the seaweed schoolroom offer plenty to delight the eye and mind of the maker as well as the lucky child who receives it.

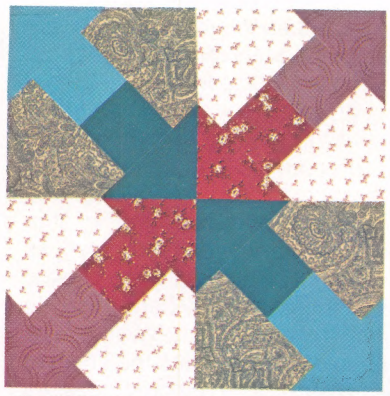
The collection includes two one-spool quilts: Archer's Puzzle with an easy block and pieced border, and Flower Boxes that offers simple piecing and easy-to-master applique plus a clever quilting design that's easier than it looks—pictured in radiating Rainbow fabric colors that make it look like far more than a one-spooler. There are nine mid-range choices evenly spread in the 1½-, 2-, and 2½-spool categories. And the more intricate piecing of Hibiscus and Midwinter Night's Dream that require greater skill earn the 3-spool designation.

We hope you'll enjoy musing over the quilts and selecting the one that's perfect for your next project. Remember that you can vary the size by adding or subtracting rows or varying the borders. Below are three patterns made up in other color combinations to increase your choices, and two of the other designs, Lullaby in Birdland and Roseville, U.S.A., are given in a second size with yardage and directions included. We welcome your entries in the Design Contest described on page 37. Remember that it closes October 15th for the Spring/Summer issue, and please be sure to put your name on every design you submit. We love to hear of your experiences with *QUILTMAKER* designs and enjoy seeing pictures of your finished quilts.

THE EDITORS



STARBERRY SPARKLER
E, F, I, Q, Z, DD

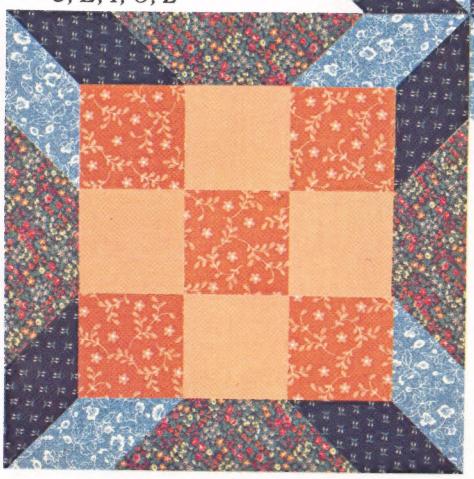


ARCHER'S PUZZLE
G, N, P, R, BB, EE

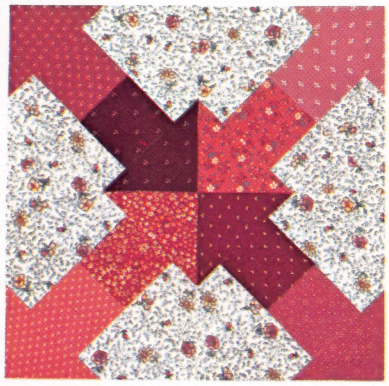
UNDER THE STARS
D, Q, W, CC, FF

Letters indicate fabrics on page 48 from which blocks were made.

UNDER THE STARS
C, E, I, O, Z



ARCHER'S PUZZLE
Pink/Red Packet, H



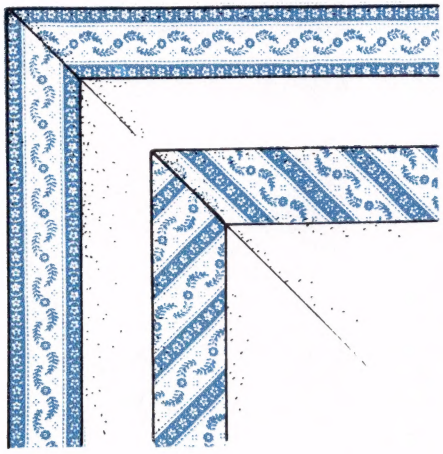
STARBERRY SPARKLER
B, D, M, T, V

BOUND FOR GLORY

TECHNIQUES FOR PERFECT BINDING

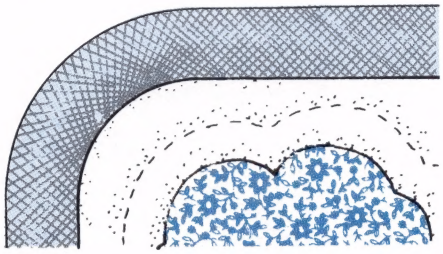
The binding on a quilt often does not get the respect and attention it deserves. If done poorly, with ripples, uneven edges, and non-square corners, the binding can spoil the appearance of an otherwise-perfect quilt. If done well, however, the bound edges can add a lot of polish to even the most humble quilt. And, the hours spent turning a tidy binding can be a pleasant time of enjoying the completion of one quilt while planning your next project.

There are only a couple of decisions to make about a quilt's binding. The first consideration, of course, is the fabric choice. A solid, perhaps? Or one of the prints used in the blocks? Maybe a striped fabric, to be cut on straight of grain or else bias that will twirl around the quilt's edge? You may want to experiment with a few different fabrics to see which one will offer just the effect you want.



A couple of guidelines may prove helpful in selecting your binding fabric. Rarely is a very light fabric chosen for the binding (unless the quilt is all white or made only from pale fabrics). One practical reason for selecting one of the medium or dark fabrics comes to mind: The edge of a quilt to be used on a bed or for napping will inevitably drag on the floor, and a pale edging will not disguise the dust frequently present in every household. Design choices also usually dictate a medium or dark value for the quilt edging, since the binding serves a function much like a frame on a painting. A very light binding will not define the edge as well as a darker choice. In the same way you might accent a dark navy suit with a luscious peach scarf, you might want to consider one of the brighter fabrics for binding your quilt.

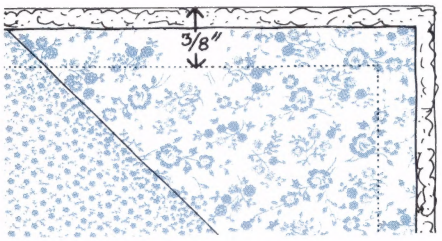
The grain line of the binding is your other important decision. Bias grain will be stretchy enough to take the curves of rounded corners, but that same stretch



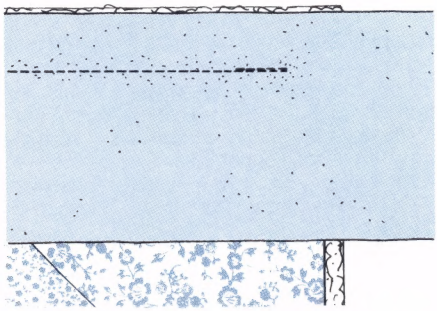
can ripple and crawl unless you use great care when attaching the binding and sewing it on the back side. The longest piece of bias binding that can be cut from 44″-wide fabric is about 62″, so you can plan on several seams joining the lengths of binding. Straight of grain has lots more stability, and it can be cut in long unseamed lengths if you are willing to purchase sufficient yardage or cut the binding alongside the border strips.

Although there are several methods for sewing the binding to the quilt and turning the corners, one stands out as being the most successful. This method requires one continuous binding strip (made from shorter lengths joined as necessary) cut on straight-grain or bias. The strip should be sufficiently long to go around the edges of the quilt, and its width should be four times the finished binding width. Most binding finishes about ⅜″ wide, thus the binding strip is cut 1½″ wide.

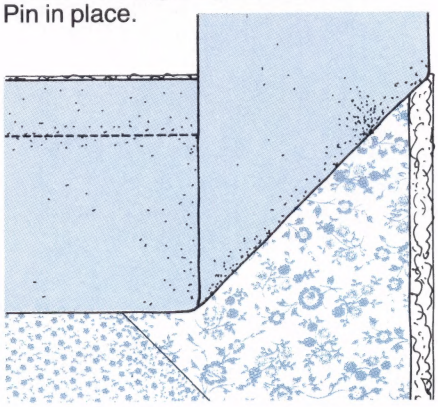
After cutting the bias or straight-grain binding, prepare the edges of the quilt. Trim lining and batting to be ⅜″ from the seam line on the quilt border (or about ⅛″ beyond the quilt seam allowance if it is ¼″ wide).

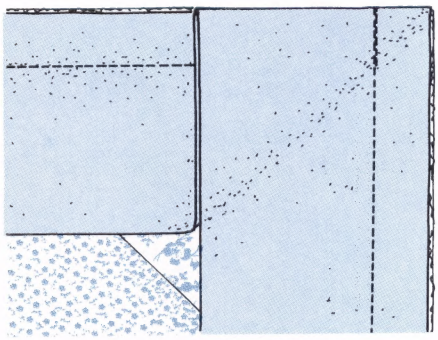


Lay the quilt (or one edge at a time if table or floor space will not accommodate the entire quilt) out flat. Beginning about in the middle of one edge on the front side and placing right sides together, pin the binding to the edge of the quilt. Be careful not to stretch the quilt's edge, which may be drawn in a bit from the quilting. Quilts with pieced borders, such as Lullabye in Birdland on page 12 and School of Fish on page 26, have a tendency to flare a bit at the edges. If necessary, ease in the edge of the quilt when pinning on the binding. After pinning one side, machine stitch the binding to the quilt (sewing through all layers) ⅜″ from the edge, as shown. Stop the line of stitching ⅜″ from the next edge of the quilt. Backstitch; cut threads.



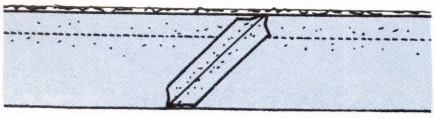
Once again, lay the quilt flat on a floor or table, and pin the binding as follows: Fold the binding strip up and away from the quilt as shown, then fold it down again to place the binding strip along the next edge of the quilt. (This fold creates an angled pleat at the corner.) Pin in place.



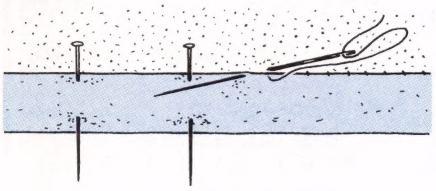


Stitch from the fold of the binding to the seam line of the adjacent edge. Repeat this procedure until the binding has been sewn all around the quilt.

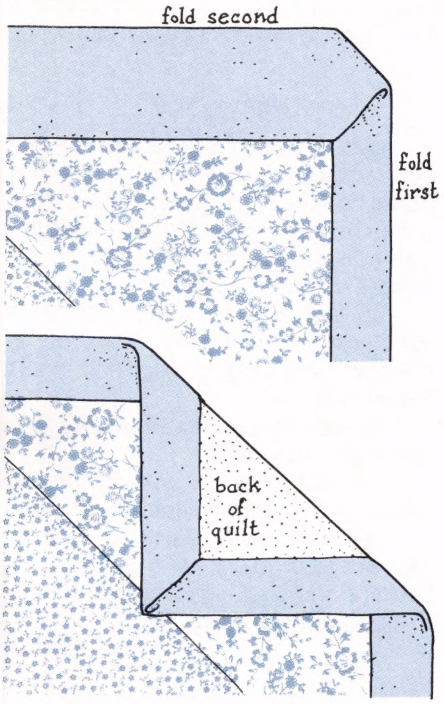
Join the ends of the binding strip, or plan to hand sew one end to overlap the other.



Turn the binding to the backside, and fold under a 3/8"-wide seam allowance; pin in place with the folded edge just covering the machine stitching. The sewing on the backside should be done by hand, using thread that matches the binding strip. You can either blindstitch the folded edge a little at a time as it is folded and pinned, or you can pin the entire binding and blindstitch it all at once.



At each corner, fold binding in the sequence shown to make a miter on the back side. The miters can be left unstitched, or they can be blindstitched if you prefer.



One last word of encouragement: The many hours spent in making the top and quilting the quilt deserve the best binding possible. You wouldn't want a custom-built house with crooked gutters, sagging shutters, and a wobbly weathervane! Those last details, the "frosting on the cake," make a big difference in the quilt's appearance. Most importantly, you'll know you did your very best.

GENERAL INSTRUCTIONS

continued from page 4

rows together so that seam lines match perfectly. Join rows together in groups of two, then four, and so on, until top is completed. (With sashing, sew a sashing strip between each group of two rows.) Press all seams in one direction, either up or down. When setting blocks and rows together, be careful to avoid stretching them.

ADDING MITERED BORDERS

Center a border strip on each side of the quilt top to extend equally at each end. Pin, baste, and sew strips in 1/4" seams, beginning and ending the seam at the seam line, not at outer edge of fabric. At one corner (on wrong side), smooth one border over an adjacent one and draw a diagonal line from inner seam line to the point where outer edges of two borders cross. Reverse the two borders (bottom one is now on top), and again draw a diagonal line from inner seam line to point where outer edges cross. Match the two pencil lines (fabrics right sides together), and sew through them. Cut away excess, and press seam open. Repeat at other three corners of quilt.

MARKING FOR QUILTING

Place quilting pattern under quilt top. Mark design on quilt top, using a hard lead pencil very lightly. Place the design over a light source to mark dark-colored fabrics, using a chalk pencil. Water-soluble pens are also available, but be sure to test for removability on a scrap before marking the whole quilt.

Some of the quilting may be done without marking the top at all. Outline quilting (1/4" from seam around patches) or quilting "in the ditch" (right next to the seam on the side without the seam allowances) can be done "by eye." Other straight lines may also be "marked" as you quilt by using a piece of masking tape which is pulled away after a line is quilted along its edge.

LINING

Make a quilt lining that is about 2" larger on each side than the quilt top. Some quilts are small enough to require a single piece for lining, but usually two or three lengths of the yard goods must be seamed together. Remove selvedges from these lengths of fabric to avoid puckers; press seams open to avoid bulky layers.

Place the lining, wrong side up, on a flat surface. Spread the quilt batt over the lining, making sure that both stay smooth and even. Then place the quilt top, right side up, on top of the batting. Pin the three layers as necessary to hold them together while basting. Beginning in the center, baste all layers together in an "X," then in rows four to six inches apart. Also baste around edges. Now you are ready to quilt or tie.

QUILTING

Some quilters use a large frame; others use a quilting hoop; and some just quilt in their laps with no frame at all. Quilting is done in a short running stitch with a single strand of thread that goes through all three layers. Use a short needle (8 or 9 betweens) with about 18" of thread. Make a small knot in the thread, and take a first long stitch (about 1") through top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take straight, even stitches that are the same size on the top and bottom sides of the quilt. For tiny stitches, push the needle with a thimble on your middle finger, and guide the fabric in front of the needle with the thumb of your hand above the quilt and thumb and index finger of your hand below the quilt. To end a line of quilting, take a tiny backstitch, and then make another inch-long stitch through the top and batting only. Clip thread at surface of quilt. Remove basting stitches when you finish quilting.

TYING

Line quilt top as described above, basting or not, as desired. To mark placement for ties, insert pins through all layers (top, batting, and lining) at each block center and corner, or at other logical places related to the design. Also pin around borders. Space pins not more than 6" apart. Thread a sharp, large-eyed needle with about two yards of three-ply orlon baby yarn or fingering yarn, and pull it up doubled. Don't knot it. Insert needle beside a pin marking placement for a tie, from either top or lining side (whichever side you want to have tails of knots). Remove pin. Take a stitch about 1/4" long through all layers, and bring needle back up near where it entered. Pull up yarn, leaving a 2" tail for a square knot. Tie knot and trim ends. Repeat at each pin. Remove basting, if any.

BINDING AND FINISHING

Trim quilt batt and lining even with quilt top. Leaving about 2" extra at each end, place a 1 1/2" binding strip on one edge of quilt top, right sides together. Sew through all layers (binding, quilt top, batting, lining) with a 1/4" seam, beginning and ending at seam line. Repeat for other three sides of quilt. Fold binding to the back, tucking under 1/4", and blind stitch it down along seam line. At corners, trim, tuck in ends, and stitch.

ROSEVILLE, U.S.A.

Reader Gwen Hurlburt won $50 in our ongoing design contest for her charming version of the ever-popular house quilt, complete with landscaping. The just-right leafy print in the trees and the tile-textured red print roofs add a sophisticated touch to this nostalgic design. Make the wall size for a welcoming note in your entry way or conversation corner. Yardage and instructions for a bed-size quilt are given also.

QUILT SIZE: 39¾" x 39¾"
Wall Quilt
YARDAGE: (44" fabric)
Lt. Blue Print . . . . . **⅜ yd.**
12 D, 12 F, 12 Fr, 3 S, 3 Sr, 3 T, 3 Tr
Med. Blue Print . . . . **1¼ yds.**
4 border strips★ 3½" x 42¼"
2 sashing strips☆ 2⅜" x 34¼"
binding 5 yds. x 1½"
Green Print . . . . . **⅜ yd.**
9 A, 9 B
Brown Print . . . . . **⅛ yd.**
9 C
Yellow Print Scraps . . . **⅛ yd.**
12 E, 24 L
Pink/Rose Scraps . . . . . **1 yd.**
12 H, 12 I, 12 Ir, 12 J, 24 K, 24 M, 12 N, 24 P, 12 Q, 12 R
Dk. Red Scraps . . . . . **⅜ yd.**
12 E, 12 G, 12 O
Lining . . . . . **1¼ yds.**
Batting . . . . . **44" x 44"**
TECHNIQUES: machine or hand piecing, hand quilting.

★/☆ See the boxed copy on page 4.

ASSEMBLY

① Note that the houses are made from scraps of rose and pink prints. Some houses use only one fabric while others use two prints. Choose a slightly lighter color for the left side of the houses that use two fabrics.

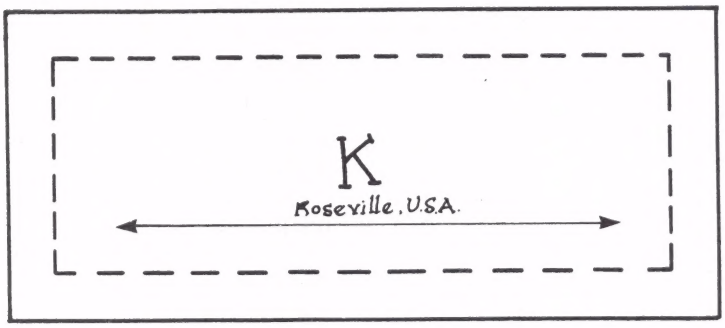
② The quilt is made in horizontal rows rather than blocks. Referring to the color and piecing diagrams, make three rows.

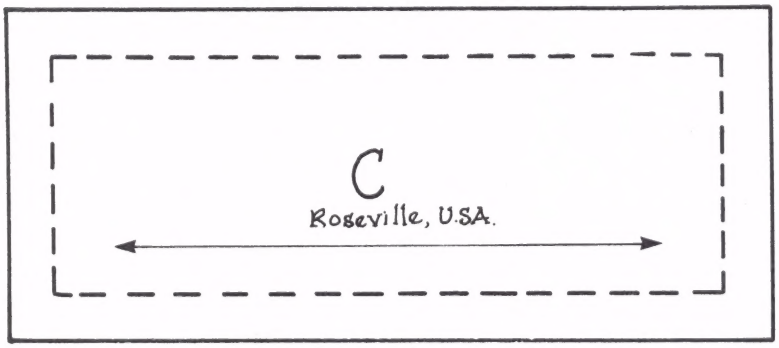
③ Join three rows alternately with two sashing strips.

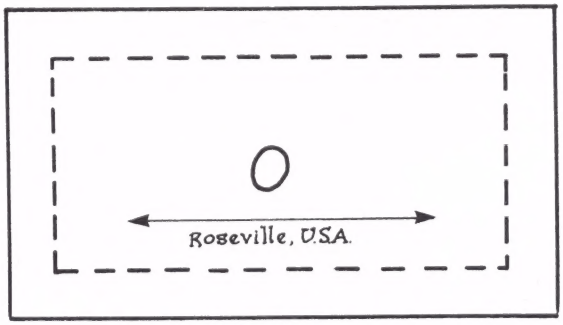
④ Add border strips. Miter corners, trimming excess from seam allowances.

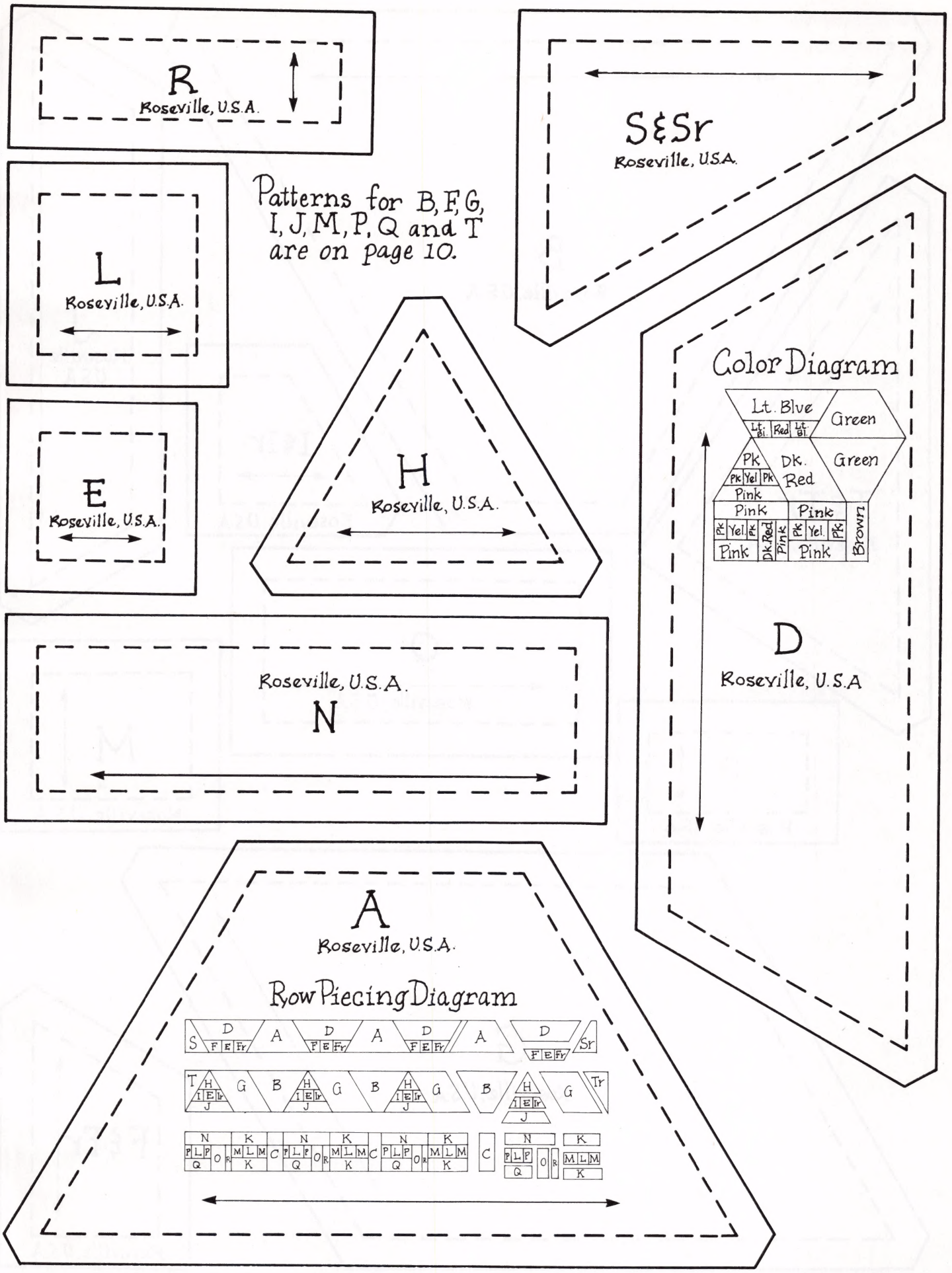
⑤ Quilt "in the ditch" around all patches. Outline quilt ¼" from seams of borders and sashing strips, or quilt as desired. Bind to finish.

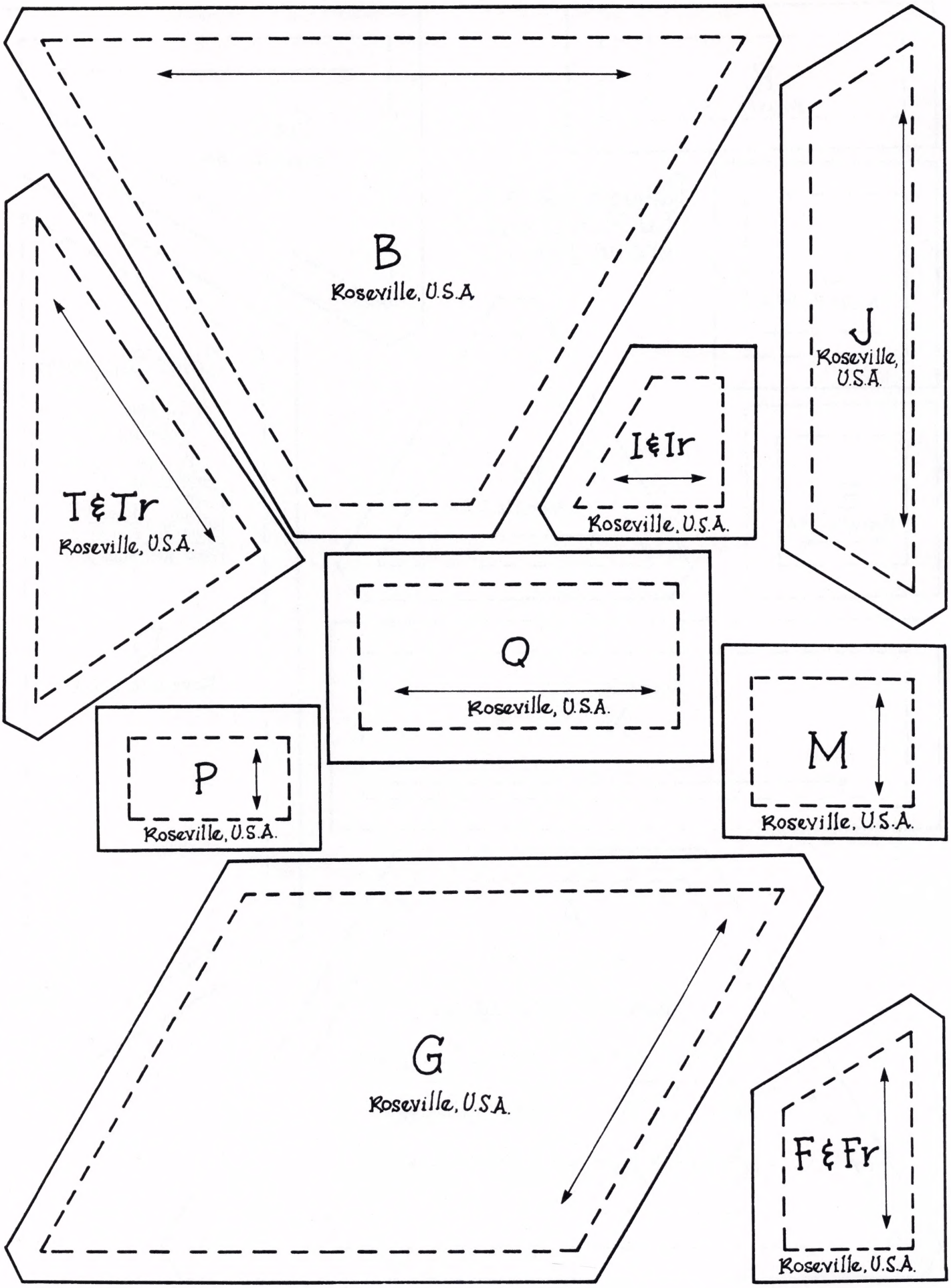
continued on page 39





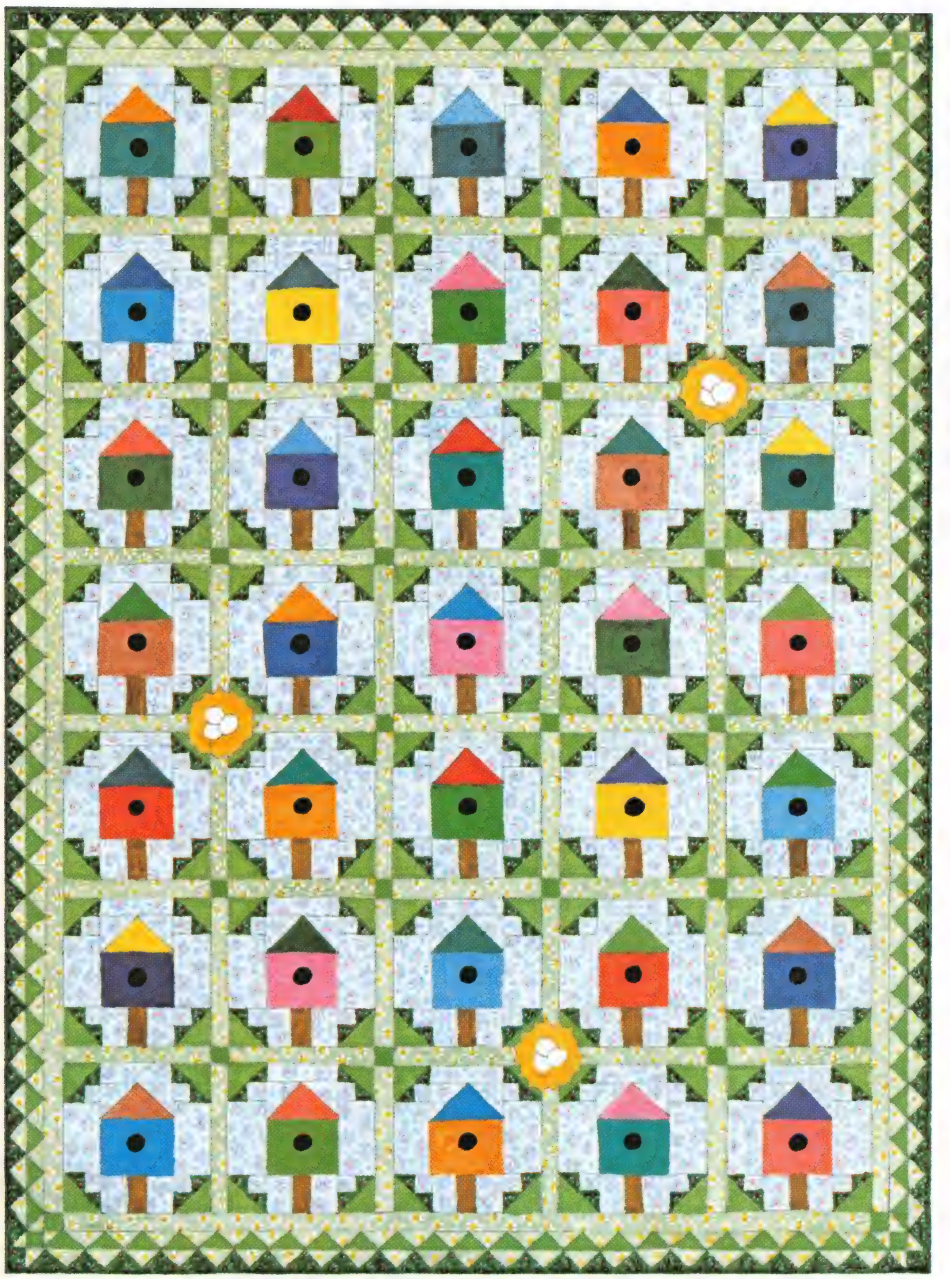



R
Roseville, U.S.A.
S&Sr
Roseville, U.S.A.
Patterns for B, F, G, I, J, M, P, Q and T are on page 10.
L
Roseville, U.S.A.
Color Diagram
Lt. Blue
Green
Lt. Bl.
Red
Lt. Bl.
Pk
Dk. Red
Green
Pk
Yel
Pk
Pink
Pink
Pink
Pink
Pink
Pk
Yel.
Pk
Dk. Red
Pink
Pk
Yel.
Pk
Pink
Pink
Brown
E
Roseville, U.S.A.
H
Roseville, U.S.A.
D
Roseville, U.S.A
Roseville, U.S.A.
N
A
Roseville, U.S.A.
Row Piecing Diagram


B
Roseville, U.S.A.
J
Roseville, U.S.A.
I&Ir
Roseville, U.S.A.
T&Tr
Roseville, U.S.A.
Q
Roseville, U.S.A.
M
Roseville, U.S.A.
P
Roseville, U.S.A.
G
Roseville, U.S.A.
F&Fr
Roseville, U.S.A.

LULLABY IN BIRDLAND

WITH FLYING HIGH QUILTING

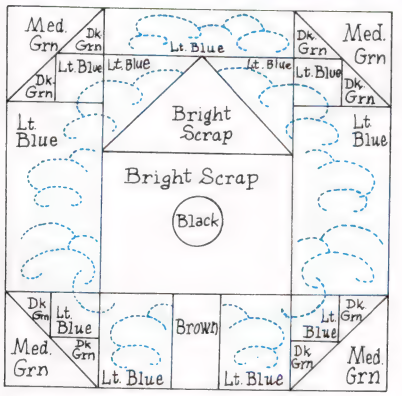


This perky design speaks of open skies, windblown clouds, and free flight, with safe refuge waiting for our gentle feathered friends. The pieced borders and block corners in three values of green will take an extra measure of time, but they add a leafy look that perfectly balances the bright solid strength of the multicolored houses. It is pictured here in bed size, but we've also included yardage and directions for a 48" wall or lap quilt.

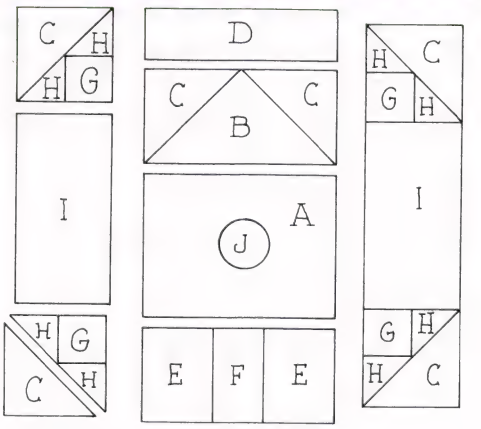
BLOCK SIZE: 12"
QUILT SIZE: 75" x 102"
Twin Coverlet
QUILT REQUIRES:
35 Blocks set 5 x 7
YARDAGE: (44" fabric)
White Solid . . . . . **⅛ yd.**
9 N
Gold Solid . . . . . **¼ yd.**
3 M
Lt. Blue Print . . . . . **3 yds.**
70 C, 35 D, 70 E, 140 G, 70 I
Bright Solid Scraps . . **1⅝ yds.**
35 A, 35 B
Lt. Green Print . . . . . **2¾ yds.**
2 border strips☆ 2" x 93½"
2 border strips☆ 2" x 66½"
16 H, 216 K, 58 L
Med. Green Solid . . . **1⅜ yds.**
140 C, 32 G, 110 K
Dk. Green Print . . . . **1¾ yds.**
binding 10½ yds. x 1½"; 4 G, 280 H, 114 K
Brown Solid . . . . . **¼ yd.**
35 F
Black Solid . . . . . **⅛ yd.**
35 J
Lining . . . . . **6 yds.**
Batting . . . . . **79" x 106"**
TECHNIQUES: machine or hand piecing, hand quilting, hand applique.

☆ See the boxed copy on page 4.

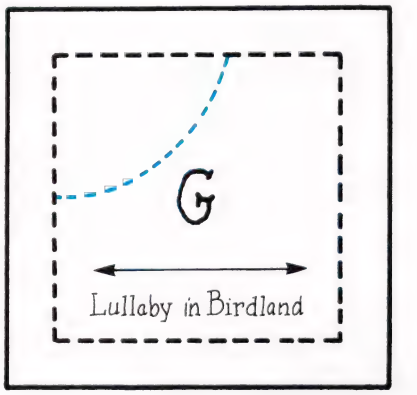
continued on page 41

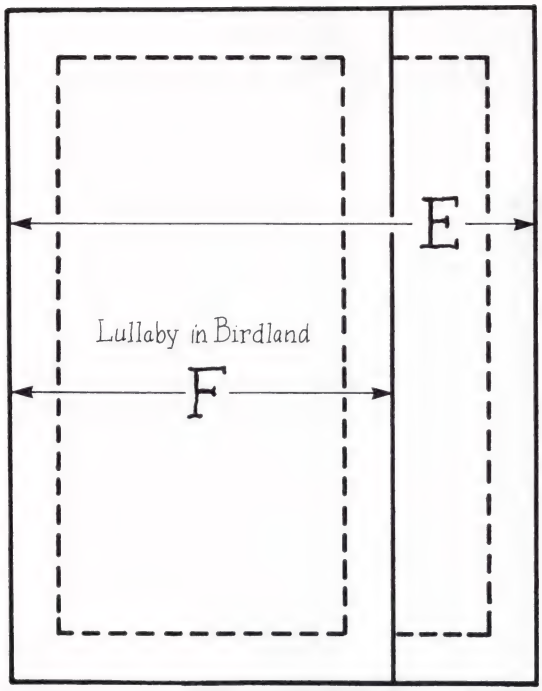


Block Diagram

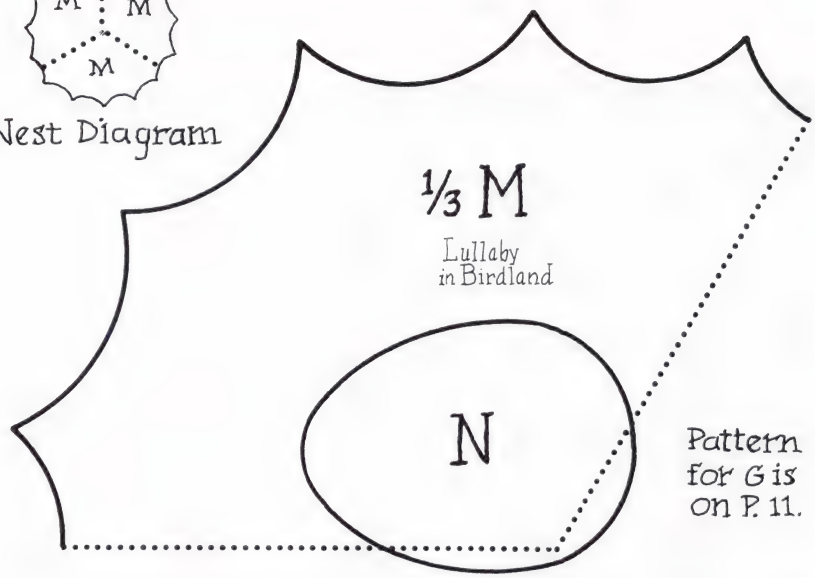


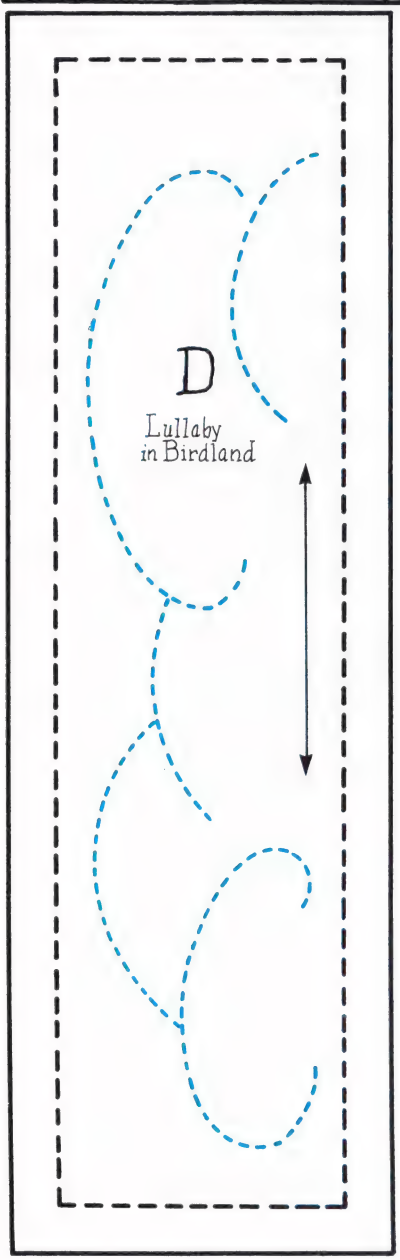
Block Piecing

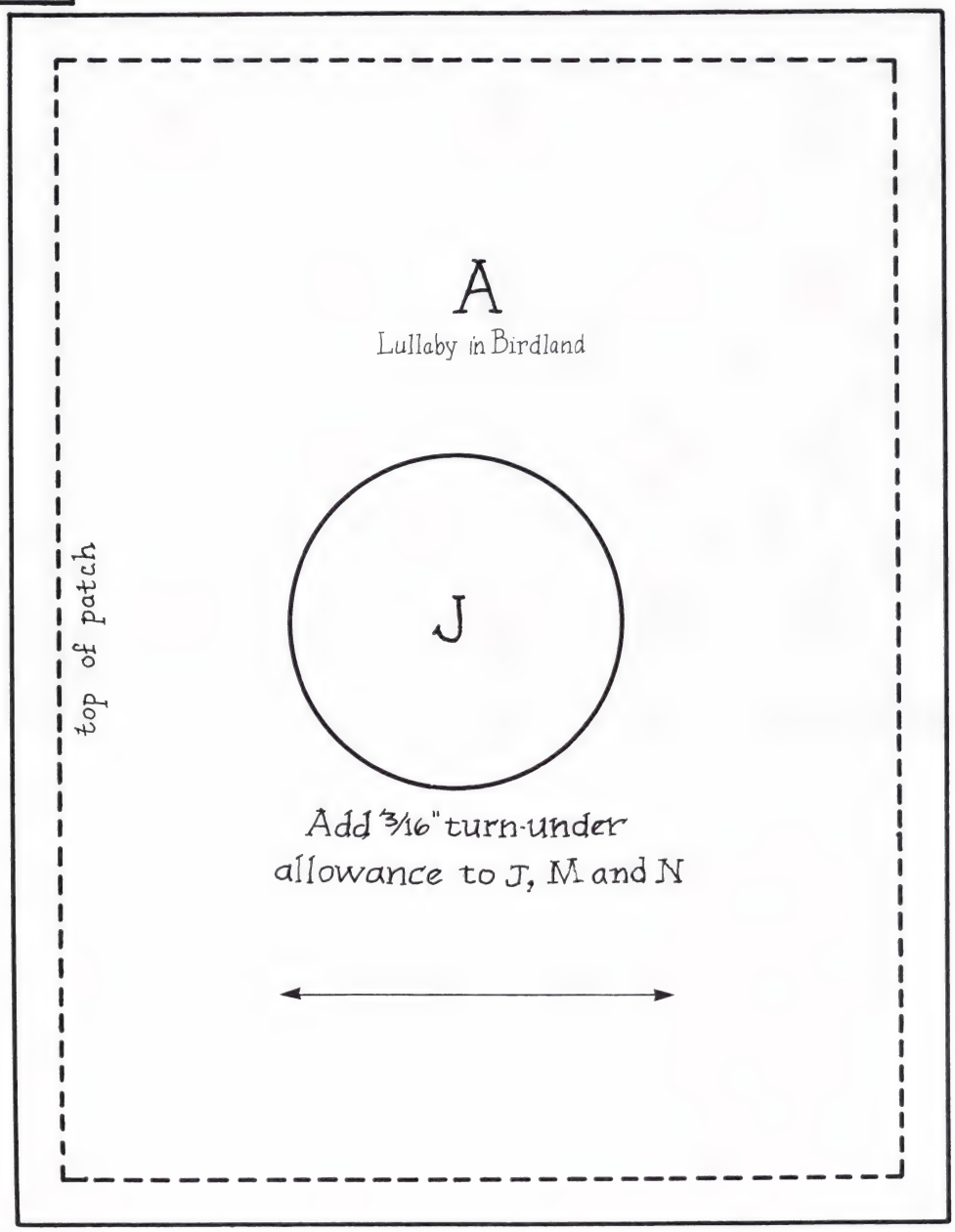


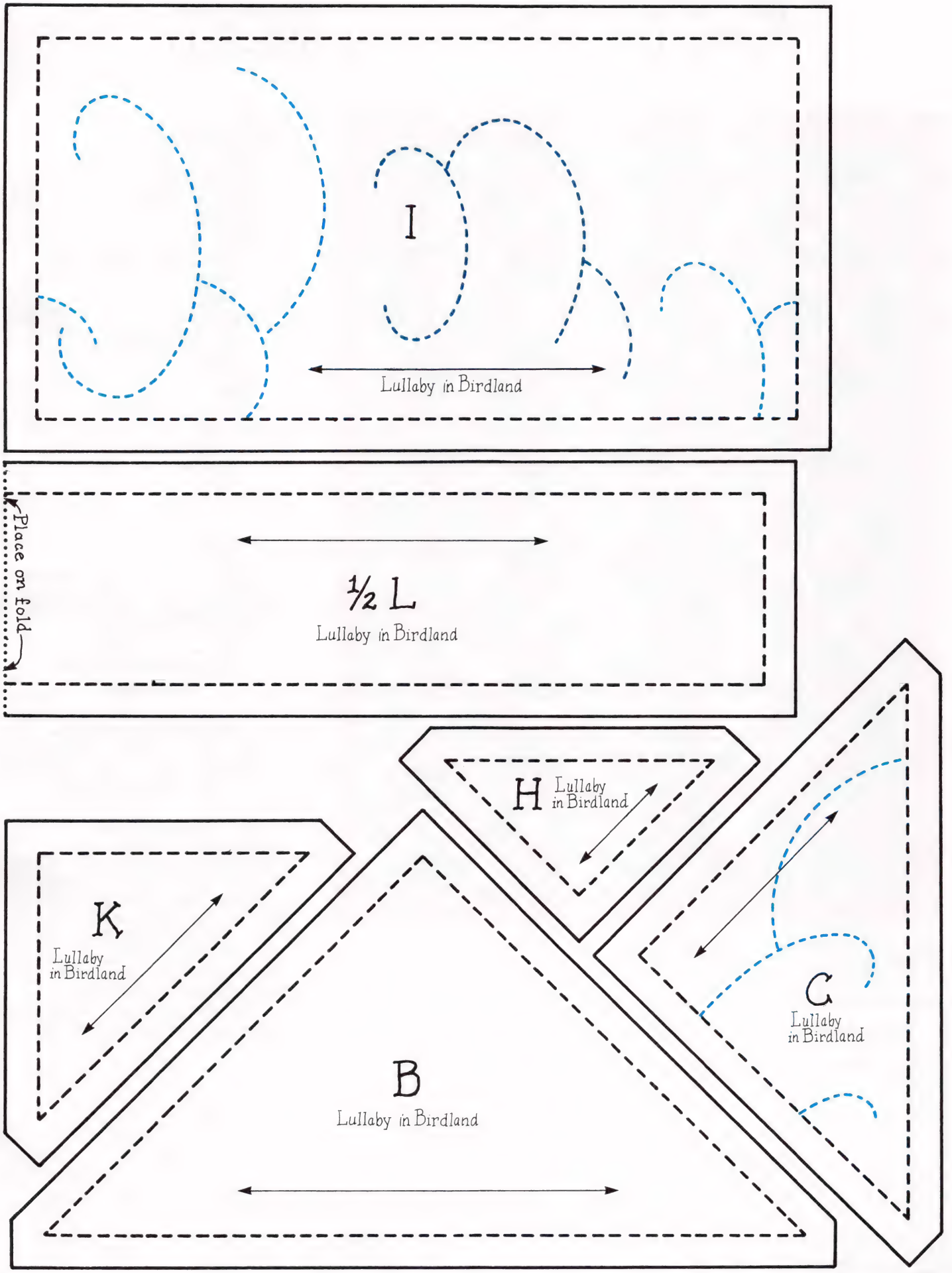


Nest Diagram

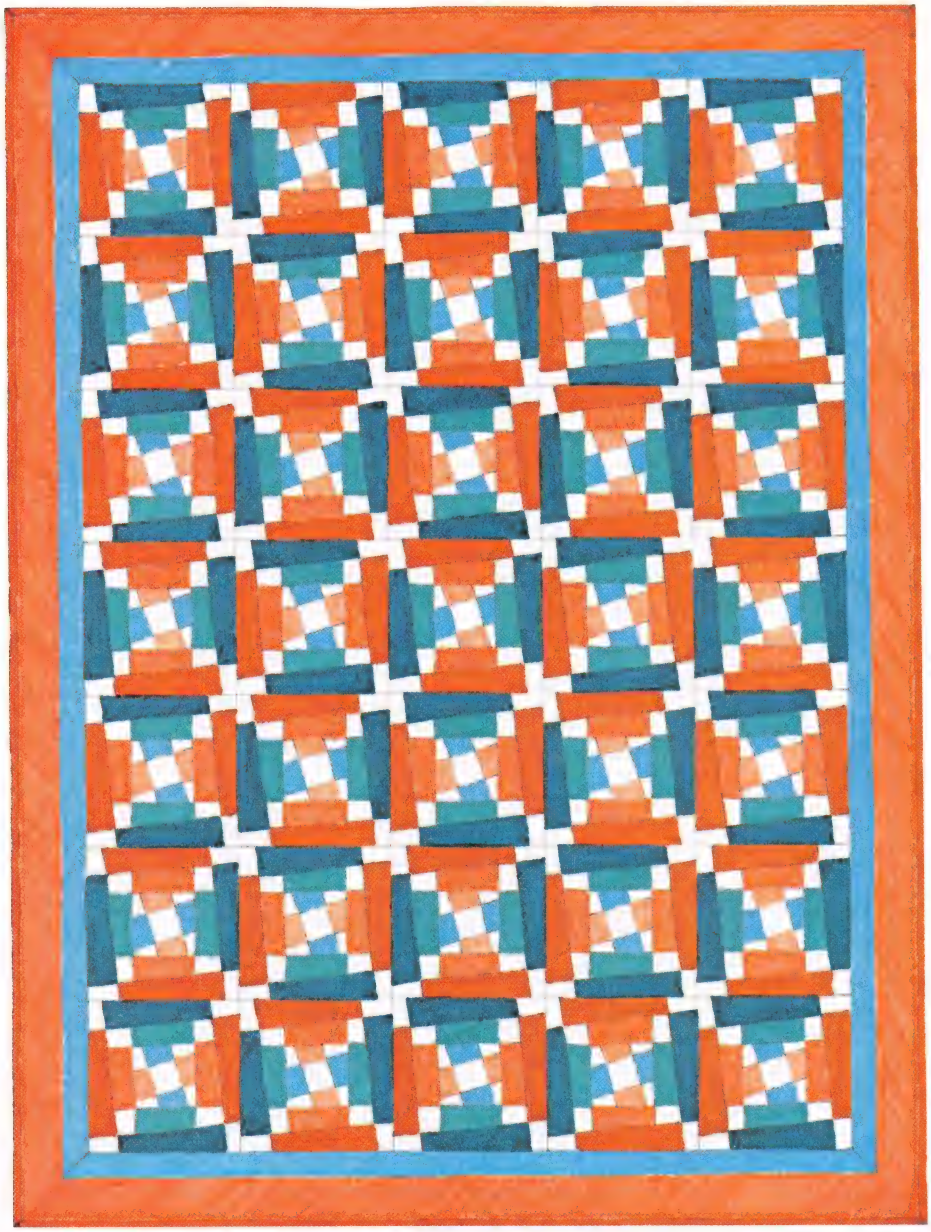







I
Lullaby in Birdland
Place on fold
½ L
Lullaby in Birdland
H
Lullaby in Birdland
K
Lullaby in Birdland
B
Lullaby in Birdland
C
Lullaby in Birdland

KALEIDOSCOPE ROSE



Echoes of the Log Cabin and Irish Chain reverberate through this whimsical design. Crisp white patches skip playfully from block to block. Its gently skewed look teases the eye and triggers a smile. What better choice to brighten the life of a timorous teen or homesick student away at school.

BLOCK SIZE: 12½"
QUILT SIZE: 73½" x 98½"
Twin Coverlet
QUILT REQUIRES:
35 Blocks set 5 x 7
YARDAGE: (44" fabric)

White . . . . . **2 yds.**
35 A, 140 C, 140 E, 140 G
Lt. Peach . . . . . **½ yd.**
70 B
Med. Peach . . . . . **3 yds.**
2 border strips★ 4" x 101"
2 border strips★ 4" x 76"
70 D
Rust . . . . . **2 yds.**
binding 10 yds. x 1½"; 70 F
Lt. Teal . . . . . **2¾ yds.**
2 border strips★ 2½" x 94"
2 border strips★ 2½" x 69"
70 B
Med. Teal . . . . . **1 yd.**
70 D
Dk. Teal . . . . . **1½ yds.**
70 F
Lining . . . . . **5⅞ yds.**
Batting . . . . . **77½" x 102½"**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 4.

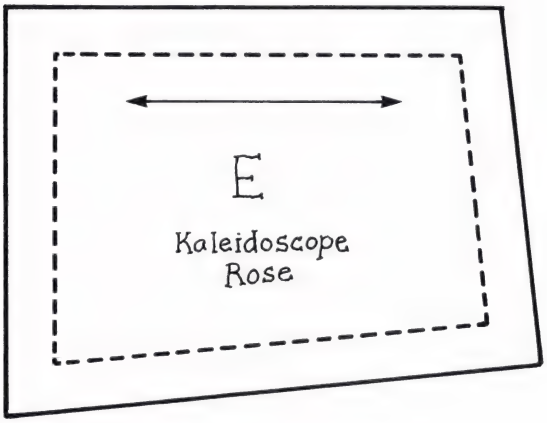
ASSEMBLY

① Referring to block drawing and piecing diagram, make 35 blocks.

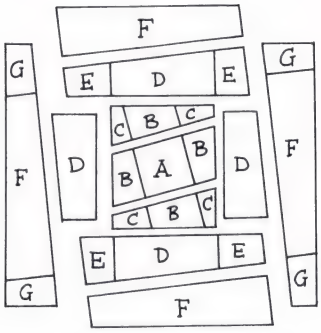
② Join blocks in five rows of seven, being careful to turn the blocks as shown in colored quilt drawing. Join rows.

③ Sew long light teal border strip to long medium peach border strip, matching centers. Sew to side of quilt, again matching centers. Repeat for other side. Sew short light teal border strip to short medium peach border strip, matching centers. Sew to top of quilt, matching centers. Repeat for bottom of quilt. Miter corners, trimming excess from seam allowances.

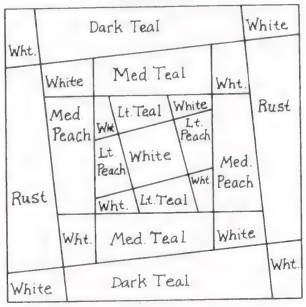
④ Quilt ¼" from seams of all patches and borders. Bind to finish.

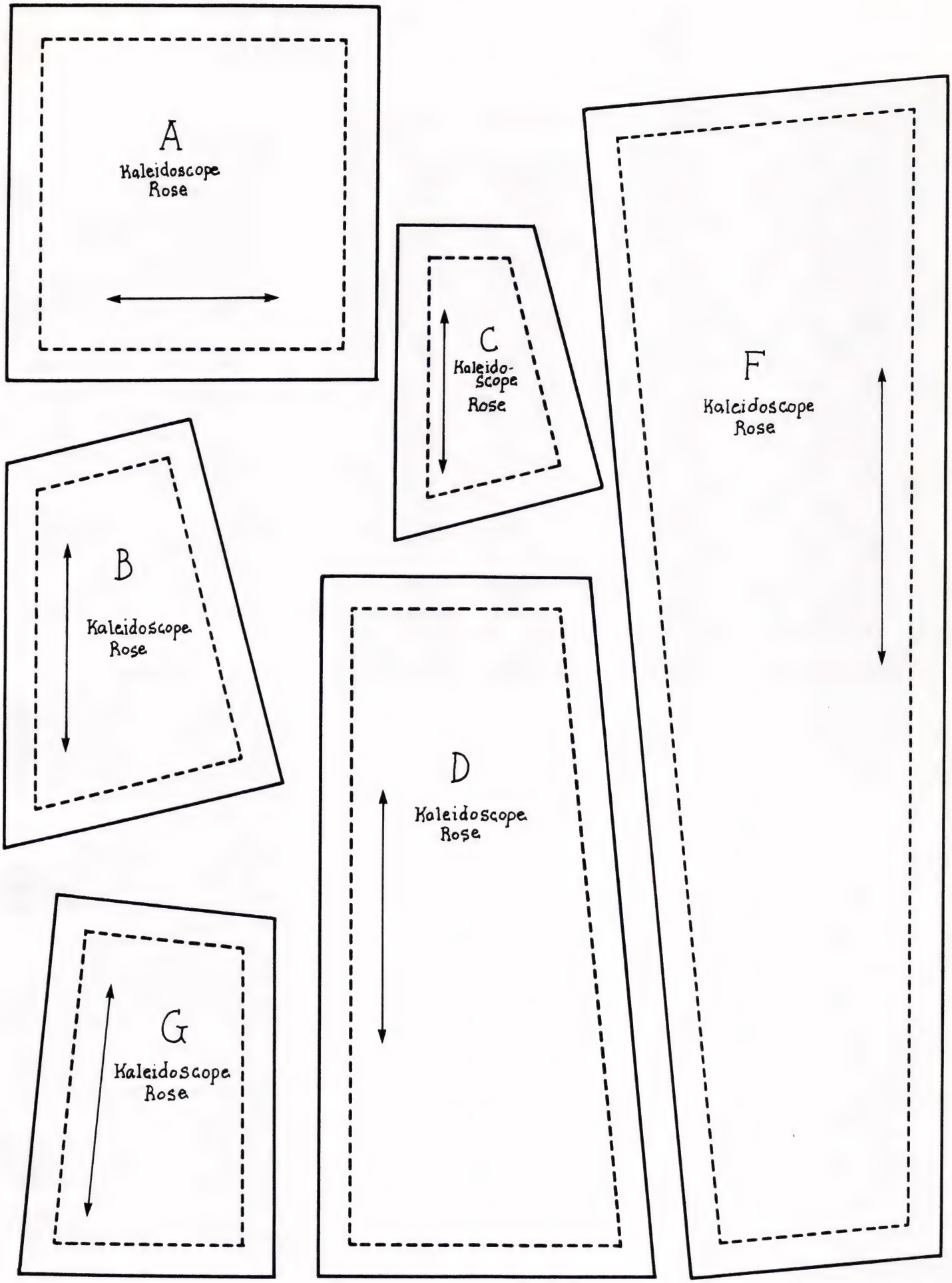


Block Piecing

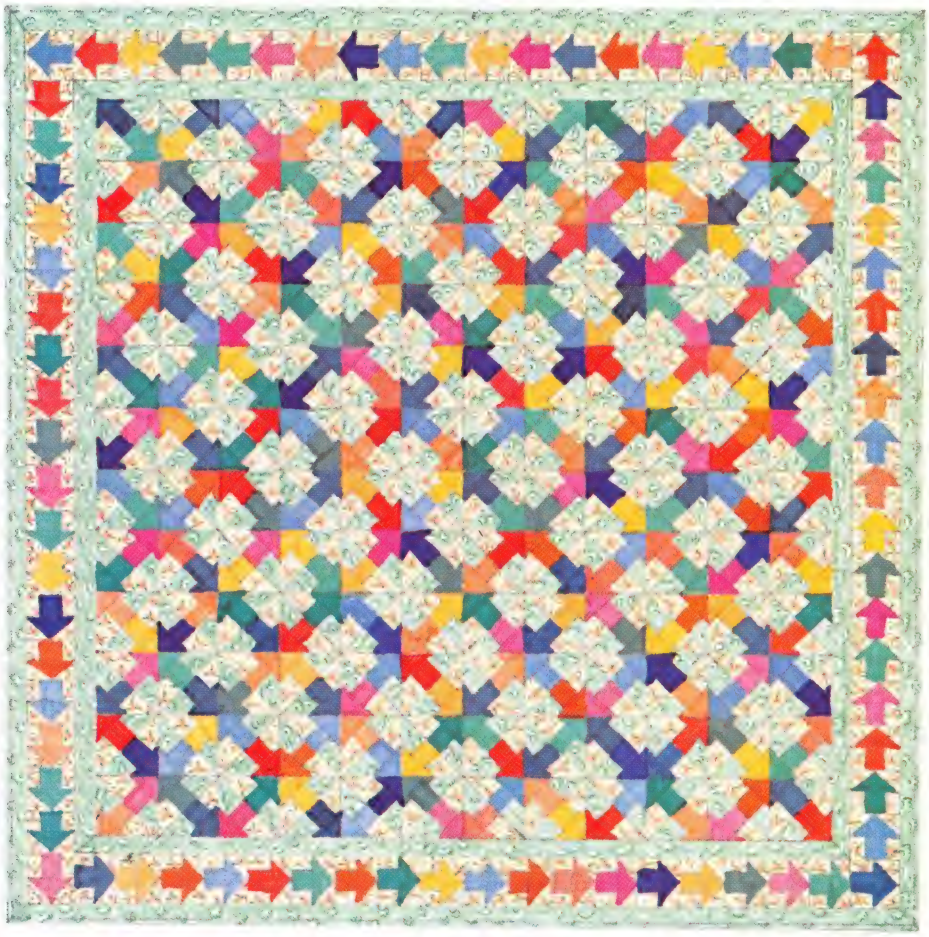


Block




A
Kaleidoscope
Rose
C
Kaleido-
Scope
Rose
F
Kaleidoscope
Rose
B
Kaleidoscope
Rose
D
Kaleidoscope
Rose
G
Kaleidoscope
Rose

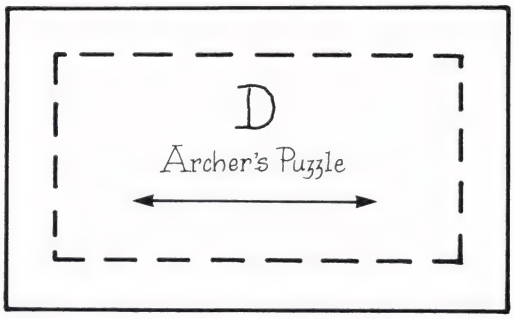
ARCHER'S PUZZLE



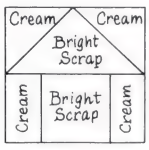
Maureen H. McGee submitted this $50 prizewinner. It's pictured here with bright solid arrows and a dual-colored background that creates a secondary pinwheel pattern for added interest. Two other colorations of the block are shown on page 5.

BLOCK SIZE: 12"
QUILT SIZE: 89½" x 89½"
Double Coverlet
QUILT REQUIRES:
36 Blocks, 76 Border Units
EACH BLOCK REQUIRES:
cream, 8 Cr; aqua, 8 C; bright scraps, 8 A & 8 B
EACH BORDER UNIT REQUIRES:
cream, 2 D & 2 E; bright scraps, 1 A & 1 B
YARDAGE: (44" fabric)
Cream Print . . . . . 3⅛ yds.
288 Cr, 152 D, 152 E
Aqua Print . . . . . 4¼ yds.
4 border strips★ 2¾" x 92"
4 border strips☆ 2¾" x 77"
binding 10½ yds. x 1½"; 288 C
Bright Scraps . . . . . 4½ yds.
364 A, 364 B
Lining . . . . . 8 yds.
Batting . . . . . 93½" x 93½"
TECHNIQUES: machine or hand piecing, hand quilting.

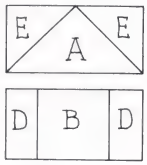
★/☆ See the boxed copy on page 4.



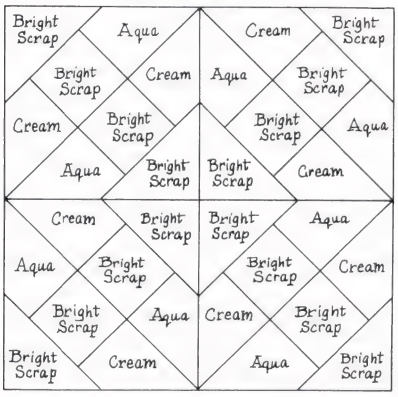
Border Unit



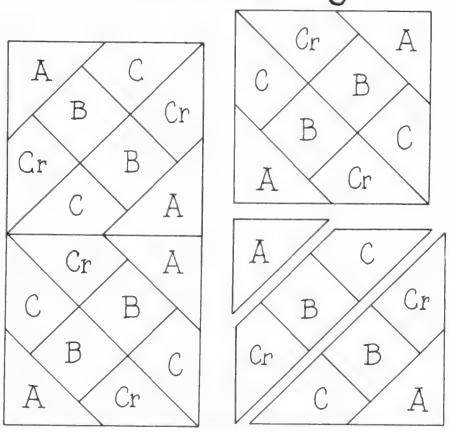
Border Unit Piecing



Block



Block Piecing



ASSEMBLY

① Referring to block and border unit drawings and piecing diagrams, make 36 blocks and 76 border units. Use the same bright scrap fabric for the A and B patches of each arrow, but make each of the eight arrows in a block from different fabrics.

② Join the blocks in six rows of six blocks. Sew rows together.

③ Sew a short aqua border to top of quilt. Repeat for bottom and sides. Miter corners, trimming excess from seam allowances.

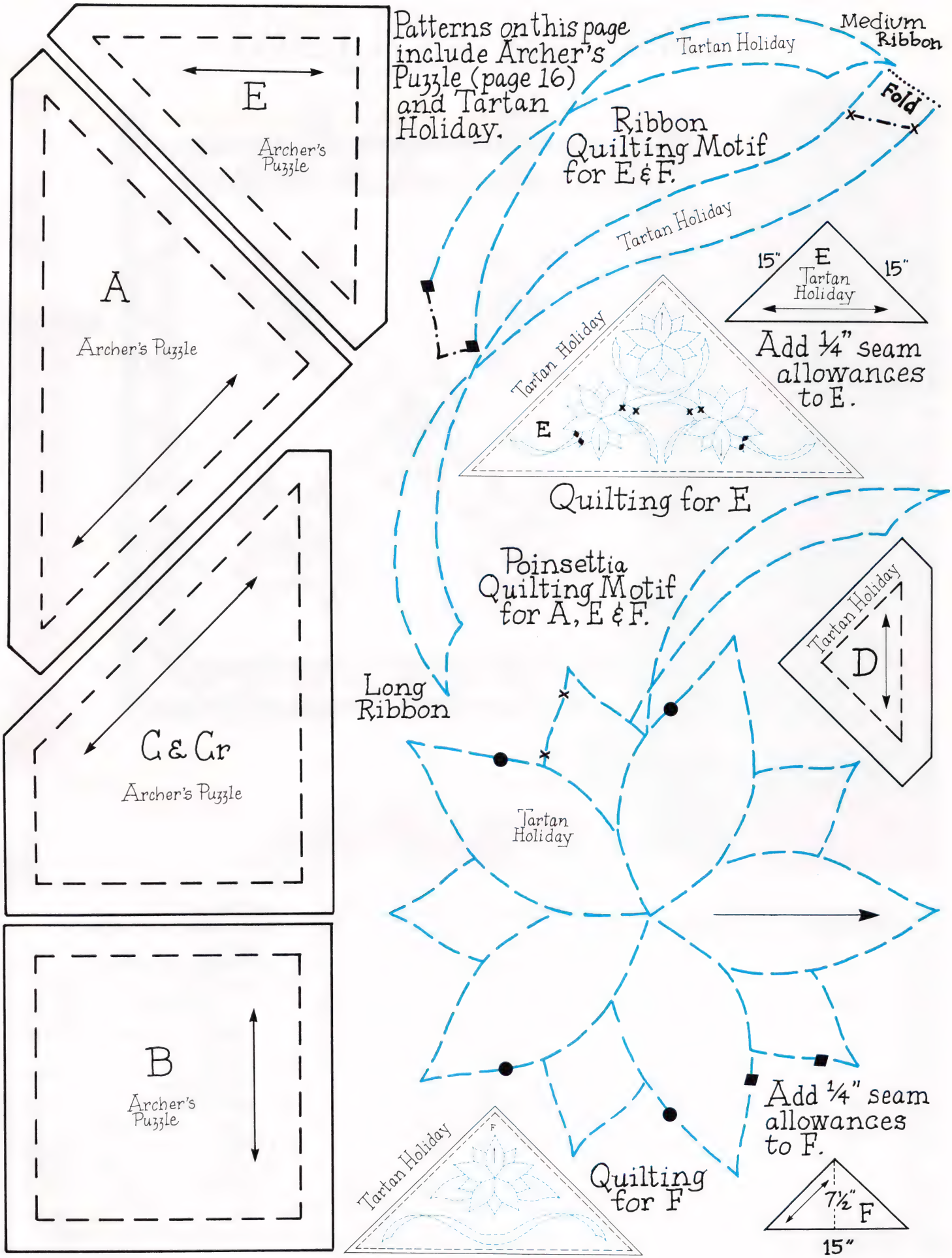
④ Make pieced borders as follows: Join 18 border units so that arrows point in same direction. Repeat to make four borders like this. Sew one of these to top of quilt. Repeat for bottom of quilt.

⑤ Add a border unit to each end of remaining two borders, being careful to turn arrows as in colored quilt drawing. Sew a border to side of quilt. Repeat for opposite side.

⑥ Add long aqua border strips, matching centers, mitering corners, and trimming excess from seam allowances.

⑦ Quilt "in the ditch" around all patches. Quilt ¼" from seams of aqua borders.

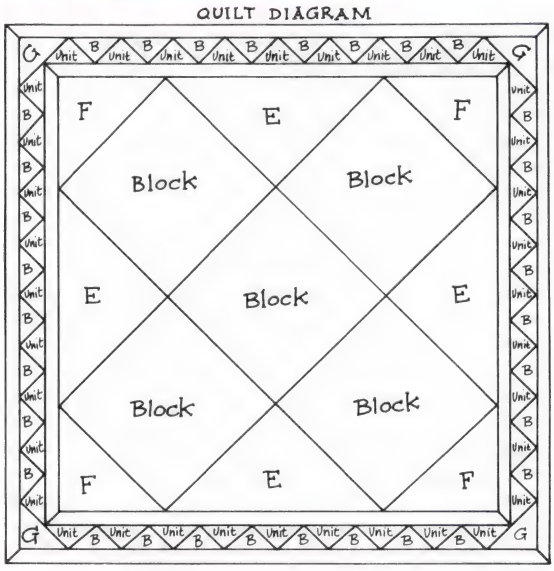
⑧ Bind to finish.


Patterns on this page include Archer's Puzzle (page 16) and Tartan Holiday.
E
Archer's Puzzle
A
Archer's Puzzle
C & Cr
Archer's Puzzle
B
Archer's Puzzle
Tartan Holiday
Medium Ribbon
Fold
Ribbon Quilting Motif for E & F.
Tartan Holiday
15"
E
Tartan Holiday
15"
Add ¼" seam allowances to E.
Tartan Holiday
E
Quilting for E
Poinsettia Quilting Motif for A, E & F.
Tartan Holiday
D
Long Ribbon
Tartan Holiday
Add ¼" seam allowances to F.
Tartan Holiday
F
Quilting for F
7½"
F
15"

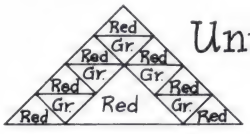
TARTAN HOLIDAY

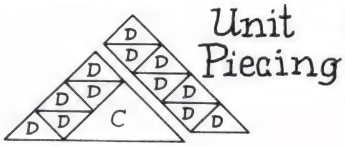
WITH SCOTTISH GARLAND QUILTING

QUILT DIAGRAM



Reader Rebecca Chaky's $50 prizewinner features unusual feathering in the traditional block known as Variable Star, Ohio Star, Texas Star, or Tippecanoe and Tyler Too. It makes a glorious accent quilt in Christmas red and green festooned with quilted ribbons and poinsettias. Make it to grace your home for the holidays or to give to someone especially near and dear.



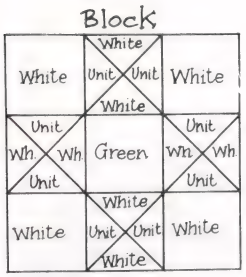


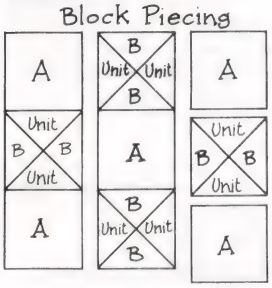
BLOCK SIZE: 15″
QUILT SIZE: 52½″ x 52½″ Wall Quilt
YARDAGE: (44″ fabric)
- **Green Print** . . . . . **1¾ yds.**
  - 4 border strips★ 1¾″ x 55″
  - 4 border strips☆ 1¾″ x 45½″
  - binding 6⅜ yds. x 1½″; 5 A, 380 D
- **Red Print** . . . . . **1⅛ yds.**
  - 76 C, 532 D
- **White Print** . . . . . **2¼ yds.**
  - 20 A, 72 B, 4 E, 4 F, 4 G
- **Lining** . . . . . **3¼ yds.**
- **Batting** . . . . . **56½″ x 56½″**

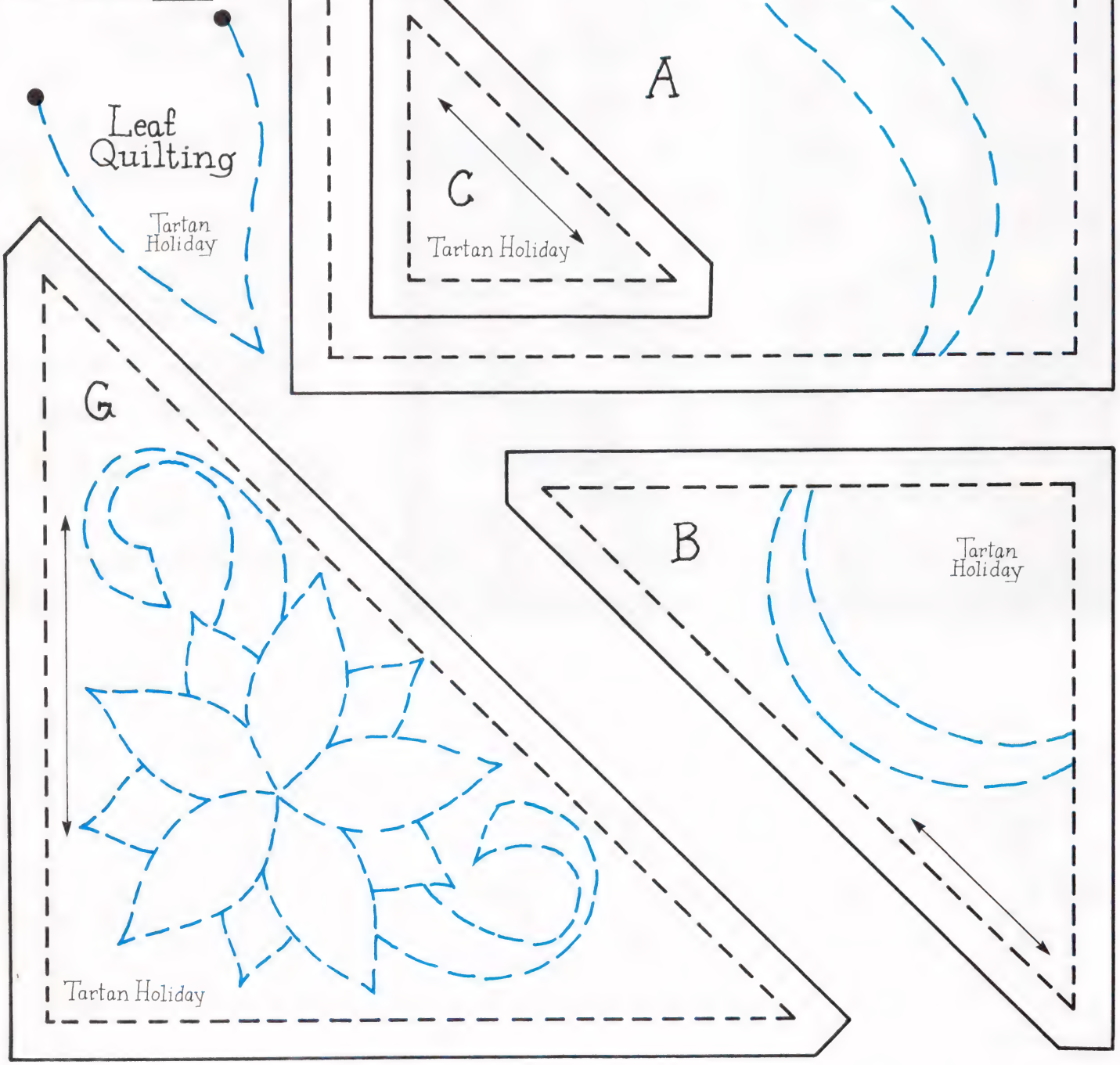
TECHNIQUES: machine or hand piecing, hand quilting.

★/☆ See the boxed copy on page 4.

continued on page 38


Block
White
White
Unit
Unit
White
White
Unit
Unit
Wh
Wh
Green
Wh
Wh
Unit
Unit
White
White
Unit
Unit
White
White


Block Piecing
A
B
Unit
Unit
B
A
Unit
B
B
Unit
A
Unit
B
B
Unit
A
B
Unit
Unit
B
A


Leaf Quilting
Tartan Holiday
Tartan Holiday
A
C
Tartan Holiday
G
Tartan Holiday
B
Tartan Holiday

JEWELED WINDOWS

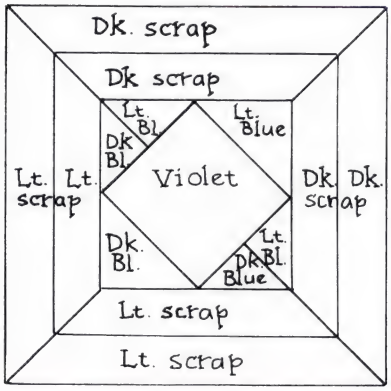
WITH GEMSTONE QUILTING

Beats there a heart in quiltland that could resist this romantic beauty? It's the perfect choice for those of you who've yearned for a regal-looking quilt to serve as a room's crowning touch. The pleasing symmetry of the Barn Raising set lends dignified serenity to its exciting color scheme. Pictured here in rich shades of amethyst and sapphire, the design takes on the sparkling orderliness of a jeweler's showcase or a stained glass window.

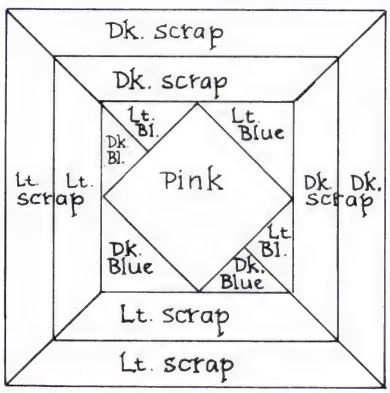
BLOCK SIZE: 12″
QUILT SIZE: 78″ x 102″
Twin Spread/Double Coverlet
QUILT REQUIRES:
24 Y Blocks, 24 Z Blocks
YARDAGE: (44″ fabric)
Pink Print . . . . . **½ yd.**
24 A
Violet Print . . . . . **3 yds.**
2 border strips★ 2″ x 101½″
2 border strips★ 2″ x 77½″
24 A
Lt. Blue Solid . . . . . **¾ yd.**
48 B, 96 C
Dk. Blue Solid . . . . . **3 yds.**
2 border strips★ 2″ x 104½″
2 border strips★ 2″ x 80½″
binding 10½ yds. x 1½″; 48 B, 96 C
Lt. Print Scraps . . . . **3¾ yds.**
96 D, 96 E
Dk. Print Scraps . . . . **3¾ yds.**
96 D, 96 E
Lining . . . . . **6 yds.**
Batting . . . . . **82″ x 106″**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 4.

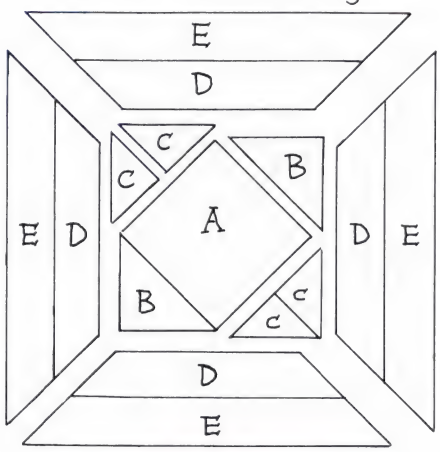
Block Y



Block Z



Block Y & Z Piecing



ASSEMBLY

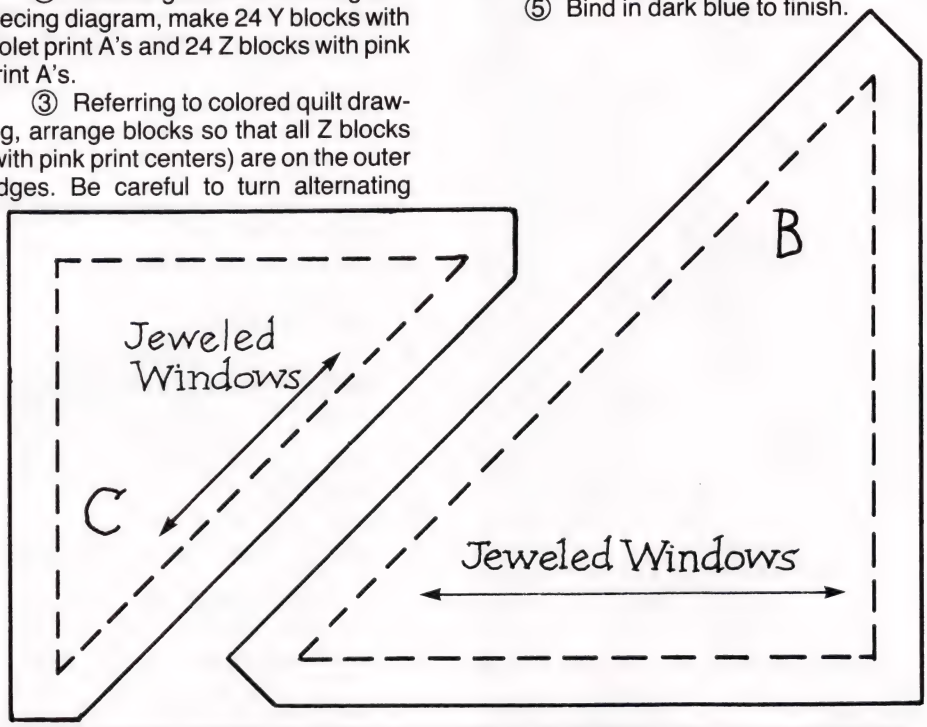
① Sort fabric scraps into two piles: light scraps and dark scraps, including a few medium-colored scraps in the dark pile for variety, if desired.

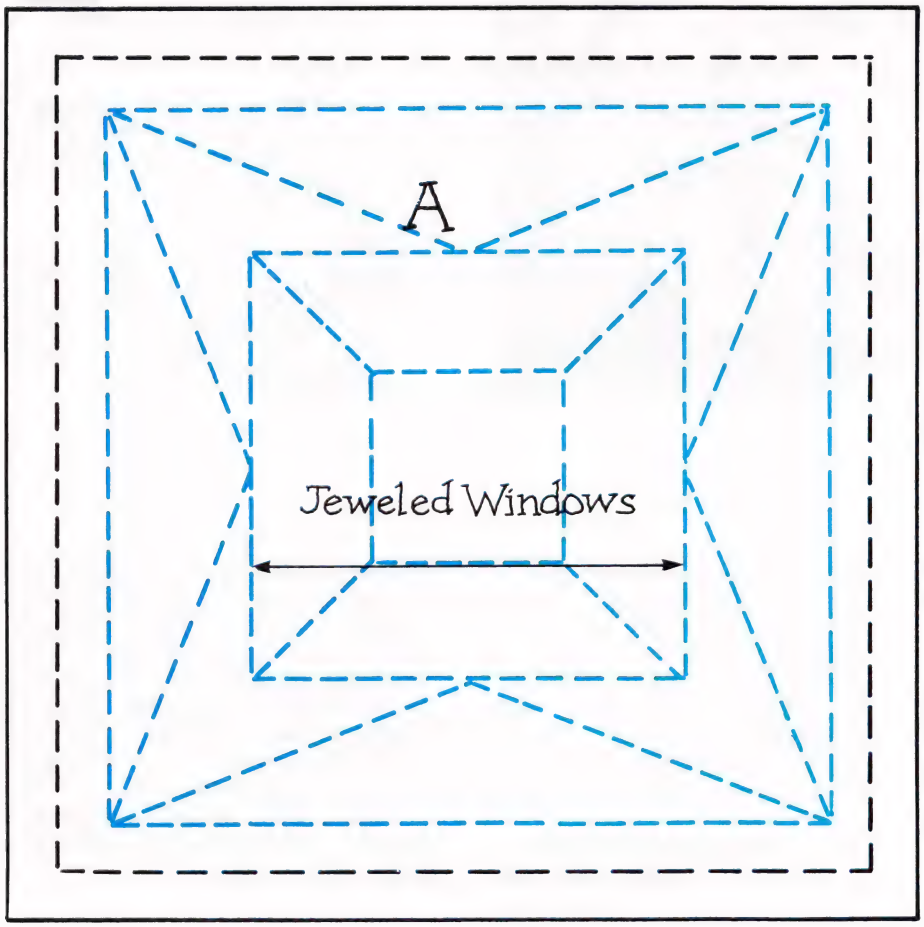
② Referring to block drawing and piecing diagram, make 24 Y blocks with violet print A's and 24 Z blocks with pink print A's.

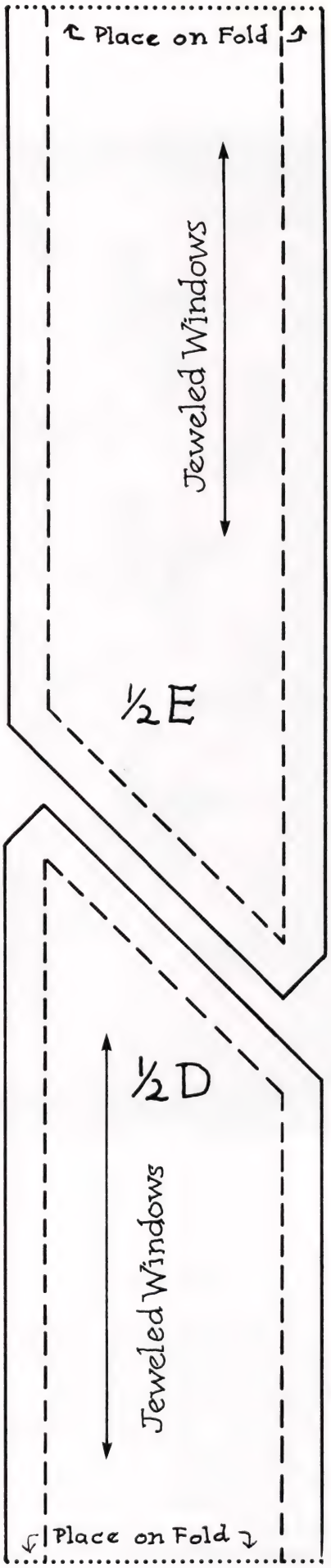
③ Referring to colored quilt drawing, arrange blocks so that all Z blocks (with pink print centers) are on the outer edges. Be careful to turn alternating blocks so that the light and dark scrap D's and E's form the design as shown. Sew blocks in eight rows of six blocks each. Join rows.

④ Add borders, mitering corners and trimming excess from seams.

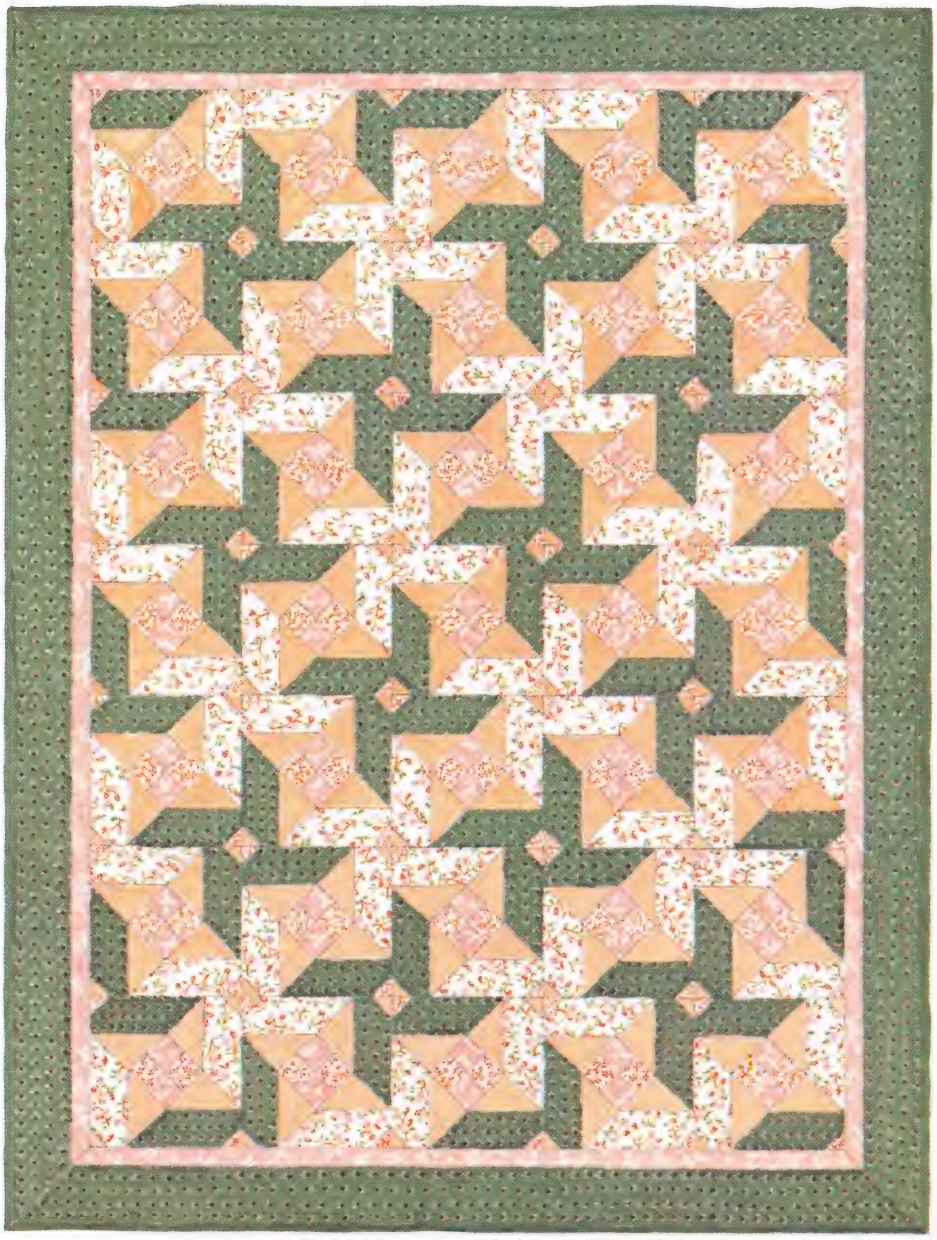
⑤ Bind in dark blue to finish.







HIGH KICKS



Mary Leman Austin's upbeat design has all the rhythm and motion of a Broadway chorus line. Perfectly placed Four Patches add a special glow to the Milky Way stars. The outstanding cast of colors features a muted green print that shares top billing with an appealing new cream-and-strawberry print, ably supported by two shades of peach. This quilt is sure to draw rave reviews from your family and friends.

BLOCK SIZE: 12"
QUILT SIZE: 72" x 96"
Twin Coverlet
QUILT REQUIRES:
18 Y Blocks, 17 Z Blocks
EACH Y & Z BLOCK REQUIRES:
cream, 2 C; light peach solid, 4 B & 2 D; light peach print, 2 A & 2 D; medium peach, 2 A; green, 2 C
YARDAGE: (44" fabric)
Cream Print ..... **1⅞ yds.**
70 C
Lt. Peach Solid ..... **1⅝ yds.**
140 B, 70 D
Lt. Peach Print ..... **¾ yd.**
70 A, 70 D
Med. Peach Print ... **2⅝ yds.**
2 border strips★ 2" x 89½"
2 border strips★ 2" x 65½"
70 A
Green Print ..... **3⅝ yds.**
2 border strips★ 5" x 98½"
2 border strips★ 5" x 74½"
binding 10 yds. x 1½";
70 C
Lining ..... **5¾ yds.**
Batting ..... **76" x 100"**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 4.

ASSEMBLY

① Construct blocks as follows: Sew two medium peach print A's alternately with two light peach print A's to form a four patch for the center of block. Join B-C-D patches as in block piecing diagram. Sew a short edge of B to the four patch, sewing seam halfway. (By sewing only part of this first seam now, you will avoid having to set in the last seam.) Working in a counterclockwise direction, continue sewing the B-C-D units to the A's. When the final B-C-D has been sewn to the A's, finish sewing the partial seam. Make 18 Y blocks and 17 Z blocks in this manner.

② Sew three Y blocks alternately with two Z blocks to make a row. Make four rows like this.

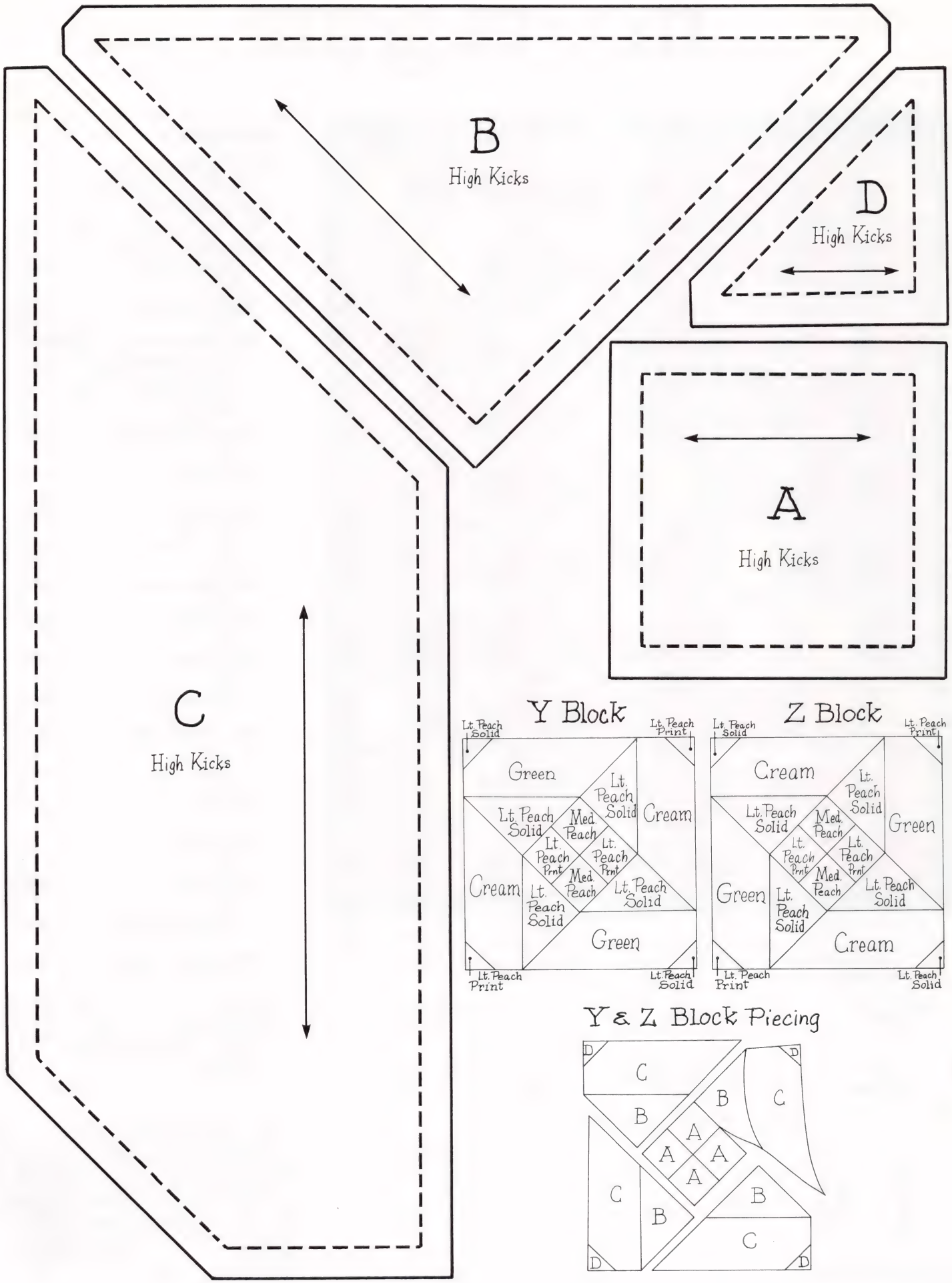
③ Sew three Z blocks alternately with two Y blocks to make a row. Make three rows like this.

④ Join rows, alternating types.

⑤ Sew a short peach print border strip to a short green print border strip, matching centers. Sew to top of quilt with peach print strip touching the quilt. Repeat for bottom of quilt. Similarly, sew a long peach print border strip to a long green print border strip, matching centers. Sew to side of quilt with peach print strip touching the quilt. Repeat for other side. Miter corners, trimming excess from seam allowances.

⑥ Quilt "in the ditch" around all patches. Quilt borders as desired or quilt ¼" from seams.

⑦ Bind to finish.


B
High Kicks
D
High Kicks
A
High Kicks
C
High Kicks
Y Block
Lt. Peach Solid
Lt. Peach Print
Green
Lt. Peach Solid
Cream
Lt. Peach Solid
Med. Peach
Lt. Peach Prnt
Lt. Peach Prnt
Med. Peach
Cream
Lt. Peach Solid
Lt. Peach Solid
Green
Lt. Peach Print
Lt. Peach Solid
Z Block
Lt. Peach Solid
Lt. Peach Print
Cream
Lt. Peach Solid
Lt. Peach Solid
Med. Peach
Green
Lt. Peach Prnt
Lt. Peach Prnt
Med. Peach
Green
Lt. Peach Solid
Lt. Peach Solid
Cream
Lt. Peach Print
Lt. Peach Solid
Y & Z Block Piecing
D
C
D
B
C
B
A
A
A
A
C
B
B
C
D
D

FLOWER BOXES

WITH WINTER GARDEN QUILTING

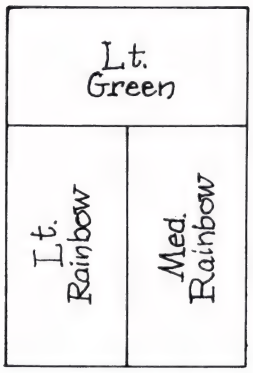
Roberta Fort's pattern is a great choice for a novice who wants ease of piecing and a chance to try applique. The quilting design features the firm but satisfying lines of a clay pot softened by leaves that twine in and out of blocks and along the border. It's shown here in a run of Rainbow colors that make the finished coverlet look like far more than a beginner's quilt.

BLOCK SIZE: 6″ x 9″ and 3″ x 9″
QUILT SIZE: 75″ x 96″ Twin/Double Coverlet
QUILT REQUIRES: 80 Y Blocks, 70 Z Blocks
YARDAGE: (44″ fabric)

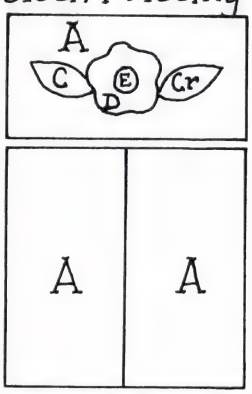
- **Lt. Green Print** . . . . . **1⅜ yds.**
  80 A
- **Med. Green Print** . . . . . **1 yd.**
  70 B
- **Dk. Green Print** . . . . **2⅞ yds.**
  2 border strips★ 3½″ x 98½″
  2 border strips★ 3½″ x 77½″
  binding 10 yds. x 1½″; 70 B, 80 C, 80 Cr
- **Bright Solid Scraps** . . . **⅝ yd.**
  80 D
- **Lt. Yellow*** . . . . . **¼ yd.**
  12 A
- **Med. Yellow*** . . . . . **⅜ yd.**
  12 A, 80 E
- **Lt. Blue Violet*** . . . . . **¼ yd.**
  11 A
- **Med. Blue Violet*** . . . . **¼ yd.**
  11 A
- **Lt. Violet*** . . . . . **¼ yd.**
  11 A
- **Med. Violet*** . . . . . **¼ yd.**
  11 A
- **Lt. Red Violet*** . . . . . **¼ yd.**
  11 A
- **Med. Red Violet*** . . . . . **¼ yd.**
  11 A
- **Lt. Pink*** . . . . . **¼ yd.**
  11 A
- **Med. Pink*** . . . . . **¼ yd.**
  11 A
- **Lt. Peach*** . . . . . **¼ yd.**
  12 A
- **Med. Peach*** . . . . . **¼ yd.**
  12 A
- **Lt. Yellow Orange*** . . . **¼ yd.**
  12 A
- **Med. Yellow Orange*** . . **¼ yd.**
  12 A

Lining . . . . . **5¾ yds.**
Batting . . . . . **79″ x 100″**
TECHNIQUES: machine or hand piecing, hand quilting, hand applique.

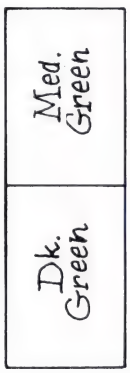
Block Y



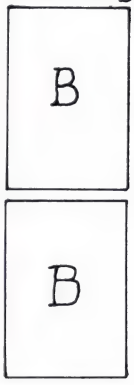
Block Y Piecing



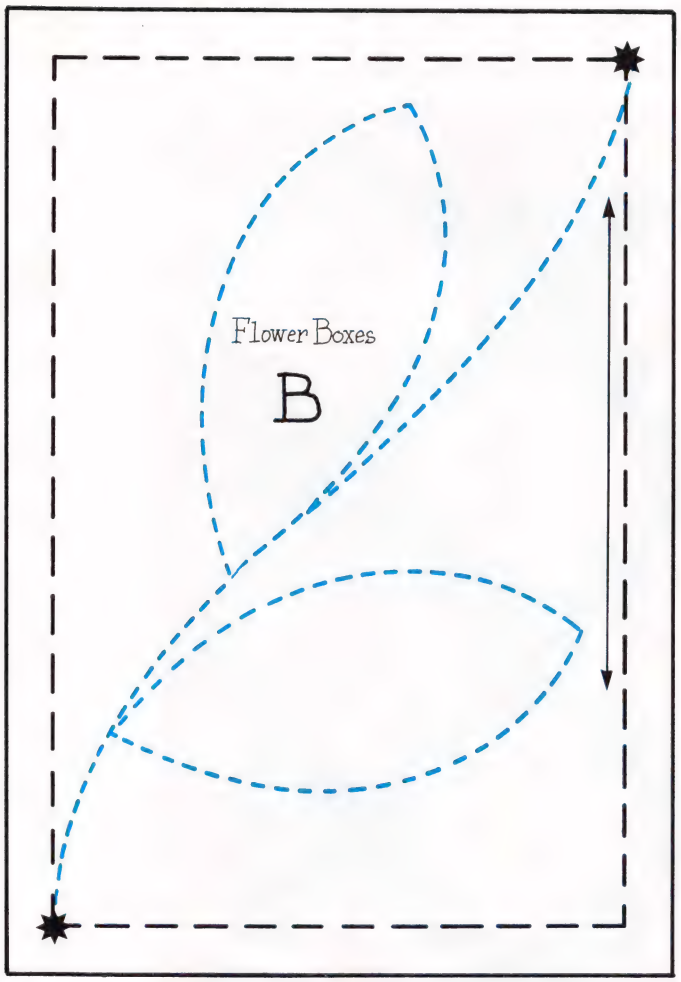
Block Z

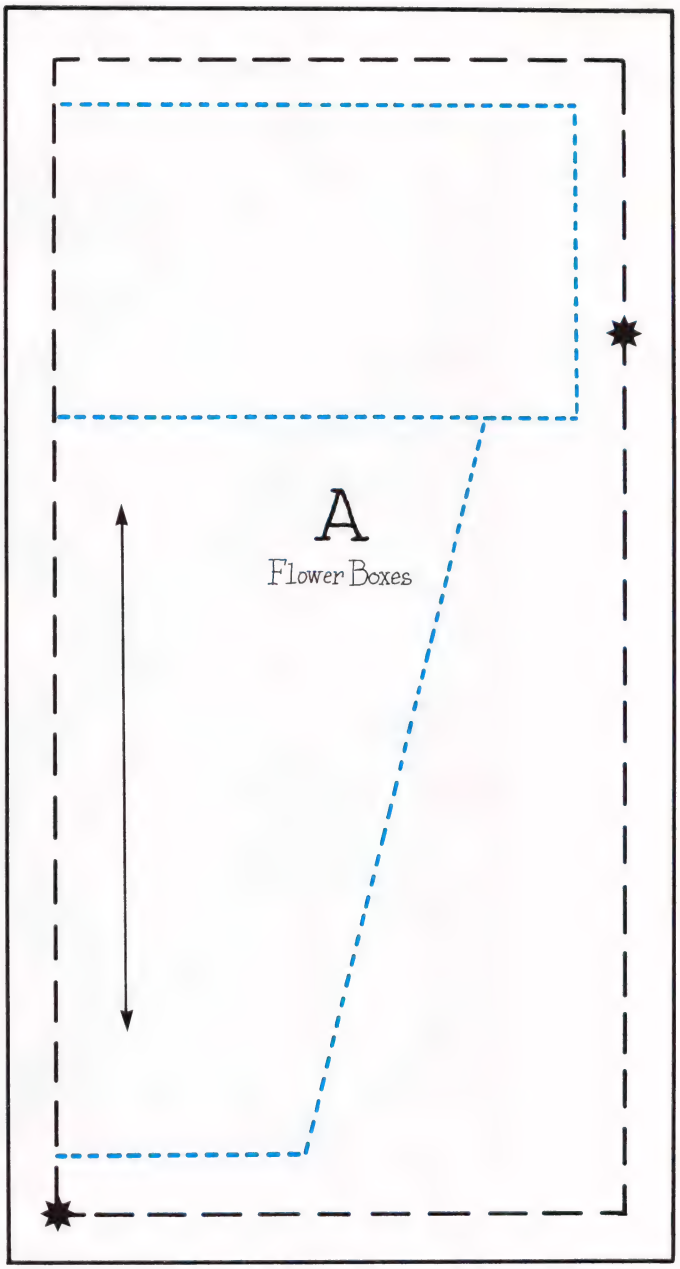


Block Z Piecing



★ See the boxed copy on page 4.
*The pastel colors chosen for this quilt were inspired by fabric in The Rainbow Collection manufactured by RJR Fashion Fabrics. The color numbers of these fabrics, in the same order as listed above, are: Nos. 1, 2, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. See page 46 for more information.





ASSEMBLY

① To make templates, trace all applique pieces. Cut out all pieces, adding 3/16″ turn-under allowances. Turn under and baste edges of patches.

② Referring to block diagram, position applique patches on a light green A patch, working in alphabetical order. Trim away excess fabric from behind applique patches after sewing each one. Repeat to make 80 A patches like this.

③ Referring to block drawings and piecing diagrams, make 80 Y blocks and 70 Z blocks.

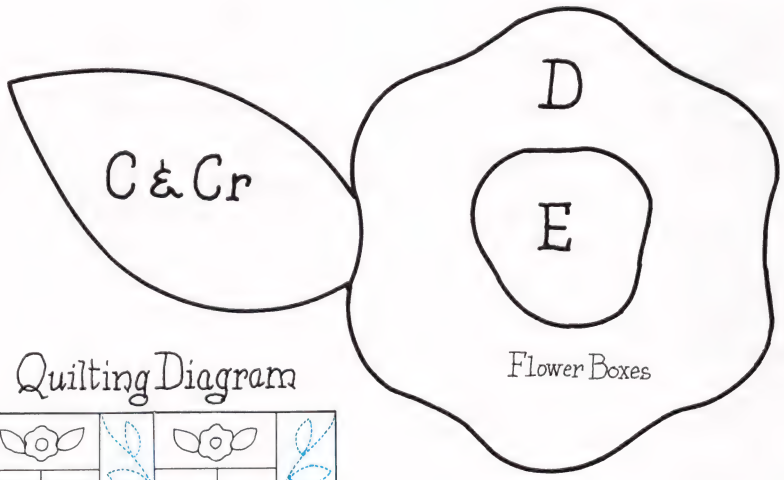
④ Referring to the colored quilt drawing, join eight Y blocks alternately with seven Z blocks to make a row. Make ten rows that correspond to colored drawing.

⑤ Join rows, matching color placement in drawing.

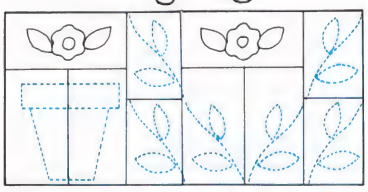
⑥ Referring to General Instructions on page 7, add border strips, mitering corners and trimming excess from seam allowances.

⑦ To make a tracing pattern for quilting the flower pot in A patches, fold a 6″ x 6″ paper in half vertically. Unfold and position half of paper over motif. Trace motif. Reverse paper and trace other half of flower pot. Referring to colored quilt drawing for placement, mark

continued on page 40



Quilting Diagram



SCHOOL OF FISH

What child wouldn't be thrilled to receive this bright, good-humored quilt? Staff artist Theresa Eisinger created her deep-sea appliqued schoolroom the day before Joey, her first born, arrived. The scrappy Ocean Waves make a perfect frame for the schoolroom characters perched atop tidy scalloped shells.

BLOCK SIZE: 12"
QUILT SIZE: 51" x 51", Crib Quilt
QUILT REQUIRES:
13 Blocks, 8 Unit 1's, 4 Unit 2's
YARDAGE: (44" fabric)
White Solid . . . . . **Scrap**
12 C
Yellow/Gold Scraps . **1¼ yds.**
112 A, 12 E, 1 Er, 12 F, 1 Fr, 12 G, 1 Gr
Orange Solid . . . . . **⅝ yd.**
binding 6¼ yds. x 1½"
Peach Solid . . . . . **¼ yd.**
13 H
Red Solid . . . . . **Scrap**
12 D
Lt. Blue Solid . . . . . **1 yd.**
13 B
Blue Scraps . . . . . **2 yds.**
328 A

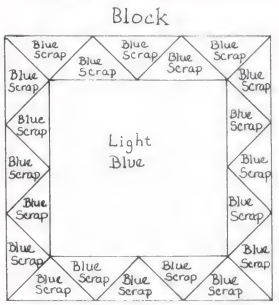
Bright Scraps . . . . . **⅛ yd.**
5 I, 5 J, 5 K, 2 L, 2 M, 1 N, 1 O
Embroidery Floss
Small amounts various colors
Lining . . . . . **3¼ yds.**
Batting . . . . . **55" x 55"**
TECHNIQUES: machine or hand piecing, hand quilting, hand applique, embroidery.

ASSEMBLY

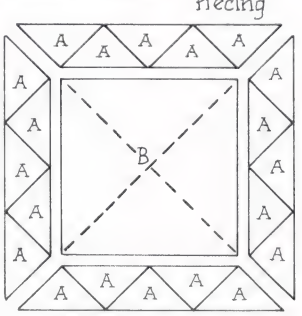
① Fold light blue background block B in half along both diagonals; finger crease. Place B over full-size applique pattern given, aligning center of block with the "+" on the fish pattern. Trace applique lines for placement of

continued on page 37

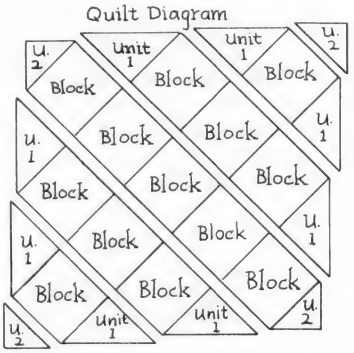
Block

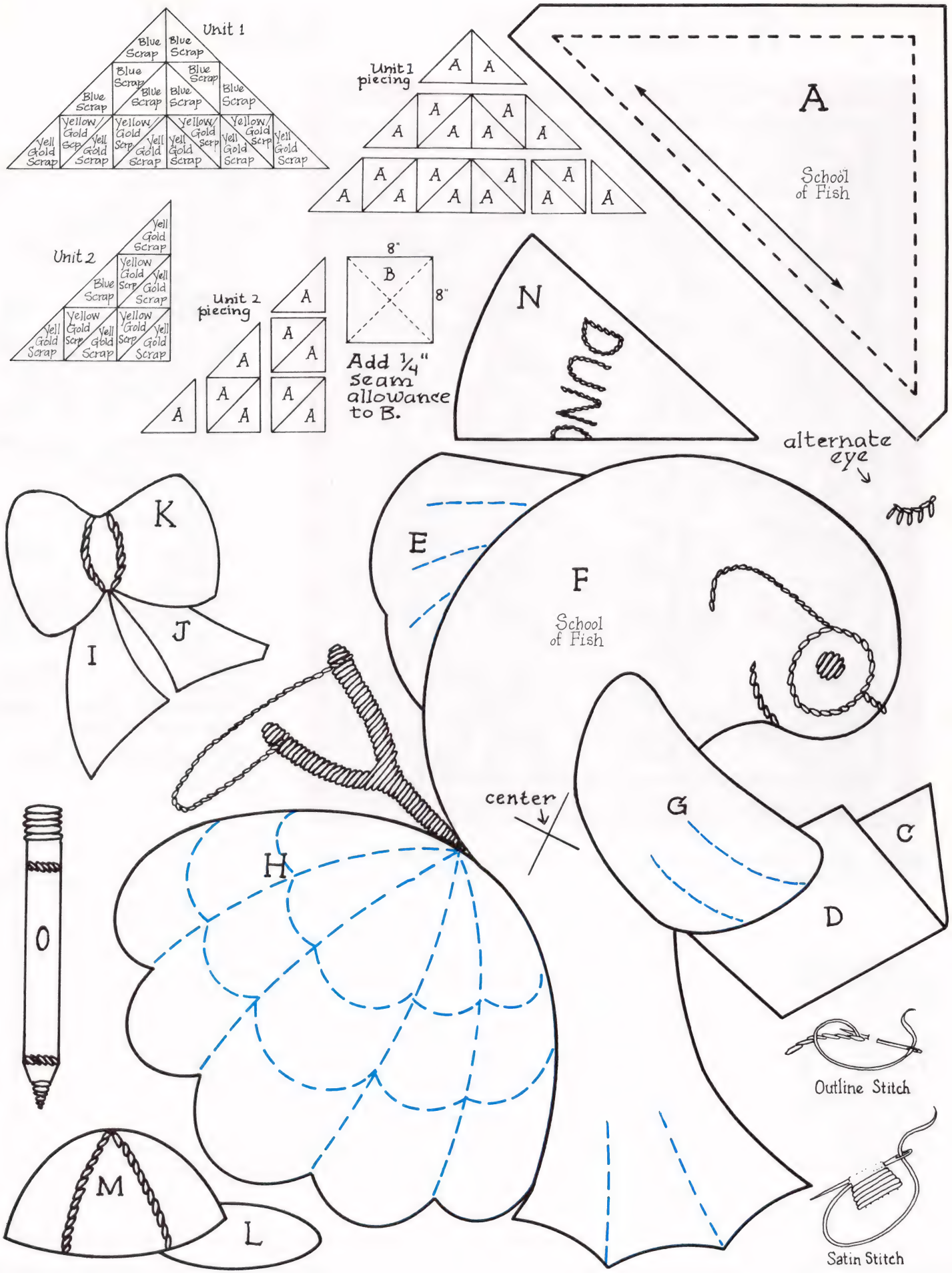


Block Piecing



Quilt Diagram




Unit 1
Blue Scrap
Yellow Gold Scrp
Yell Gold Scrap
Unit 1 piecing
A
School of Fish
Unit 2
Unit 2 piecing
8"
B
Add 1/4" seam allowance to B.
N
alternate eye
K
I
J
E
F
School of Fish
center
G
C
D
H
O
M
L
Outline Stitch
Satin Stitch

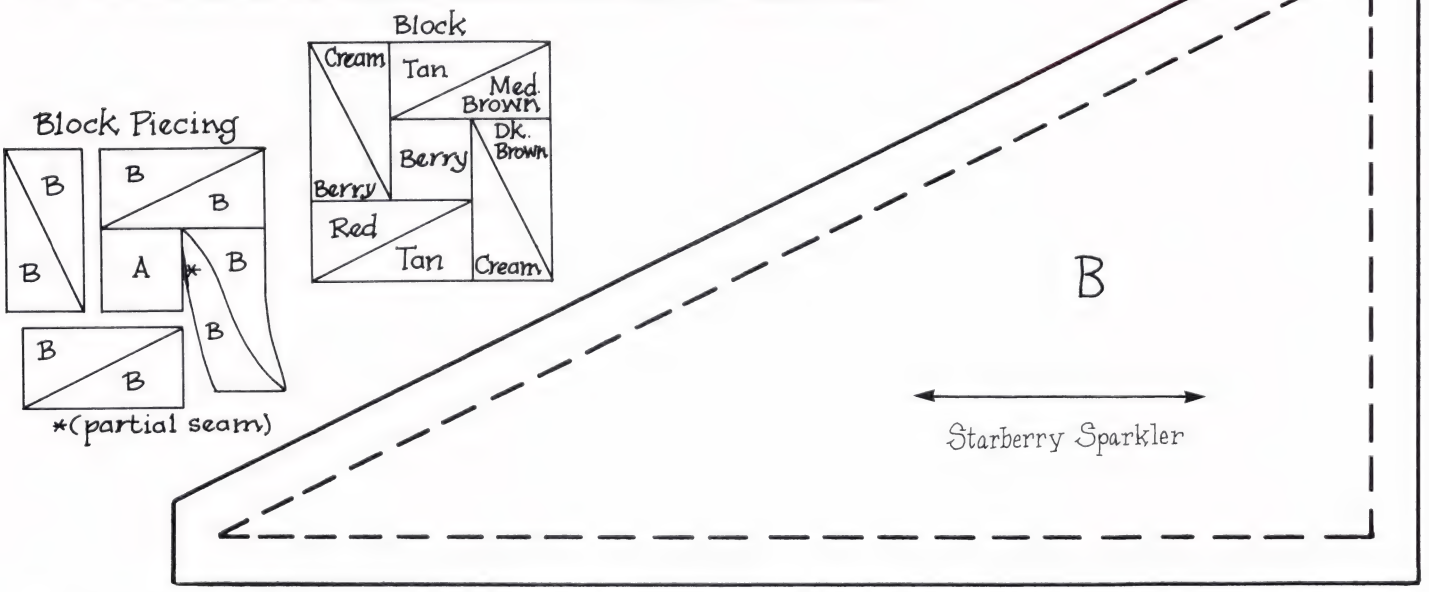
STARBERRY SPARKLER

BLOCK SIZE: 9″
QUILT SIZE: 86″ x 104″
Double Coverlet
QUILT REQUIRES:
80 Blocks set 8 x 10
EACH BLOCK REQUIRES:
red, 1 B; berry, 1 A & 1 B; medium brown, 1 B; dark brown, 1 B; tan, 2 B; cream, 2 B
YARDAGE: (44″ fabric)
Red Print . . . . . **1 yd.**
80 B
Berry Print . . . . . **3⅞ yds.**
2 border strips★ 4″ x 106½″
2 border strips★ 4″ x 88½″
binding 11 yds. x 1½″; 80 A, 80 B
Med. Brown Print . . . **2⅞ yds.**
2 border strips★ 2¾″ x 97″
2 border strips★ 2¾″ x 79″
80 B
Dk. Brown Print . . . . . **1 yd.**
80 B
Tan Print . . . . . **1⅞ yds.**
160 B
Cream Print . . . . . **2⅞ yds.**
2 border strips★ 1¾″ x 99½″
2 border strips★ 1¾″ x 81½″
160 B
Lining . . . . . **7¾ yds.**
Batting . . . . . **90″ x 108″**
TECHNIQUES: machine or hand piecing, hand quilting.

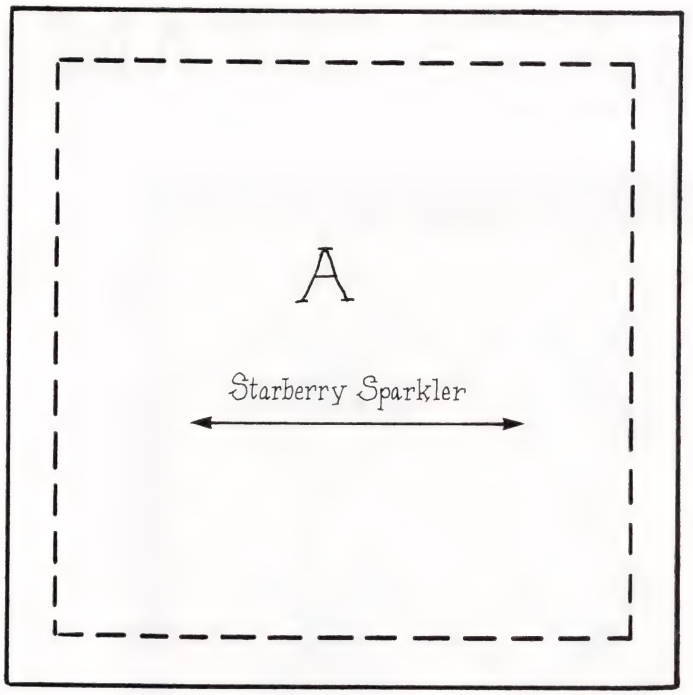
★ See the boxed copy on page 4.

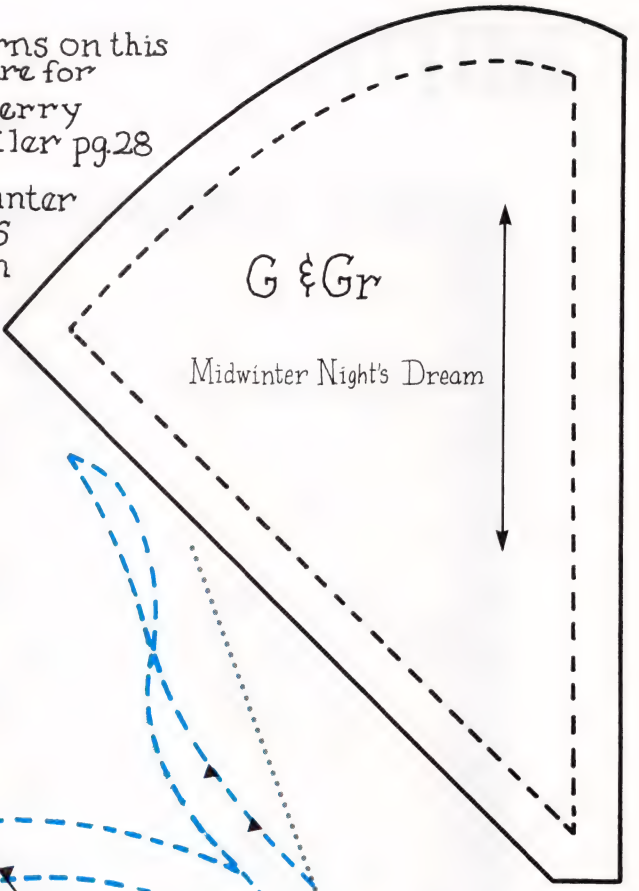
continued on page 40

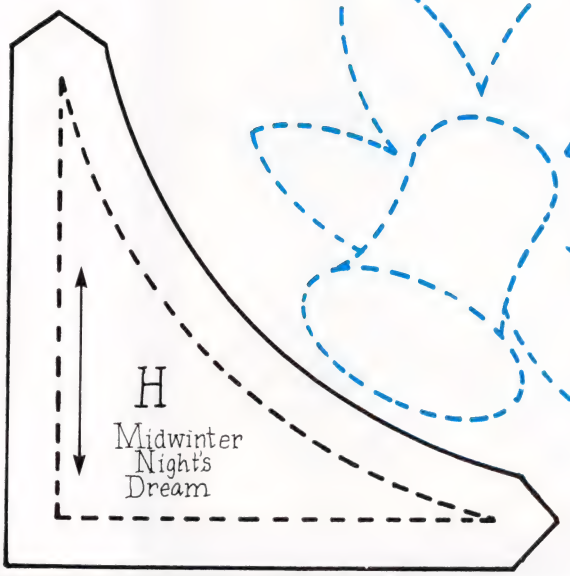
This fascinating prizewinner is our Mystery Quilt–submitted by a talented reader whose name was not on the design. We hope she will contact us to identify her design entry so we can send her prize and give her proper credit in our next issue. See variations on page 5.

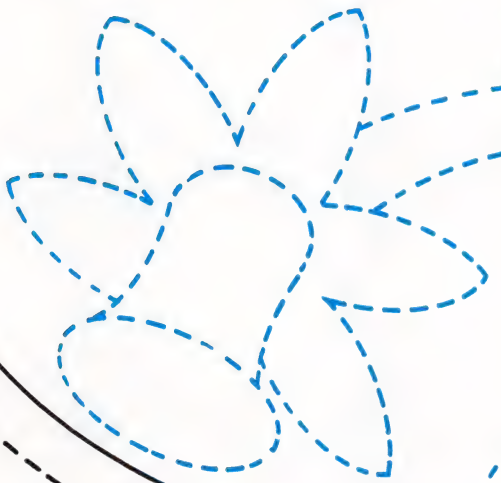


Patterns on this page are for Starberry Sparkler pg.28 and Midwinter Night's Dream pg.30

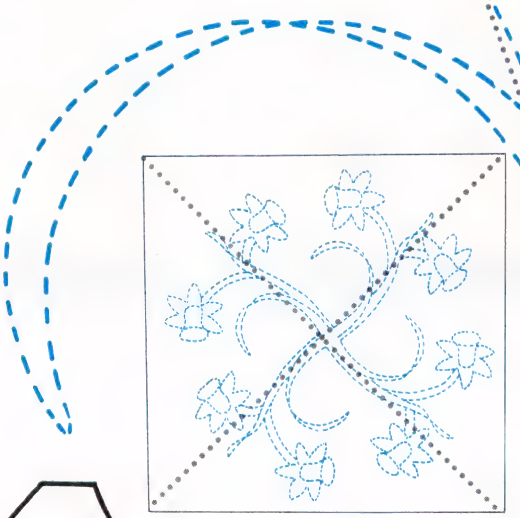




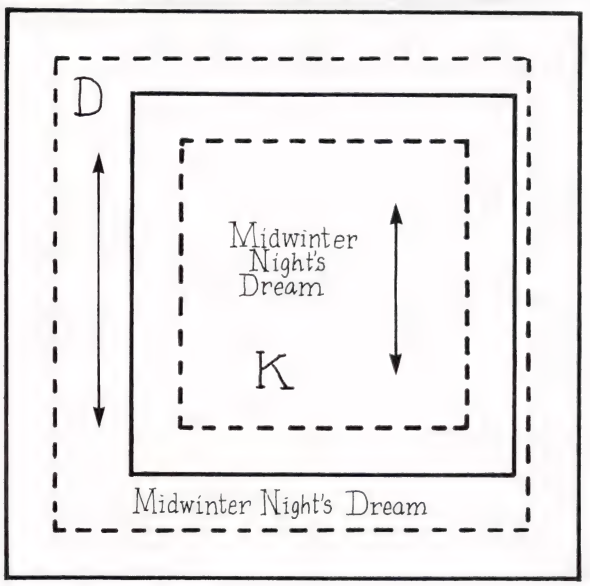


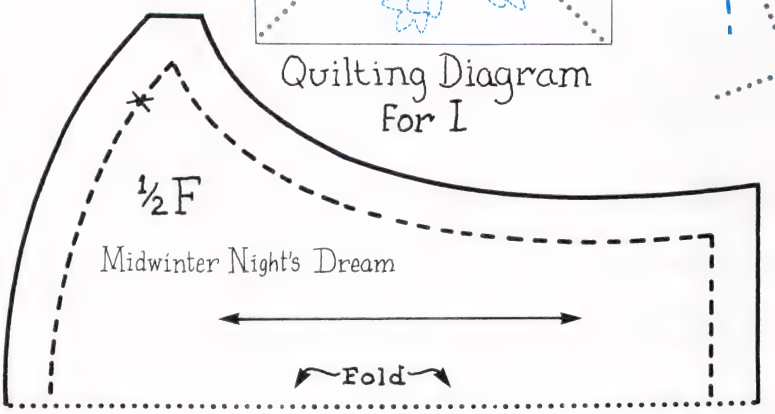


Daffodil Fancy Quilting



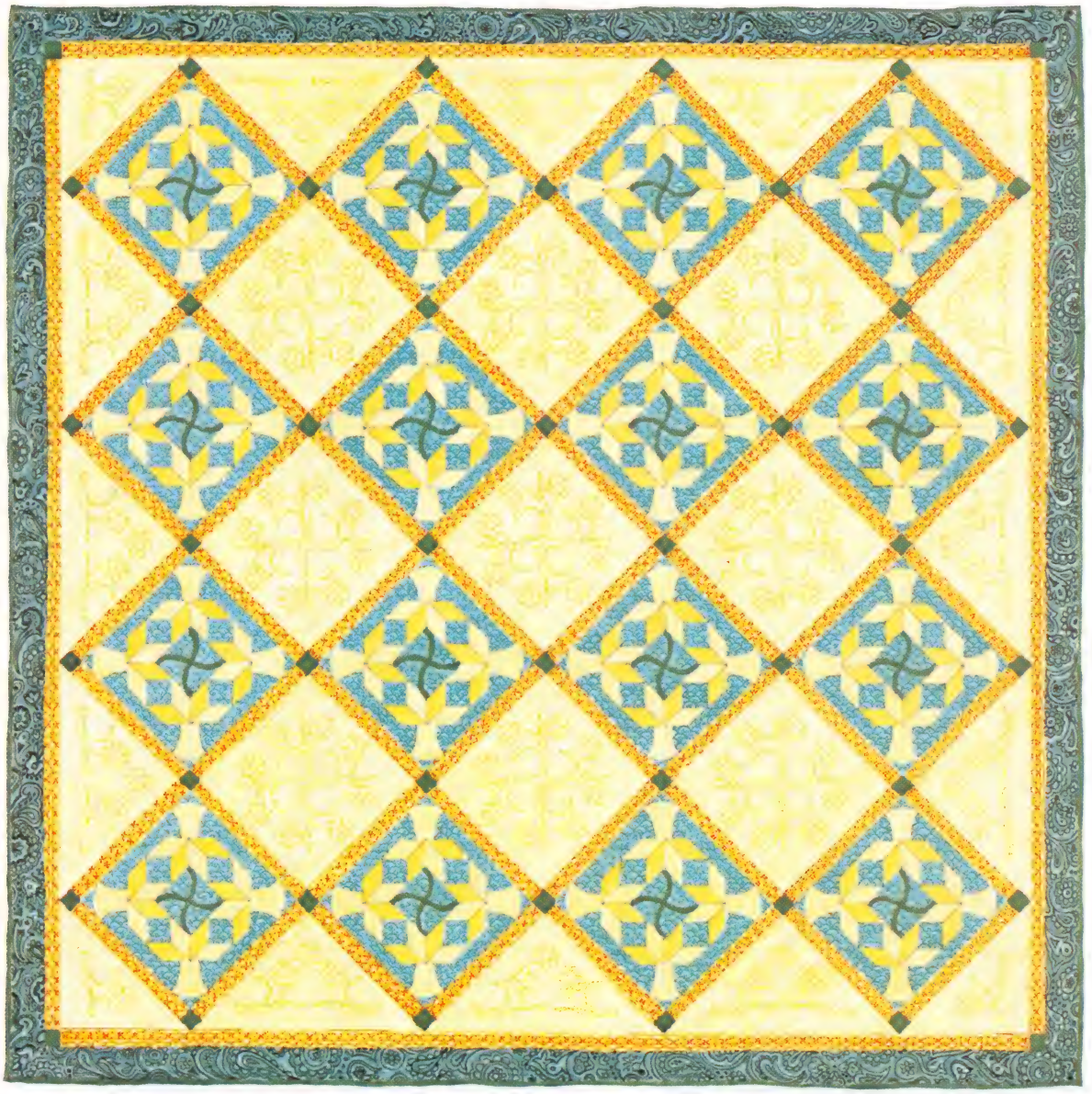
Quilting Diagram For I





MIDWINTER NIGHT'S DREAM

WITH DAFFODIL FANCY QUILTING

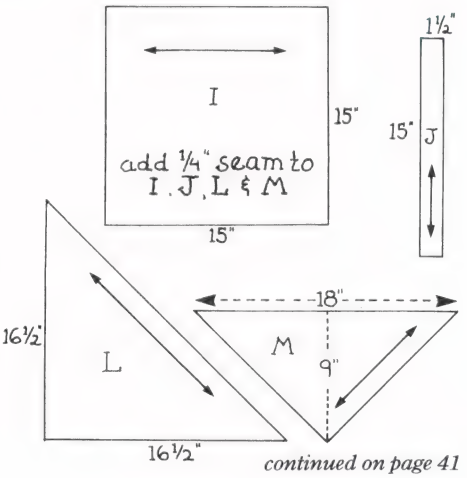


Stephanie Martin Glennon won $50 in our Design Contest for her original floral pattern. It will give a skillful quiltmaker many pleasant hours of satisfaction and challenge as she stitches and dreams of spring and the pleasure she will experience displaying this elegant quilt.

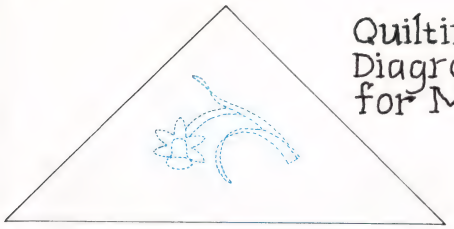
BLOCK SIZE: 15″
QUILT SIZE: 104½″ x 104½″
Queen/King Coverlet
QUILT REQUIRES:
16 Blocks
YARDAGE: (44″ fabric)
Lt. Yellow Solid . . . . 5¾ yds.
128 C, 64 F, 9 I, 12 L, 4 M
Dk. Yellow Solid . . . . . 1 yd.
128 C
Yellow Stripe . . . . . 2¾ yds.
4 border strips☆ 2″ x 96″
64 J

Lt. Teal Print . . . . . 2¾ yds.
16 A, 64 D, 64 E, 64 G, 64 Gr, 64 H
Dk. Teal Print . . . . . 3⅛ yds.
4 border strips★ 3½″ x 107″
Dk. Green Solid . . . . 1⅛ yds.
binding 12⅛ yds. x 1½″; 32 B, 44 K
Lining . . . . . 9¼ yds.
Batting . . . . . 108½″ x 108½″
TECHNIQUES: machine or hand piecing, hand quilting.

★/☆ See the boxed copy on page 4.

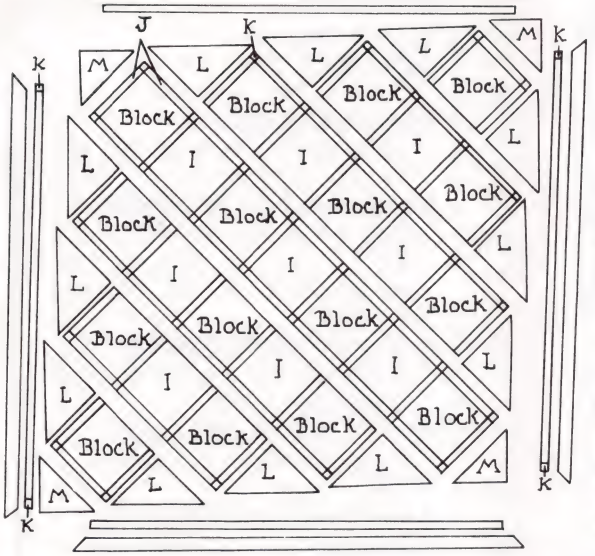


continued on page 41

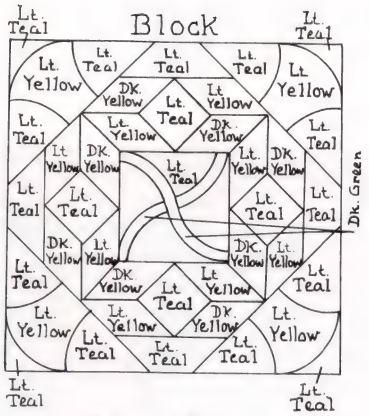


Quilting Diagram for M

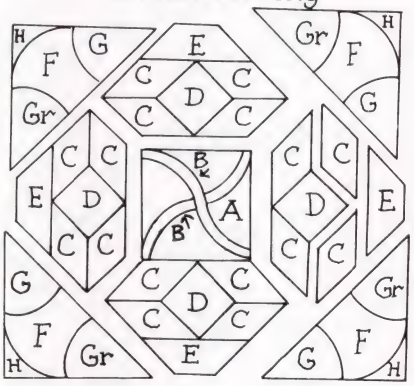
Quilt Diagram



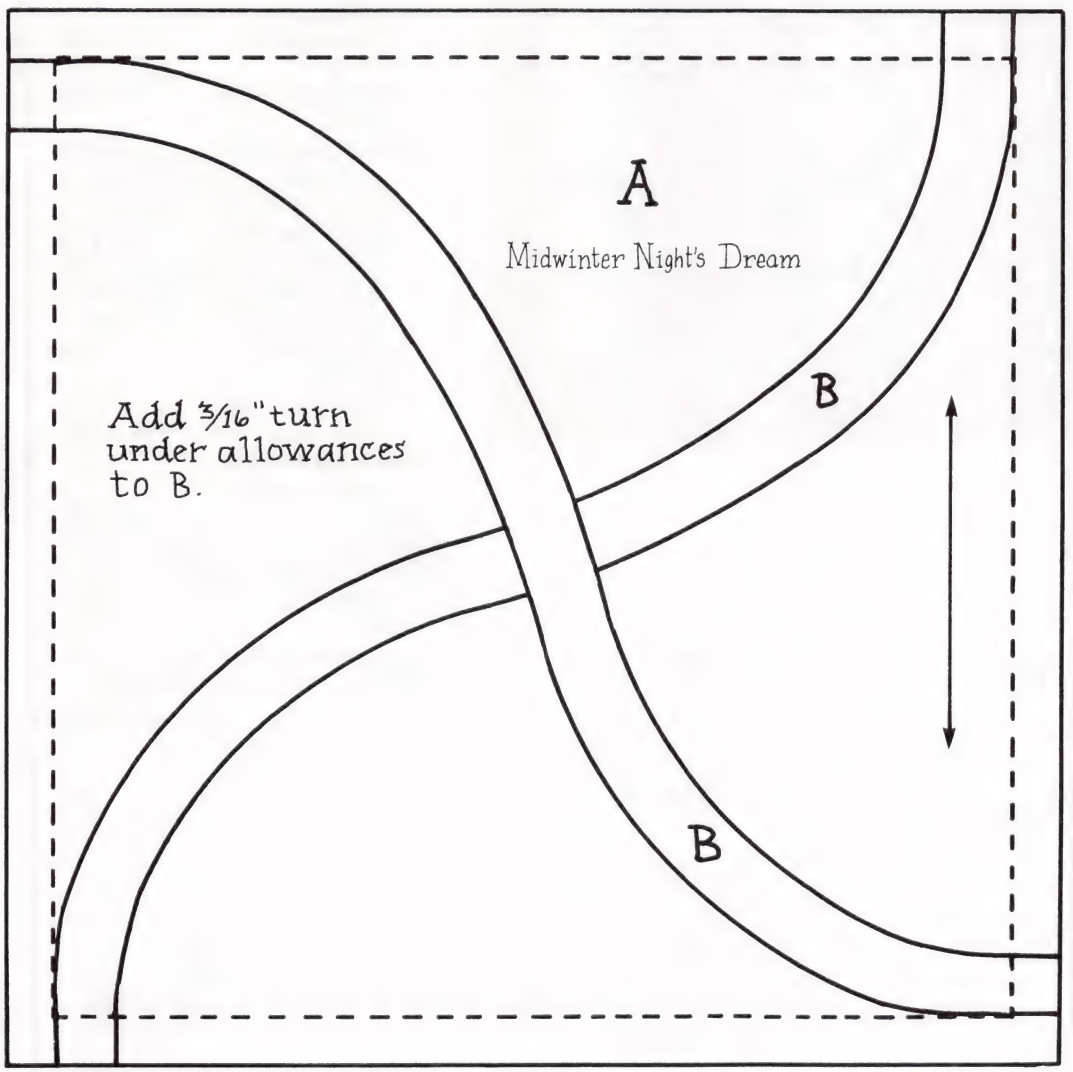
Block

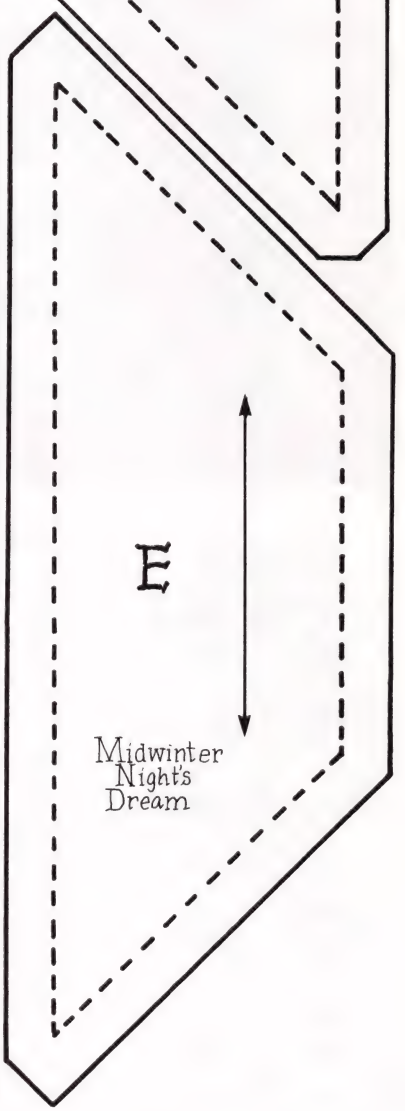


Block Piecing



Quilting Diagram for L





HIBISCUS

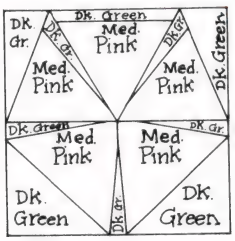
This unique design suggests the heightened beauty of a vacation hideaway on a lush tropical isle with its splashy, larger-scaled floral prints in hot pink, spicy yellow, and bright garden greens.

BLOCK SIZE: 10″
QUILT SIZE: 76¾″ x 90⅞″
Twin/Double Comforter
QUILT REQUIRES:
16 W Blocks, 34 X Blocks, 8 Y Blocks, 10 Z Blocks
EACH W BLOCK REQUIRES:
dark green, 1 B, 1 D, 1 Dr, 1 E, 1 Er, 1 F, 1 Fr, 1 H, 1 I & 1 Ir; medium pink, 1 A, 1 C, 1 Cr, 1 G & 1 Gr
EACH X BLOCK REQUIRES:
light green, 1 J; medium green, 2 J; green/pink, 1 J
EACH Y BLOCK REQUIRES:
medium green, 1 J; light pink, 2 K
EACH Z BLOCK REQUIRES:
light green, 1 J; light pink, 2 K
YARDAGE: (44″ fabric)
Lt. Green Print . . . . . 1⅛ yds.
44 J
Med. Green Print . . . 1⅞ yds.
76 J
Dk. Green Solid . . . . 1⅜ yds.
16 B, 16 D, 16 Dr, 16 E, 16 Er, 16 F, 16 Fr, 16 H, 16 I, 16 Ir
Green/Pink Print . . . 2¾ yds.
2 border strips★ 3½″ x 93⅜″
2 border strips★ 3½″ x 79¼″
binding 10 yds. x 1½″; 34 J
Lt. Pink Print . . . . . 1 yd.
36 K, 4 L
Med. Pink Solid . . . . 1½ yds.
16 A, 16 C, 16 Cr, 16 G, 16 Gr
Embroidery Floss
1 skein hot pink
Lining . . . . . 5½ yds.
Batting . . . . . 80¾″ x 94⅞″
TECHNIQUES: machine or hand piecing, hand quilting, embroidery.

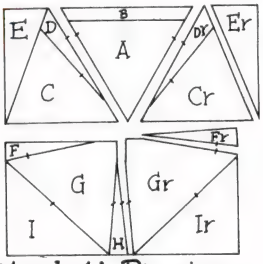
★ See the boxed copy on page 4.

continued on page 37

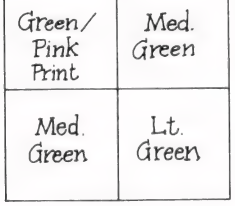
Block W



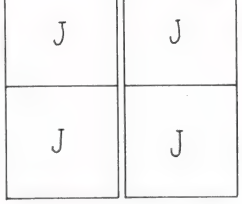
Block W Piecing

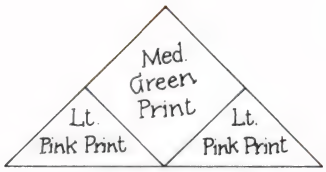


Block X

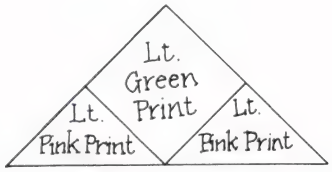


Block X Piecing

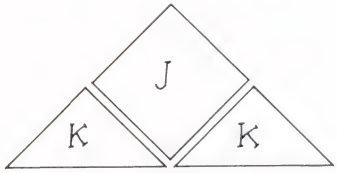




Y Block

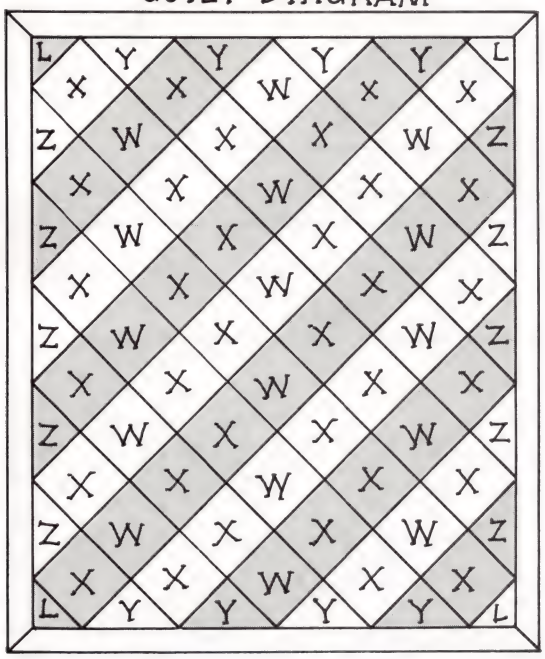


Z Block

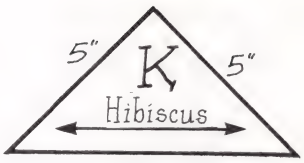


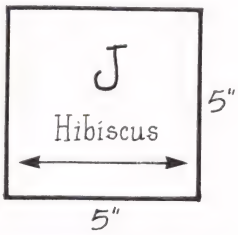
Y & Z Piecing

QUILT DIAGRAM

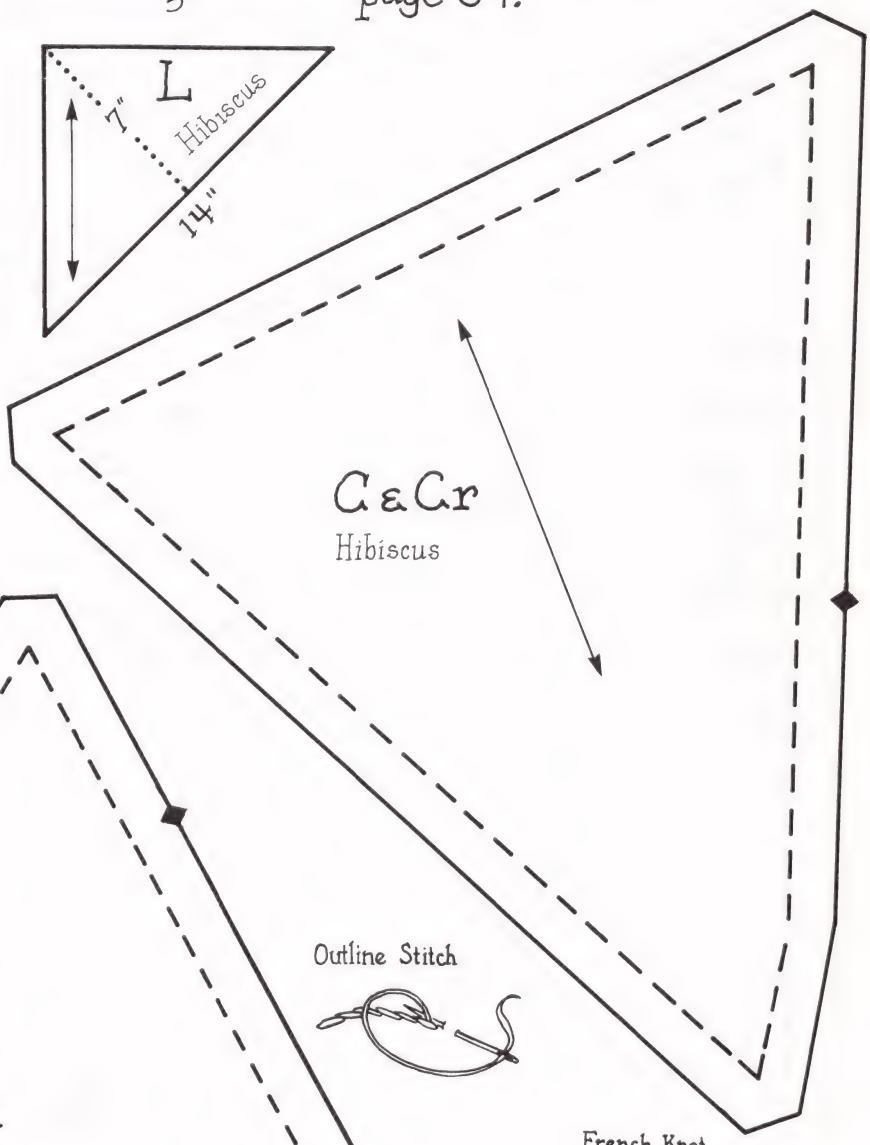


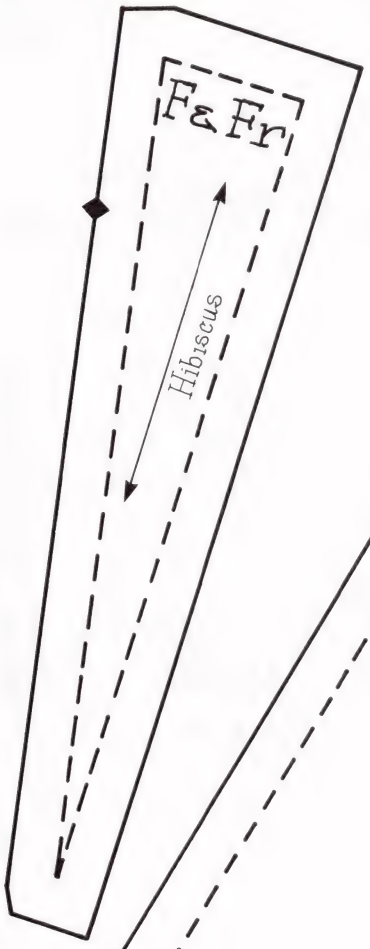
Add ¼" seam allowances to J, K & L.

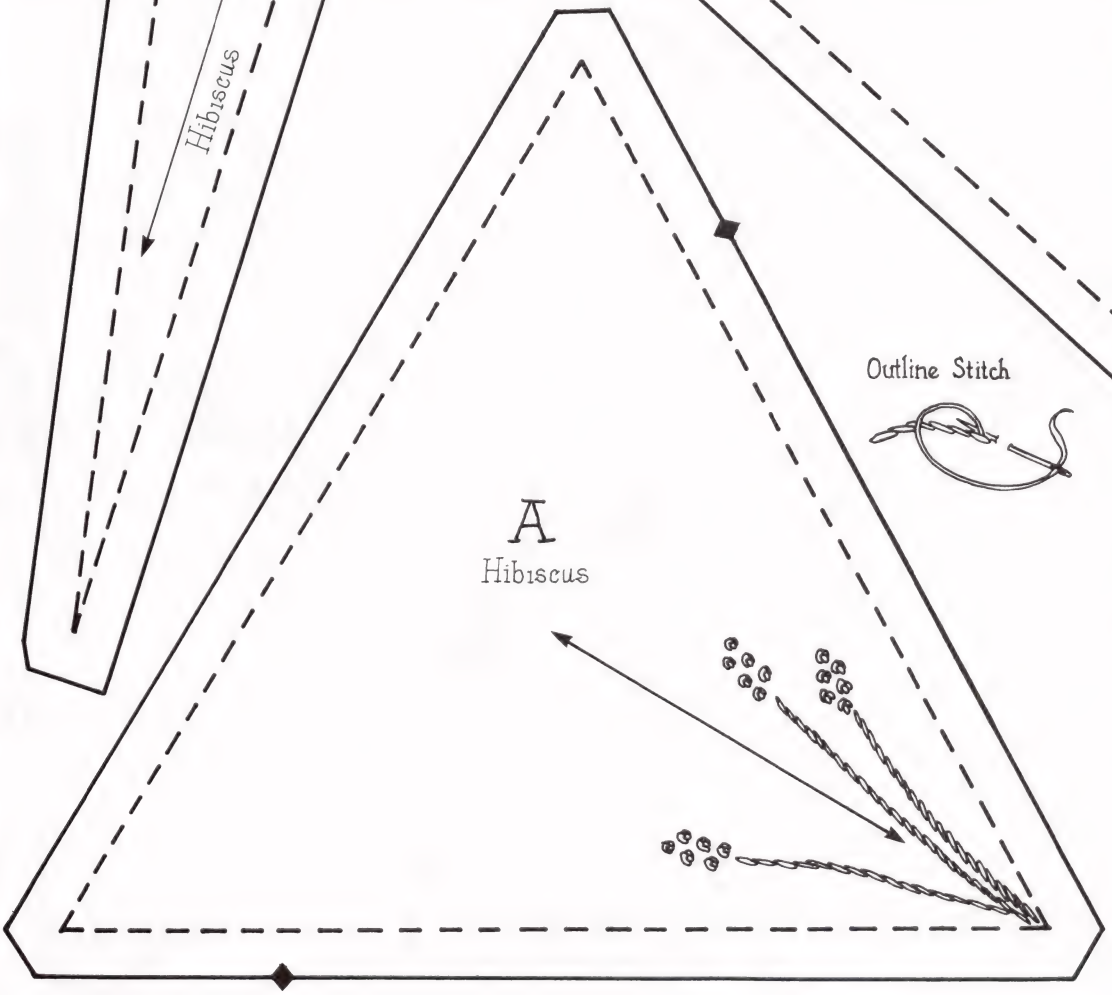




Patterns for B, D E, G, H & I are on page 34.

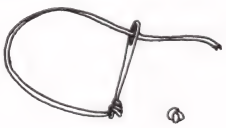


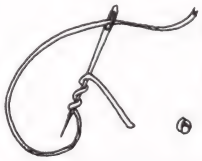


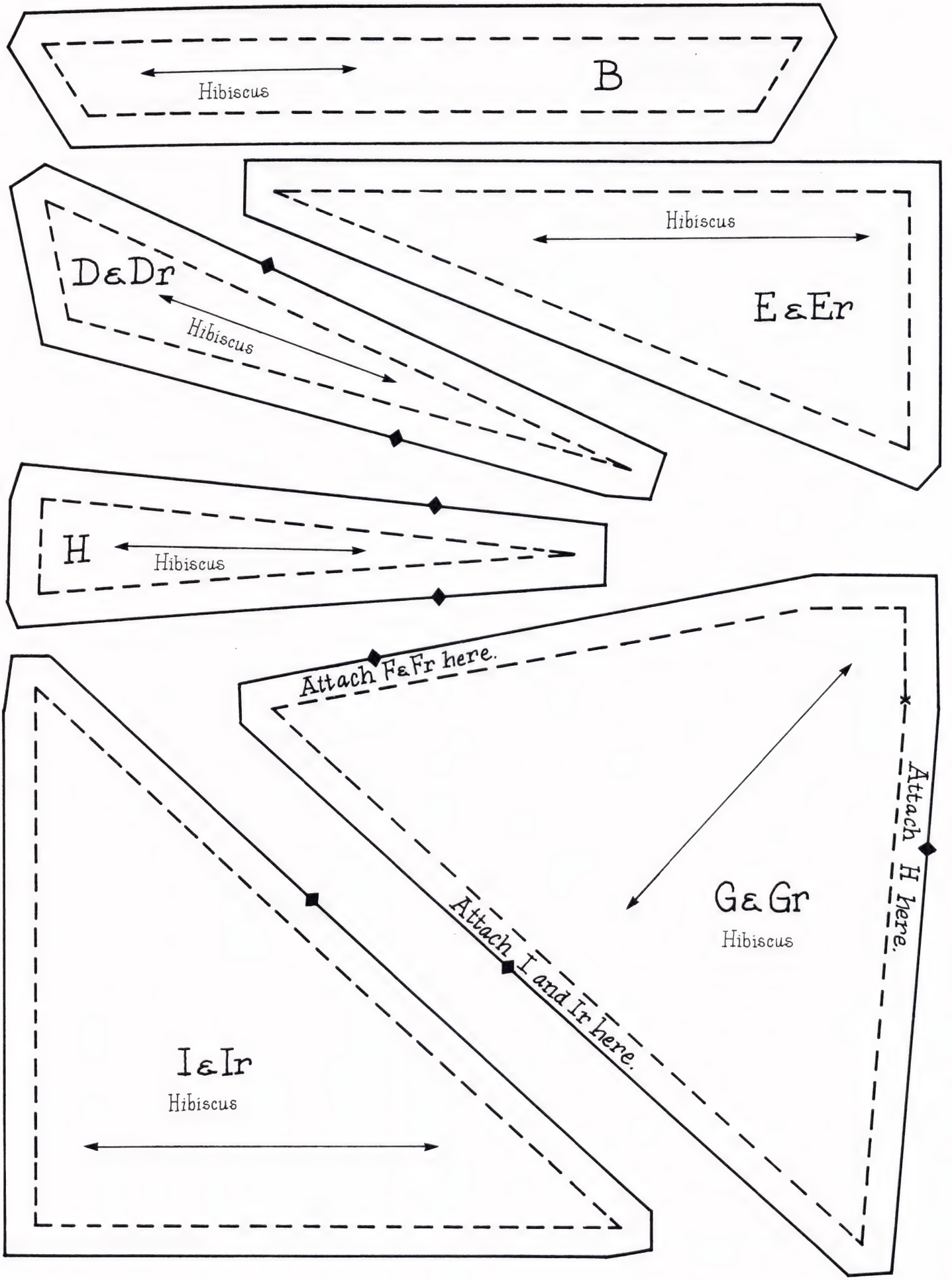


Outline Stitch

French Knot



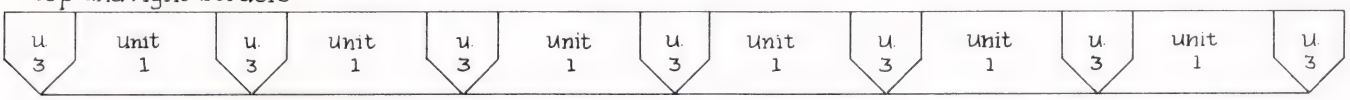



Hibiscus
B
Hibiscus
D&Dr
Hibiscus
E&Er
H
Hibiscus
Attach F&Fr here.
Attach H here.
Attach I and Ir here.
G&Gr
Hibiscus
I&Ir
Hibiscus

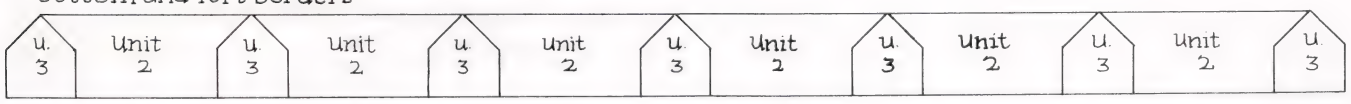
UNDER THE STARS

Eula Long won $50 in our Spring/Summer '86 Design Contest with her fresh, blossom-pink entry, Eula's Flower Garden. We are pleased to share another of her winning designs in this issue. She combined two traditional patterns, neatly tucking the congenial Nine Patch into the Diamonds in the Corners block. The quilt pictured here features a choice selection of blendable blues enlivened by a ripe berry solid and a berry-and-blue print in the Nine Patch. The quilt's satisfying traditional pattern lends itself especially well to country decor. Two other delightful combinations are illustrated in Pattern Patter on page 5 to show you the pattern's versatility.

Top and right borders



Bottom and left borders



BLOCK SIZE: 13¼"
QUILT SIZE: 95¾" x 95¾"
Queen/King Coverlet
QUILT REQUIRES:
36 Blocks set 6 x 6
EACH BLOCK REQUIRES:
light blue, 2 B; medium blue, 2 B; dark blue print, 4 C; dark blue solid, 4 C; red/blue, 5 A; dark red, 4 A
YARDAGE: (44" fabric)
Lt. Blue Print . . . . . **1⅜ yds.**
84 B, 28 D
Med. Blue Print . . . . **1⅛ yds.**
84 B
Dk. Blue Print . . . . . **1¾ yds.**
196 Cr
Dk. Blue Solid . . . . . **2⅞ yds.**
4 border strips★ 3½" x 98¼"
196 C
Red/Blue Print . . . . . **2⅛ yds.**
232 A
Dk. Red Solid . . . . . **2¼ yds.**
binding 11¼ yds. x 1½";
168 A
Lining . . . . . **8½ yds.**
Batting . . . . . **99¾" x 99¾"**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 4.

ASSEMBLY

① Referring to block and unit drawings and piecing diagrams, make 36 blocks, 12 Unit 1's, 12 Unit 2's, and 28 Unit 3's.

② Join blocks in six rows of six blocks each. Join rows, being careful to keep blocks turned as in the colored quilt drawing.

③ Referring to top and right side border diagram, join six Unit 1's alternately with seven Unit 3's. Sew to top of quilt. Repeat to make right side border like this. Add an A patch to each end of right side border. Do not sew on right side border at this time.

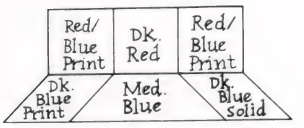
④ Referring to bottom and left side border diagram, join six Unit 2's alternately with seven Unit 3's. Sew to bottom of quilt. Repeat to make left side border like this. Add an A patch to each end of left side border. Sew to the left edge of quilt. Sew remaining border to right edge of quilt.

⑤ Add dark blue solid border strips, mitering corners and trimming excess from seam allowances.

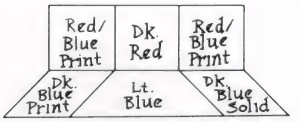
⑥ Quilt "in the ditch" around all C's. Quilt ¼" from seams of all other patches and border strips.

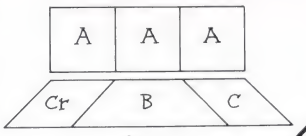
⑦ Bind to finish.

Unit 1



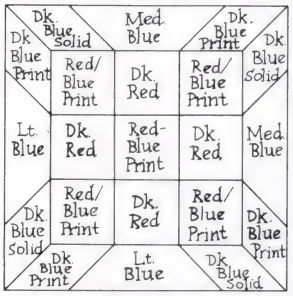
Unit 2



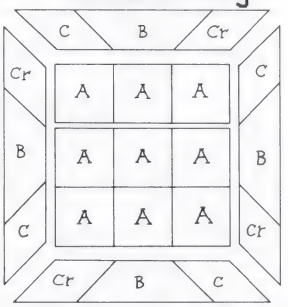


Unit 1 & 2 Piecing

Block

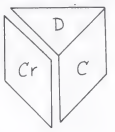


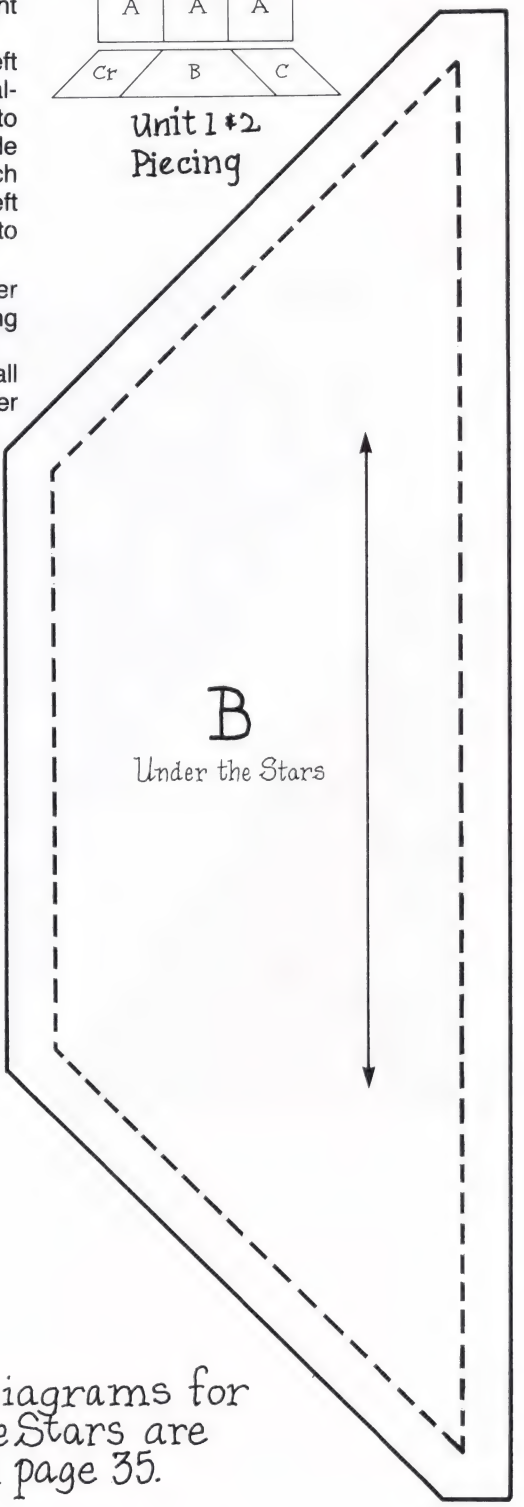
Block Piecing



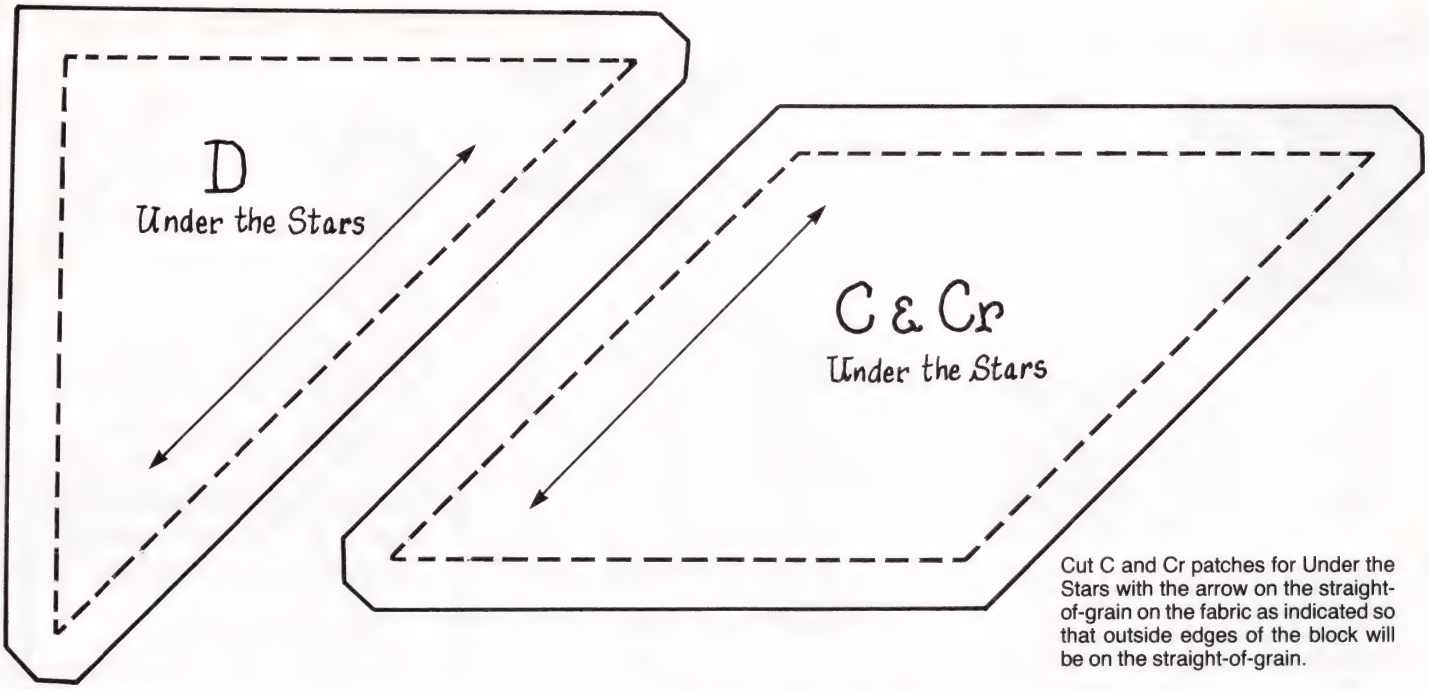
Unit 3

Unit 3 Piecing





Border diagrams for Under the Stars are shown on page 35.



Cut C and Cr patches for Under the Stars with the arrow on the straight-of-grain on the fabric as indicated so that outside edges of the block will be on the straight-of-grain.

SCHOOL OF FISH

continued from page 26

fish and shell. Repeat in each B, reversing placement for the "dunce" fish in the lower left corner.

② Turn under 3/16" around edges of applique patches, and baste. (It is not necessary to turn under edges that will be tucked under other patches.)

③ Referring to colored quilt drawing on page 26, position appliques (working in alphabetical order), pin, baste, and blindstitch in place. Trim excess fabric from behind patches after sewing each one.

④ Using three strands of embroidery floss, complete details of each fish. Satin stitch or outline stitch choice of eye. Outline stitch mouth, eyeglasses, cap lines, letters, and knot of bow. Satin stitch slingshot; outline stitch sling. Embroider pencil in outline and satin stitch.

⑤ Referring to block and unit drawings and piecing diagrams, make 13 blocks, 8 Unit 1's, and 4 Unit 2's. Hint for placement of blue A's: Position the lightest blue fabrics so that they touch the appliqued blocks.

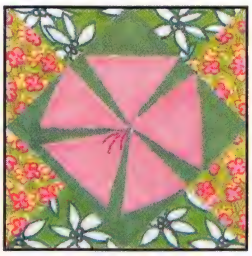
⑥ Referring to quilt diagram, sew the blocks and units in diagonal rows. Join rows.

⑦ Mark fish and shell quilting. Quilt as marked. Quilt "in the ditch" around edges of appliques, A's, and B's.

⑧ Bind to finish.

HIBISCUS

continued from page 32



ASSEMBLY

① Using three strands of hot pink embroidery floss, embroider stamens on A patches with outline stitch and french knots.

② Referring to block drawings and piecing diagrams on page 32, make 16 W blocks, 34 X blocks, 8 Y blocks, and 10 Z blocks. A hint about piecing G, H, and Gr patches of the W blocks: Sew an H patch to a G patch from the outer edge to the "x" on the seam line of G. Stitch Gr and H together from the outer edge to the "x" on the seam line of G; pivot at the "x", and continue sewing G and Gr together.

③ Referring to quilt diagram, assemble blocks into diagonal rows, rotating the W blocks as in the colored quilt drawing. Join rows.

④ Add borders, mitering corners and trimming excess from seam allowances.

⑤ Quilt "in the ditch" around all patches. Quilt borders as desired. Bind to finish.

TOP TIP

When your quilt is completed, a nice finishing touch is to embroider your name, city, and date on the back.

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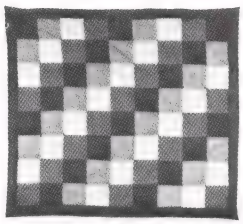

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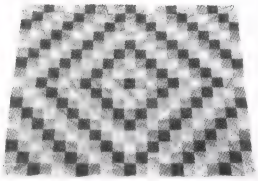

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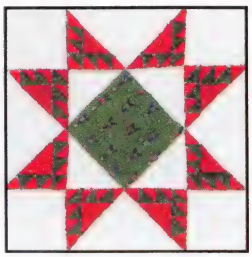
continued from page 18



ASSEMBLY

① Referring to unit and piecing diagrams on page 18, make 76 units. Referring to block drawing and piecing diagram on page 19, make 5 blocks.

② Referring to quilt diagram on page 18, join blocks, E's, and F's in diagonal rows. Join rows.

③ Add short green print borders, mitering corners and trimming excess from seam allowances.

④ Make pieced borders as follows: Join nine units alternately with eight B's. Repeat to make four borders like this. Sew a border to each side of the quilt with the units touching the quilt. Sew a G to each corner.

⑤ Add long green print borders, matching centers, mitering corners, and trimming excess from seams.

⑥ Mark quilting motifs given in B's and G's. In white A's, mark ribbon motif given on pattern A. In green A's, mark poinsettia blossom quilting pattern (with no ribbons).

⑦ Referring to E quilting diagram, make quilting pattern as follows: Draw paper template E. Position top blossom shown in E diagram so that point of a large petal is 1¼" from seam line of right-angle corner, turning the blossom so the arrow points toward the corner. Trace blossom in place. To make left half of remaining motif in E diagram, on an 18" square of tissue paper, center and trace the poinsettia blossom with the small ribbon, turning the blossom so the arrow points down. Place the traced poinsettia next to the long ribbon quilting pattern. Carefully align "x's" and the dot-dash line on ribbon with "x's" and quilting line of blossom. Trace ribbon. Similarly, align the diamonds and dot-dash line on the medium ribbon with diamonds and quilting line of blossom. Trace ribbon. To make the quilting pattern for right half of remaining motif in E diagram, reverse entire lower left motif of poinsettia with three ribbons and trace on another 18" square of tissue paper. Arrange the two poinsettias and ribbons on template E below the poinsettia blossom already in place. The centers of the lower left blossom and lower right blossom should be about 7" apart. When satisfied with the arrangement, trace the motifs in place on E template. Mark on E patches. ►

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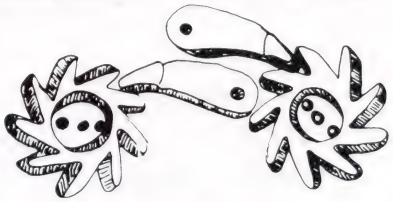

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⑧ Make the quilting pattern for F patches as follows: Draw paper template F. Lightly crease the middle of the template. Center and mark a poinsettia blossom so that a large petal is 1¼" from seam line of right-angle corner and the arrow is pointing toward the corner. Align dots and trace leaf motif at side of blossom; reverse leaf on other side, align dots, and trace. Referring to quilting diagram for F, align the fold line of the long ribbon pattern with middle crease of F template. The tip of the ribbon should be ¼" from the seam line of long edge of F. Trace ribbon, then reverse to complete other half. Mark blossom and ribbon motif on F patches.

⑨ Quilt all patches as marked. Quilt "in the ditch" around C and D patches and along seams of borders. Bind in green print to finish.

ROSEVILLE, U.S.A.

continued from page 8

ROSEVILLE, U.S.A.: BED SIZE

This pattern also makes an 83½" x 88" double-size comforter. The cutting and yardage requirements are as follows: From 1¼ yd. light blue print cut 63 D, 63 F, 63 Fr, 7 S, 7 Sr, 7 T, and 7 Tr. From 2⅝ yds. medium blue print cut 2 border strips★ 3½" x 90½", 2 border strips★ 3½" x 86", 6 sashing strips☆ 2½" x 78", and binding 10 yds. x 1½". From 2⅛ yds. green print cut 56 A and 56 B. From ⅜ yd. brown print cut 56 C. From ½ yd. yellow print scraps cut 63 E and 126 L. From 2¾ yds. pink/rose scraps cut 63 H, 63 I, 63 Ir, 63 J, 126 K, 126 M, 63 N, 126 P, 63 Q, and 63 R. From 1¼ yds. dark red scraps cut 63 E, 63 G, and 63 O. Also needed are 7½ yds. lining and batting to measure 87½" x 92".

★/☆ See the boxed copy on page 4.

ASSEMBLY

① Each horizontal row of the bed-size quilt has nine houses and eight trees. Referring to the color and piecing diagrams on page 9, make seven rows.

② Join seven rows alternately with six sashing strips.

③ Add border strips. Miter corners, trimming excess from seam allowances.

④ Quilt "in the ditch" around all patches. Outline quilt ¼" from seams of borders and sashing strips, or quilt as desired. Bind to finish.

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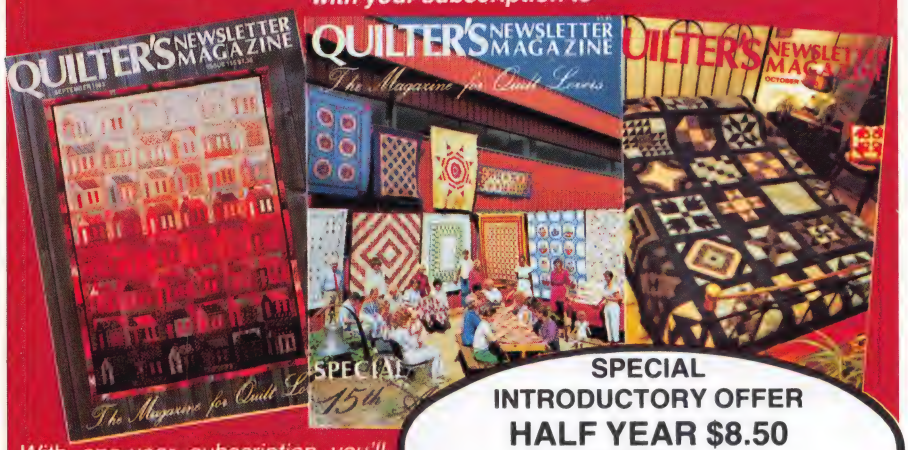

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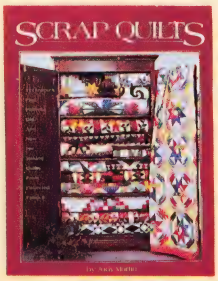

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FLOWER BOXES

continued from page 25

this quilting design in every other pair of rainbow-colored A's.

⑧ Referring to quilting diagram on page 25, mark vine and leaf motif in all B's, reversing leaf motif as required. Mark this same motif in remaining A patches, matching "stars" on the A template with "stars" on the leaf quilting motif. Quilt as marked. Quilt "in the ditch" around all applique patches. Quilt borders as desired, or mark 16 leaf motifs from B patch along top border, reversing every other motif. Repeat for bottom border. Mark 21 leaf motifs in each side border, reversing every other motif. Quilt as marked.

⑨ Bind in dark green to finish.

STAR-BERRY SPARKLER

continued from page 28

ASSEMBLY

① Referring to block drawing and piecing diagram on page 28, make a block as follows: Sew B's together in pairs along their long edges. Sew one of these units along an edge of A, sewing the seam halfway. (By making only part of this first seam, you will avoid having to set in the last B unit.) Working in a counterclockwise direction, continue adding the B units. When all four pairs have been attached, complete the partial seam. Make 80 blocks like this.

② Join blocks in ten rows of eight blocks each, turning alternate blocks as in the quilt drawing.

③ Sew a short tan border strip between a short medium brown border strip and a short berry border strip, matching centers. Sew to top of quilt, again matching centers, and placing the brown strip next to the quilt. Repeat for bottom of quilt. Similarly, sew a long tan border strip between a long medium brown border strip and a long berry border strip, matching centers. Sew to one side of the quilt. Repeat for opposite side. Miter corners, trimming excess from seam allowances.

④ Quilt "in the ditch" around all patches. Quilt borders as desired.

⑤ Bind in berry to finish.

MIDWINTER NIGHT'S DREAM

continued from page 30

ASSEMBLY

① Turn under edges of stems (B) 3/16" and baste. Position in place on A patch; pin, baste, and blindstitch. Repeat in all A's.

② Referring to block and piecing diagrams on page 31, complete block. (Hint: Sew H patch between the "x's" on F patch.) Repeat to make 16 blocks.

③ Referring to quilt diagram, join blocks, sashes (J), alternate plain blocks (I), and setting squares (K) in diagonal rows. Add L and M patches as shown. Join rows.

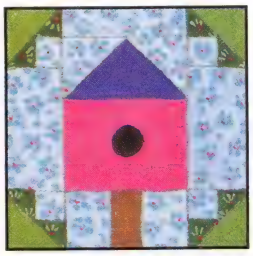
④ Sew a yellow stripe border to top. Repeat for bottom of quilt. Add a dark green K to each end of remaining yellow stripe borders. Sew to sides of quilt.

⑤ Add dark teal print borders, mitering corners and trimming excess from seam allowances.

⑥ To make tracing pattern for quilting alternate plain blocks (I), fold a 15" square of tracing paper in quarters diagonally. Referring to quilting diagram for I, unfold and position paper over motif, matching dotted lines on motif with diagonal creases of paper. Trace motif. To position second blossom, reverse paper and match notches on stem with notches on leaf. Trace blossom and partial stem. Repeat this entire motif in each quarter of paper.

⑦ Position a light yellow solid I over the quilting design. Mark quilting design on each I. Referring to quilting diagrams, mark quilting motifs given in L and M patches, turning motifs as needed. Quilt as marked. Quilt "in the ditch" around B, C, and F patches. Quilt 1/4" from seam lines of remaining patches and borders. Bind to finish.

LULLABY IN BIRDLAND



continued from page 11

ASSEMBLY

① Turn under 3/16" allowance on J, and baste. Applique in place on A. Repeat on all A's.

② Referring to block drawing and ►

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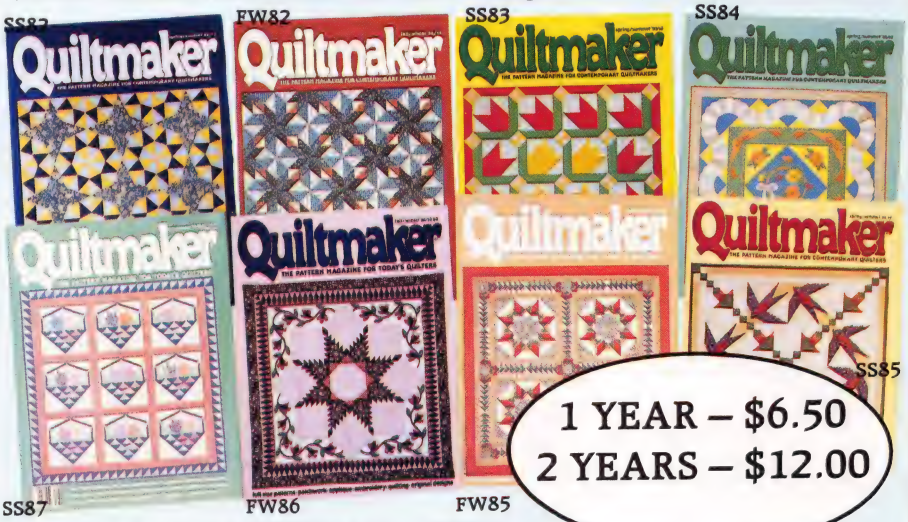

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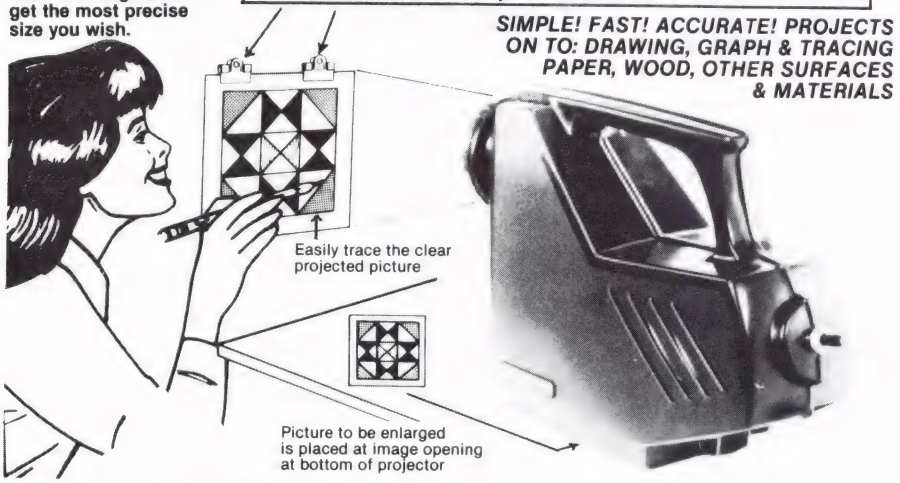

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piecing diagram on page 11, make 35 blocks. Join five blocks alternately with four L sashes to make a block row. Repeat to make seven rows like this. Join five L sashes alternately with four medium green G's to make a sash row. Repeat to make six rows like this. Sew rows together, alternating types.

③ Make a template for the nest as follows: Referring to nest diagram, trace the nest patch M on a piece of 6" x 6" paper, lightly marking dotted lines. Rotate the paper, matching dotted lines; trace M. Rotate again and trace to complete the entire nest. Add 3/16" turn-under allowances when cutting.

④ Turn under 3/16" allowances on M, and baste. Pin, baste, and blindstitch patches in place over a setting square and sashes, trimming away excess fabric from behind nest after sewing. Repeat to make three nests on the quilt, placing as desired or as shown in colored quilt drawing.

⑤ Turn under 3/16" on N patches, and baste. Pin, baste, and blindstitch three eggs on each nest.

⑥ Sew a light green short border strip to the top of the quilt. Repeat for bottom of quilt. Sew a medium green G to each end of a long light green border strip. Sew this to side of quilt. Repeat for opposite side.

⑦ Make the pieced borders as follows: Sew 23 medium green K's alternately with 22 light green K's. Sew the long edge of a light green H to each end. Sew to top of quilt with light green K's touching quilt. Repeat for bottom of quilt. Sew 32 medium green K's alternately with 31 light green K's. Sew the long edge of a light green H to each end. Sew a medium green G to each H. Sew to side of quilt with light green K's touching quilt. Repeat for opposite side.

⑧ Sew 24 dark green K's alternately with 23 light green K's. Sew a light green H to each end. Sew to top of quilt with light green K's touching quilt. Repeat for bottom of quilt. Sew 33 dark green K's alternately with 32 light green K's. Sew a light green H to each end, then sew a dark green G to each end. Sew to side of quilt with light green K's touching quilt. Repeat for opposite side.

⑨ Referring to quilting shown in block diagram, mark quilting motifs as given in C's, D's, light blue G's, and I's, reversing motifs as needed. In E patches mark the dark blue portion of the motif given in I. Extend the curve in G patches into E patches as shown on block diagram. Quilt as marked. If desired, quilt parallel horizontal lines on roofs and vertical lines on houses. Quilt "in the ditch" around J's, M's, and N's. Outline quilt remaining patches and borders ¼" from seams. Bind to finish.

Lullaby in Birdland: Wall Quilt

This pattern also makes an attractive 48″ wall quilt of nine blocks set three by three. The small quilt has sashing and two pieced borders like the larger version. Eggs in nests are optional on this piece. Yardage requirements are not given for them. Cutting requirements are as follows: From 1 yd. light print scraps cut 18 C, 9 D, 18 E, 36 G, and 18 I. From ¾ yd. bright solid scraps cut 9 A and 9 B. From 1¼ yds. light green print cut 4 border strips★ 2″ x 39½″, 16 H, 108 K, and 12 L's. From ⅝ yd. medium green solid cut 36 C, 12 G, and 56 K. From 1 yd. dark green print cut binding 6 yds. x 1½″, 4 G, 72 H, and 60 K. From a scrap of brown print cut 9 F. From a scrap of black solid cut 9 J. Also needed are 3 yds. lining and batting to measure 52″ x 52″.

★ See the boxed copy on page 4.

ASSEMBLY

① Turn under 3/16″ allowance on J's, and baste. Applique on A's.

② Referring to block drawing and piecing diagram on page 11, make 9 blocks. Join three blocks alternately with two L's to make a block row. Repeat to make three rows like this. Join three L's alternately with two medium green G's to make a sash row. Repeat to make two rows like this. Join rows, alternating types.

③ Applique nests and eggs in place if desired.

④ Sew a light green border strip to top and bottom of quilt. Sew a medium green G to each end of remaining light green border strip. Sew to side of quilt. Repeat for opposite side.

⑤ Make inner pieced borders as follows: Sew 14 medium green K's alternately with 13 light green K's. Sew light green H to each end. Repeat to make four borders like this. Sew one border to top of quilt with light green K's touching quilt. Repeat for bottom of quilt. Sew medium green G to each end of remaining two borders. Sew to sides of quilt with light green K's touching quilt.

⑥ Make outer pieced borders as follows: Sew 15 dark green K's alternately with 14 light green K's. Sew light green H to each end. Repeat to make four borders like this. Sew one border to top of quilt with light green K's touching quilt. Repeat for bottom of quilt. Sew a dark green G to each end of remaining two borders. Sew these borders to sides of quilt with light green K's touching quilt.

⑦ Finish as described for full-size quilt in step 9 on page 42.

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KITTY IN THE KORNER

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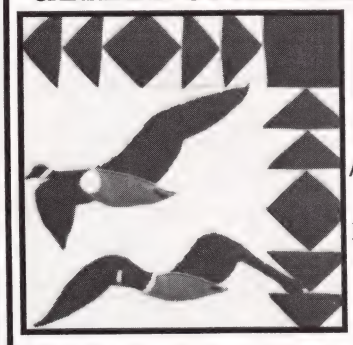
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Catalog No. 15 ..... **$2.50**
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TRIP AROUND THE WORLD, 77½" x 87½"

This classic quilt design looks fresh and new in the colors especially selected for this kit. The patches are die-cut with perfect precision, and their 3" size makes the quilt much more impressive, with more colorful "trips," than if the squares were larger. It goes together easily because the instructions show clearly how to quickly machine stitch the squares into rows and the rows into the finished top. Tie or quilt as you like. Matching binding fabric is included. Also available in rainbow colors pictured on page 70. State color choice.

TW, Kit: green/blue/rose (shown) or rainbow colors **$69.95**
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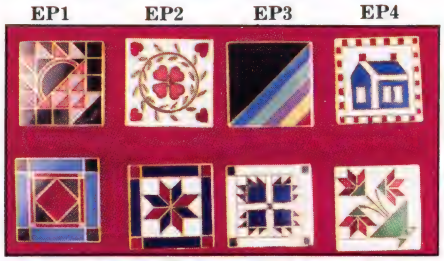
QUICK QUILT BASKET, FAN, & IRISH CHAIN. With these books there is no more marking of seam lines or cutting lines! You can accurately transfer 3 favorite traditional patterns to your fabric with the flick of an iron. The transfers eliminate tracing, marking, & templates. The transfers are *not* fusible, so they're reusable. Each book has detailed instructions illustrated with color photos, yardage charts, quilt design variations, and a big package of transfers.

SF1, Star Flowers (Basket); **F2,** Fan Quilt; **IC3,** Irish Chain, ea. **$7.95 (75¢)**
2 bks. (state which), **$15.00 ($1);** all 3 bks., **$22.75 ($1.25)**

PINS. These beautiful enamel cloisonné pins capture the distinctive designs & colors of Amish quilts. They make great gifts.
EP1-EP8, Pins, **$5.00 each**
Add 50¢ per pin for p/h; state pin number.



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NSB, Pattern ..... **$5.00 (50¢)**

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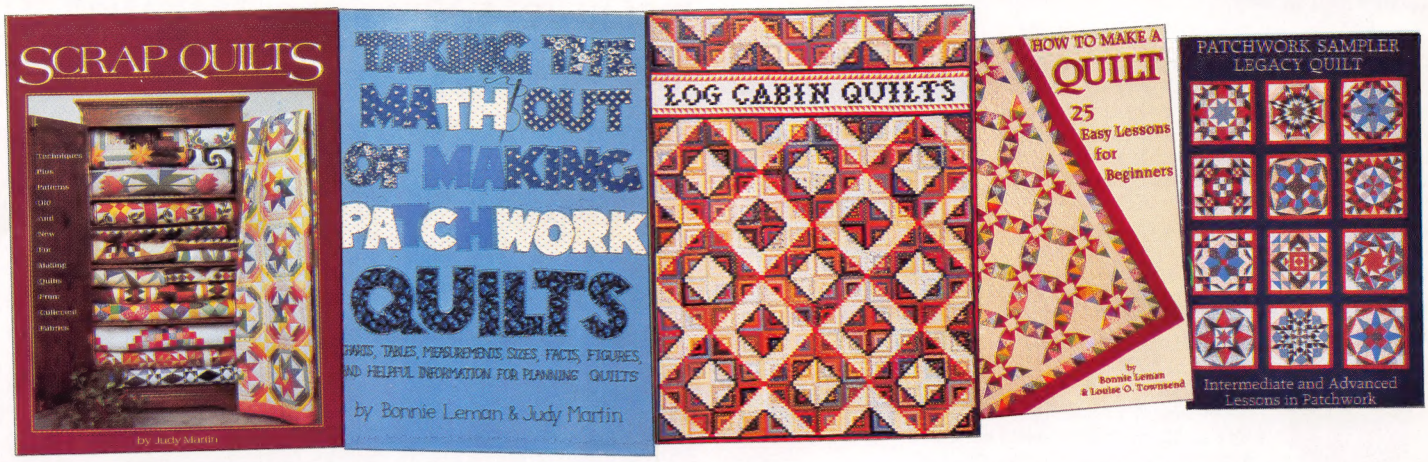


B47 SCRAP QUILTS by Judy Martin. This best seller includes over 250 photos (32 in color) & drawings; over 90 patterns for beautiful quilts; tells how to choose and organize colors & fabric for scrap quilts; gives quiltmaking lessons. 96 pgs. **$13.95 ($1.25)**

B2 TAKING THE MATH OUT OF MAKING PATCHWORK QUILTS by Bonnie Leman & Judy Martin makes planning quilts and figuring yardage a breeze instead of a chore! Three dozen charts give yardage for *any* shape and number of patches; quilt sizes and specifications for *any* setting, bed size or block size; equivalents; conversions; examples; much more. 36 pgs. **$4.95 ($1.00)**

B1 LOG CABIN QUILTS by Leman & Martin includes 48 color photos, 200 diagrams, 30 LC blocks, patterns, & directions for making many others the easy way–without a pattern. Instructions for hand & machine piecing, quilt-as-you-go LC, reversible LC, assembly-line strategy, boutique items, and more. 36 pgs. **$6.95 ($1.00)**

B10b HOW TO MAKE A QUILT by Bonnie Leman & Louise Townsend. The new edition of this all-time best-selling quilt book shows how to make patchwork and appliqué quilts from start to finish. 90 pgs. **$7.95 ($1.00)**

B9 PATCHWORK SAMPLER LEGACY QUILT, Intermediate and Advanced Lessons in Patchwork by Bonnie Leman with *QNM* staff is for quiltmakers who want to master difficult patterns. 12 full-size patterns for both 8″ and 16″ blocks to make a quilt either 40″ x 50½″ or 80″ x 101″. Quilting pattern, too! Step-by-step instructions for each block & lessons on construction techniques. 74 pgs. **$7.95 ($1.00)**

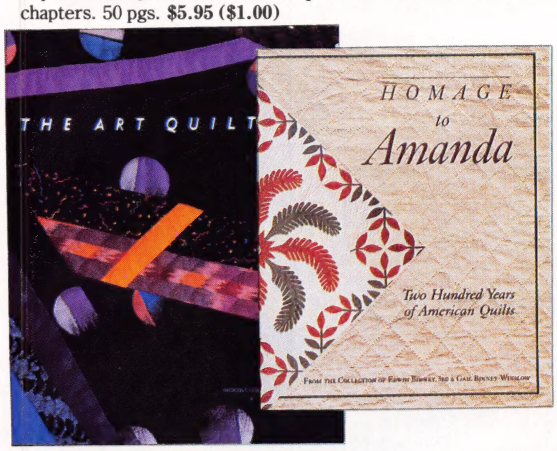
B13 PATCHWORKBOOK by Judy Martin is the definitive volume on designing quilts with traditional blocks as a starting point. It offers inspirations, innovation, and know-how to both the beginner and advanced quilter. It tells clearly and simply how to design original quilts, select colors and fabrics, and master the basics of quiltmaking. Hundreds of blocks and sets. 165 pgs. **$15.95 ($1.50)**

B4 KEEPING IT ALL TOGETHER: The Not-Just-For-Quiltmakers Coping Book by Jean Ray Laury. How do you find time for quilting in your busy life? How do you get the most out of the quilt books you read, sustain your creativity, make the most of your ideas? Jean answers these questions and more in ten entertaining, informative chapters. 50 pgs. **$5.95 ($1.00)**

B53 THE RAINBOW COLLECTION: Quilt Patterns for Rainbow Colors by Judy Martin. Full-size beautiful, easy-to-make patterns for 20 blocks and 10 complete quilts perfect for The Rainbow Collection™ of pastel solid fabrics (see next page). 44 pgs., 12 in color. Soft-cover. **$10.95 ($1.25)**

B52 HANDS ALL AROUND, Quilts from Many Nations by Karey Bresenhan, Robert Bishop, & Bonnie Leman shows 92 quilts in color from 24 countries; quilt history around the world. 106 pgs. Hard cover, **$24.95 ($1.50)**; Soft-cover, **$15.95 ($1.00)**

B44 CREATURE COMFORTS: A Quilter's Animal Alphabet Book by Marie Shirer & Barbara Brackman. Patchwork animals in The Zoo, The Chocolate Rabbit, etc., 50 blocks from Alligator to Zebra, and much more. 134 pgs. **$16.95 ($1.50)**



B76 THE ART QUILT by Penny McMorris and Michael Kile offers a comprehensive perspective on the art-quilt movement. Quilt artists created 25 new works for this book. 79 full-color photos. 136 pgs. **$21.95 ($1.75)**

B77 HOMAGE TO AMANDA by Edwin Binney III and Gail Binney-Winslow. This concise guide to the first 200 years of American quiltmaking is richly illustrated with 71 color photos. 96 pgs. **$16.95 ($1.75)**

B49 FIRST AID FOR FAMILY QUILTS tells how you can preserve and care for quilts & still enjoy them. A great book to include with gift quilts. 34 pgs. **$5.95 ($1.00)**

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Here's the latest scoop on fabric–rainbow sherbet colors in the new

RAINBOW COLLECTION®

by *Quilter's Newsletter Magazine*

QNM's Judy Martin and Bonnie Leman have introduced an exciting new fabric concept for quilts and sewing projects. The fabrics in The Rainbow Collection form a double color wheel with 2 tones each of 12 soft colors evenly spaced around the wheel. This makes possible a myriad of beautiful combinations. In fact, because of the color progression, any of the hues can be combined for delicious effects. Even the quilter who lacks confidence in her color choices can't go wrong when working with The Rainbow Collection. It is the only fabric line that has colors with a one-step difference between them, each tone containing a bit of the color next to it on the wheel. The fabric is fine-quality 100% cotton, 44″ wide.

Y, By the yard (¼ yd. minimum cut) ..... **$4.49/yd.**
(For postage on yardage and packets see below.)

RAINBOW COLLECTION SAMPLER. One-fourth yard pieces (fat quarters, 18″ x 22″) of these colors:

SINGLE DIP:
ENF2, 12 odd-numbered colors on the outer ring of wheel, 3 yards... **$13.50**
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DOUBLE DIP:
DDF, One-fourth yard "scoop" of all 24 colors, 6 yards total **$26.75**
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JUST A TASTE:
JTF, Two 5″ square patches of each of the 24 colors. (These 48 die-cut squares can be made into several pillow tops or a baby quilt.) ..... **$6.00 (ppd.)**

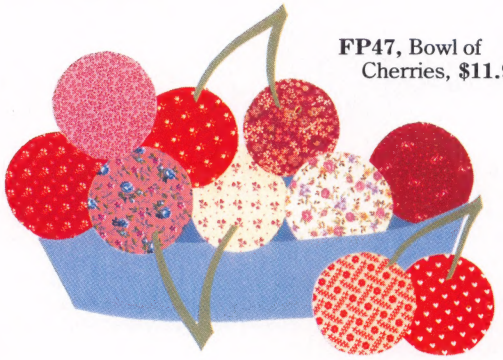
Y, By the yard: state color no. & name

1 Buttercup	9 Sky Blue	17 Raspberries 'n' Cream
2 Marigold	10 Lake Blue	18 Soft Raspberry
3 Pistachio Ice	11 Blueberries 'n' Cream	19 Soft Carnation
4 Pistachio	12 Soft Blueberry	20 Carnation
5 Misty Mint	13 Soft Lavender Mist	21 Peaches 'n' Cream
6 Mint Julep	14 Lavender Mist	22 Ripe Peach
7 Soft Seafoam	15 Soft Heather	23 Butterscotch
8 Seafoam	16 Heather	24 Caramel

Don't miss *The Rainbow Collection: Quilt Patterns for Rainbow Colors* by Judy Martin, a new book of 30 irresistible patterns especially designed to use these fabrics. See further description on page 45. **$10.95 ($1.25)**

MORE DELICIOUS COLORS

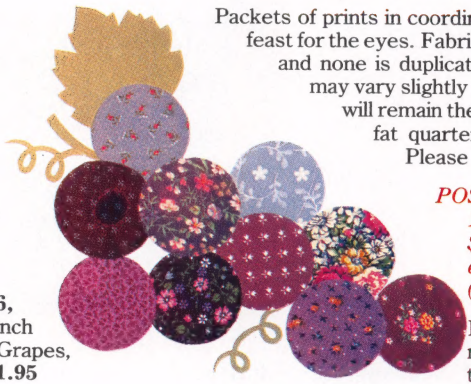
FP45, Peaches and Cream, **$11.95**



FP47, Bowl of Cherries, **$11.95**

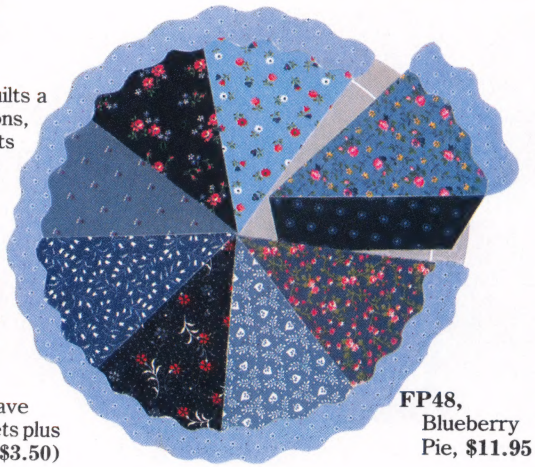
Packets of prints in coordinating colors selected to make your quilts a feast for the eyes. Fabrics are all high-quality quilt-weight cottons, and none is duplicated in packets on the next page. Prints may vary slightly from those shown, but color harmonies will remain the same. Each print packet contains ten fat quarters, 2½ yards total, **$11.95 each.** Please add postage as follows.

POSTAGE: $1.50 for first yard or fraction; 15¢ for each yard or fraction thereafter. $1.50 for first 2½- or 3-yd. pkt.; 30¢ for each one thereafter. $2.25 for first 6-yd. pkt. (DDF); 60¢ for each DDF pkt. thereafter.



FP46, Bunch of Grapes, **$11.95**

FP50, Treat yourself to a feast and save money too! Get all four of the print packets plus the Double Dip (DDF), for only **$74.00 ($3.50)**



FP48, Blueberry Pie, **$11.95**

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Shown are just a few of the 100% cotton fabrics we carry from all major U.S. manufacturers. We have a basic stock of well over 300 prints and solids, adding new ones each season as they are made available. All are the ideal weight and texture for quilt-making.

FP17

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On fabric ordered by the yard: $1.50 for first yard or fraction; 15¢ for each yard or fraction thereafter. On packets, unless otherwise stated: one (1) packet, $1.50; add 30¢ more for each additional packet.

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FP17, Charm Quilt Packet (143 prints in 286 5″ squares), **$28.00 (ppd.)**

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Let us send swatches so you can see the variety of beautiful colors we offer by the yard. You can then order any of our fabrics at reasonable prices. It is an easy and inexpensive way to do your fabric shopping.

FB, Swatches of all current fabrics ..... **$1.50 (ppd.)**

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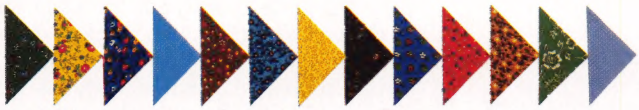
D2, DIAMONDS, fin. size 2″, use in 8-pointed star designs such as Lone Star, Lemoyne Star, many more. One pkt. makes almost 30 8-pointed stars; approx. 225 diamonds (3½ oz.) in solid colors. State color choices: (1) blues; (2) reds; (3) greens; (4) multi ..... Each **$6.00 (ppd.)**



NEW FABRIC PACKETS (shown in our jumbo crayon boxes)

Quiltmakers need as big an assortment of fabrics as possible to work with–especially when planning a scrap quilt. There is no substitute for a wide variety of fabrics to create a rich, interesting texture in a quilt top. We offer a wide range of color families in our fabric packets–little gems of color assortments that will let you have the range you need. All fabrics are quality dress-weight, name-brand 100% cottons. All packets of prints contain ¼-yard pieces of ten different fabrics (2½ yds. total). No print is repeated in another packet. The two packets of solids each contain twelve different colors (3 yds.). Prints may vary from those pictured, but the colors will be as shown to maintain the harmony of the packets. The packets are packaged in see-through bags. (The boxes below are for display only.)

Top Row, left to right		*Bottom Row, left to right*	
FP30, Light & Dark Rusts...	**$11.95**	**FP36,** Pastel Solids	**$12.95**
FP31, Blue-Green Colors	**$11.95**	**FP37,** Black Prints	**$11.95**
FP32, Light Pastels	**$11.95**	**FP38,** Lt. & Dk. Golds/Yellows...	**$11.95**
FP33, Autumn Colors	**$11.95**	**FP39,** Multicolored Brights	**$11.95**
FP34, Medium Pastels	**$11.95**	**FP40,** Creamy Backgrounds	**$11.95**
FP35, Dark Amish Solids	**$12.95**	**FP41,** Lt. & Dk. Greens	**$11.95**

Please add postage as noted above.

FP42, Any 6 **Print** Packets of your choice from this page ..... **$70.00 (ppd.)**

FP43, 2 **Solid** Packets, **$25.50 (ppd.)** **FP44,** All 12 packets... **$145.00 (ppd.)**

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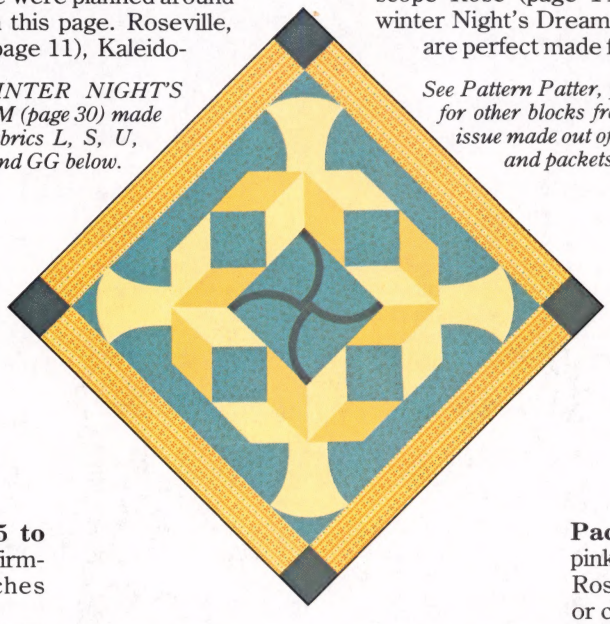
MATERIAL PLEASURES

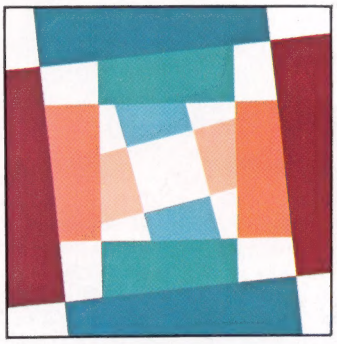
EASY ARMCHAIR SHOPPING FOR BEAUTIFUL, HIGH-QUALITY FABRICS AT REASONABLE PRICES

Several of the quilts in this magazine were planned around the fabrics and packets shown on this page. Roseville, U.S.A. (cover), Lullaby in Birdland (page 11), Kaleidoscope Rose (page 14), Archer's Puzzle (page 16), Midwinter Night's Dream (page 30), and High Kicks (page 22), are perfect made from the fabrics and packets indicated.

MIDWINTER NIGHT'S DREAM (page 30) made from fabrics L, S, U, X, Y, and GG below.



See Pattern Patter, page 5, for other blocks from this issue made out of fabrics and packets below.



HIGH KICKS (page 22) made from fabrics A, B, C, D, & Z below

KALEIDOSCOPE ROSE (page 14) made from fabrics AA, BB, CC, DD, EE, & FF below

FABRIC BY THE YARD: $4.25 to $6.00. 100% cotton, 44"-45" wide, firm-bodied, but soft. Select from swatches lettered A-Z and AA-GG below.

FABRIC PACKETS: $8.75 and $10.75 each. Each packet contains 16 different 9" x 22" pieces for a total of 2 yards of top-quality 100% cotton yard goods.

ON THE COVER:
ROSEVILLE, U.S.A. made from packet #1 and fabrics J, K, T, & V below.

Packet #1 offers a lovely collection of 16 pink and red prints suitable for the Roseville, U.S.A. quilt and for many scrap or charm quilts **($10.75). Packet #2** features a vibrant palette of solids ideal for both Lullaby in Birdland and Archer's Puzzle. **($8.75).** It would also enrich your fabric collection for future project choices.

Prices per yard of fabrics shown above:

A-J	$5.00 yd.	R-T	$5.60 yd.	X-BB	$4.49 yd.
K-Q	$4.75 yd.	U-W	$6.00 yd.	CC-GG	$4.25 yd.

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Dept. MP12
Wheatridge, Colo. 80034-0394

Name _____
Address _____
City _____ State _____
Zip _____
Phone _____
☐ Payment enclosed ☐ Charged
☐ Visa ☐ MasterCard
Expire Date _____
Acct. # _____

PACKETS (fill in no. wanted of each)
___#1 (@ $10.75) ___#2 (@ $8.75)

YARDAGE (fill in no. yds. wanted of ea.)
___A ___B ___C ___D ___E ___F
___G ___H ___I ___J ___K ___L
___M ___N ___O ___P ___Q ___R
___S ___T ___U ___V ___W ___X
___Y ___Z ___AA ___BB ___CC ___DD
___EE ___FF ___GG

Total Packets ..... $_____
Total Yardage ..... $_____
Total Postage*: ..... $_____
GRAND TOTAL: ..... $_____

PKT. #1, $10.75 ea.

**ADD POSTAGE AS FOLLOWS: $1.50 for first yard, fraction, or packet; 30¢ for each packet and 15¢ for each yard or fraction thereafter.*

PKT. #2, $8.75 ea.

If you prefer not to cut the coupon, order on plain paper from QUILTMAKER, *Dept. MP12, Wheatridge, Colo. 80034-0394.*